



The Josephine Christiansen Bursary

In 1972, Desmond James Christiansen provided funds for an annual scholarship to commemorate his wife, Josephine Christiansen.

In 2020, Mr Christiansen bequeathed an additional \$20,000 to the Elder Conservatorium of Music to be added to the existing scholarship fund.

The Prize shall be awarded biennially and the value of the Prize is \$2,000.

To be eligible for the Prize, candidates must be studying, or intending to continue to study, the organ or piano accompaniment or an “endangered instrument” offered by the Elder Conservatorium of Music.

The detailed Scholarship Rules are outlined on page 2 of this form.

Applications close on 31st March.

Completed applications must be submitted to the Elder Conservatorium of Music office (Level 9 Schulz Building, University of Adelaide, North Terrace Campus)

Or via Email to music@adelaide.edu.au

Family name:			
Given name(s):			
Student ID:			
Conservatorium program:			
Expected date of graduation:			
Contact postal address:			
Suburb:		Postcode:	
Email address:			
Contact phone numbers:			

Student signature:		Date:	
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On behalf of the Director of the Elder Conservatorium

Approved

Not Approved

Signed: _____

Date: _____

THE JOSEPHINE CHRISTIANSEN BURSARY

Establishment

In 1972, Desmond James Christiansen provided funds for an annual scholarship to commemorate his wife, Josephine Christiansen.

In 2020, Mr Christiansen bequeathed an additional \$20,000 to the Elder Conservatorium of Music to be added to the existing scholarship fund.

This is an endowed Prize with the capital held in the University's Endowment Fund¹ and the income distribution each year used to fund the prize.

Value

The Prize shall be awarded biennially and the value of the Prize is \$2,000.00, or such other amount as the University shall from time to time determine provided that the value of the prize does not exceed the biennial distribution of interest available from the Endowment Fund.

Eligibility

To be eligible for the Prize, candidates must be studying, or intending to continue to study, the organ or piano accompaniment or an "endangered instrument" offered by the Elder Conservatorium of Music.

Selection of Candidate

The Prize will be awarded on the recommendation of the Director of the Elder Conservatorium to an outstanding student of organ, or piano accompaniment or an "endangered instrument" with preference in that order of priority.

If there is no candidate of sufficient merit in any given year then the Prize will not be awarded in that year and the available distribution of interest shall be added to the capital sum in the Endowment Fund.

If there is more than one candidate of equal merit, then the Prize may be shared equally.

Variations

The University may vary the rules from time to time in a manner consistent with the University's legal obligations and [policies](#).

Approved by Interim Deputy Vice-Chancellor & Vice-President (Academic) 2 September 2020

¹ For further information on the University's Endowment Fund and the distribution of interest available please see the [Endowment Fund Investment Report](#)