

This list applies to the following programs:

- Bachelor of Arts
- Bachelor of Arts (Advanced)
- Bachelor of Arts (Advanced) with Bachelor of Laws
- Bachelor of Arts (Advanced) with Bachelor of Laws (Honours)
- Bachelor of Environmental Policy and Management
- Diploma in Arts

| MAJOR | MINOR |
|--|--|
| <p>24 units of courses including:</p> <ul style="list-style-type: none"> • Level 1: at least 3 units and no more than 6 units • Level 2: at least 3 units • Level 3: at least 12 units including the capstone course <p>The simplest way to plan your major is:</p> <ul style="list-style-type: none"> • Level 1: 6 units • Level 2: 6 units • Level 3: 12 units including 6 unit capstone course <p>6 units may be taken from the cross-listed courses.</p> | <p>18 units of courses including:</p> <ul style="list-style-type: none"> • Level 1: at least 3 units and no more than 6 units • Level 2: at least 3 units • Level 3: at least 6 units <p>The simplest way to plan your minor is:</p> <ul style="list-style-type: none"> • Level 1: 6 units • Level 2: 6 units • Level 3: 6 units (no capstone required) <p>3 units may be taken from the cross-listed courses.</p> |

| Course code | Course name | Units |
|--|--|-------|
| Level 1 | | |
| ENGL 1101 | Introduction to English Literature | 3 |
| ENGL 1109 | Beginning Shakespeare | 3 |
| ENGL 1112 | Writing and Composition | 3 |
| ENGL 1113 | The Art of Public Speaking: Presentation and Power | 3 |
| Level 2 (A minimum of 3 units at level 1 must be taken before taking level 2 courses) | | |
| ENGL 2071 | Anthropocene Arts: Nature-Cultures in Crisis | 3 |
| ENGL 2077 | Queering Utopia | 3 |
| ENGL 2078 | Trans-Tasman Currents | 3 |
| Level 3 (A minimum of 3 units at level 2 must be taken before taking level 3 courses) | | |
| ENGL 3044 | Body Culture Text | 3 |
| ENGL 3045 | The Question of Postmodernism: Texts and Issues | 3 |
| ENGL 3048 | Australian Classics: Literature and Film | 3 |
| ENGL 3051 | Modernisms | 3 |
| Capstone (Major Only) (A minimum of 15 units in the major must be completed before taking the capstone) | | |
| ENGL 3050 | Ways of Reading | 6 |
| Cross-Listed Courses | | |
| Level 1 | | |
| CRWR 1001 | Creative Writing: The Essentials | 3 |
| Level 2 | | |
| CRARTS 2002 | Creativity and the Adelaide Festival | 3 |
| CRWR 2003 | Travel Writing | 3 |
| CRWR 2005 | Making Contemporary Poetry | 3 |
| CRWR 2013 | The Writer's Voice: Intersections in Writing | 3 |
| CRWR 2068 | Script-Writing | 3 |

| Level 3 | | | |
|--|------|--|---|
| CRWR | 3001 | Boundary Riders: Creative Critical Writing | 3 |
| The following courses cannot be included in the major or minor: | | | |
| EDUC | 1016 | Academic English I | 3 |
| EDUC | 2003 | Academic English II | 3 |

Courses not offered in 2022 that may be available to study in subsequent years:

| Level 2 | | | |
|----------------------|--------|---|---|
| ENGL | 2041 | The Sixties: From the Beats to Bongs | 3 |
| ENGL | 2042 | Icons of Decadence | 3 |
| ENGL | 2049 | Contemporary Australian Culture | 3 |
| ENGL | 2051 | Literature and Society in Victorian Britain | 3 |
| ENGL | 2070 | Life-Writing | 3 |
| ENGL | 2074 | Black US Writing: Writing Through the Colour Line | 3 |
| ENGL | 2076 | Old Texts Made New: Classical Receptions | 3 |
| ENGL | 2107 | Tragedy | 3 |
| Level 3 | | | |
| ENGL | 3042 | Adaptation | 3 |
| ENGL | 3047 | Rhapsody & Revolution: Romanticism & Its Legacies | 3 |
| ENGL | 3052 | Prison Writing: Liberty and Language | 3 |
| ENGL | 3105EX | Shakespeare at the Globe III | 3 |
| ENGL | 3106 | Writing Southern Worlds | 3 |
| Cross-Listed Courses | | | |
| Level 2 | | | |
| CRWR | 2001 | The Short Story | 3 |
| CRWR | 2004 | Editing for Writers | 3 |
| CRWR | 2006 | I Have a Dream: Political Writing | 3 |
| CRWR | 2010 | Reading and Writing Poetry | 3 |
| CRWR | 2015 | Writing Apocalypse: Histories and Speculation | 3 |
| Level 3 | | | |
| CRWR | 3002 | So You Want to Write a Novel | 3 |
| CRWR | 3003 | Wild Places / City Spaces: Environmental Writing | 3 |