

Creative Arts Reflection Closed Elective List For 2022 Bachelor of Creative Arts

In addition to completing core courses, students enrolled in the Bachelor of Creative Arts must complete Creative Arts Reflection closed elective courses chosen from the below list.

Please note:

Some of these courses have pre-requisites and co-requisites. Ensure you read the [Course Planner](#) carefully to check your eligibility to enrol. If you need advice, seek assistance from the Faculty of Arts.

Course code		Course name	Units
Level 1			
CHIN	1001	Chinese IA	3
CHIN	1002	Chinese IB	3
CHIN	2201	Chinese IIA*	3
CHIN	2202	Chinese IIB*	3
ENGL	1101	Introduction to English Literature	3
ENTREP	1011	Entrepreneurship Foundations and Mindset	3
FILM	1005	Introduction to Film Studies	3
FREN	1002	French IA: Beginners' French	3
FREN	1003	French IB: Beginners' French	3
FREN	1003OL	French IB: Beginners' French	3
GEND	1106/OL	Introduction to Gender Studies	3
GEND	1107	Gender, Work and Society	3
GEND	1107OL	Gender, Work and Society	3
GERM	1002	German IA: Beginners' German	3
GERM	1003	German IB: Beginners' German	3
GERM	2203	German IIA: Language*	3
GERM	2204	German IIB: Language*	3
HIST	1108	Empires in World History	3
HIST	1109	Revolutions that Changed the World	3
HIST	1110/OL	Identities in History: Who Are We?	3
ITAL	1201	Introductory Italian Part 1	3
ITAL	1202	Introductory Italian Part 2	3
ITAL	2201	Intermediate Italian Part 1*	3
ITAL	2202	Intermediate Italian Part 2*	3
JAPN	1001	Japanese IA	3
JAPN	1002	Japanese IB	3
JAPN	2201	Japanese IIA*	3
JAPN	2202	Japanese IIB*	3
LING	1053	Australian Indigenous Languages (Kurna focus) I	3
MGRE	1201	Introductory Modern Greek Part 1	3
MGRE	1202	Introductory Modern Greek Part 2	3
MGRE	2201OL	Intermediate Modern Greek Part 1*	3
MGRE	2202OL	Intermediate Modern Greek Part 2*	3

PHIL	1101	Argument and Critical Thinking	3
PHIL	1102	Mind and World	3
SPAN	1003	Introduction to Spanish IA	3
SPAN	1003OL	Introduction to Spanish IA	3
SPAN	1004	Introduction to Spanish IB	3
SPAN	1004OL	Introduction to Spanish IB	3
SPAN	2101	Spanish IIA*	3
SPAN	2102	Spanish IIB*	3

* For students who completed SACE 2 in the relevant language, commence at Level 2 in year 1.

Level 2			
ARTH	2000OL	Renaissance Art in Northern Europe	3
ARTSEXP	2001	Arts Festival Internship II**	3
ARTSEXP	2003	Workplace Experience II*	3
CLAS	2033	Art & Archaeology of Rome (8 th c BC-1 st c AD)	3
ENGL	2071	Anthropocene Arts: Nature-Cultures in an Age of Planetary Change	3
ENGL	2077	Queering Utopia	3
ENGL	2078	Trans-Tasman Currents	3
FILM	2003	Europe on Screen: Nation, History and Ideology	3
FILM	2005	Hollywood Film	3
GEND	2018/OL	Gender, Sexuality and Media Representation	3
HIST	2051	Australia and the World	3
HIST	2057	Fascism and National Socialism	3
HIST	2069	Heresy and Witchcraft in Medieval Europe	3
HIST	2084	Europe in War and Revolution 1913-1933	3
LING	2053	Australian Indigenous Languages (Kurna focus) II	3
MDIA	2220	Motion Principles	3
MDIA	2228	Narrative and Games	3
MUSGEN	2001	From Elvis to YouTube II	3
MUSGEN	2003	Music, Media & Contemporary Society II	3
MUSGEN	2004	Musics of the World II	3
MUSICOL	2001	Music in Time and Place	3
MUSICOL	2002	Music & Tradition in a Global Society II	3
PHIL	2030	Cognitive Science: Minds, Brains & Computers	3

**This course can contribute toward these closed electives if, upon negotiation with the course coordinator, a relevant placement can be arranged. Subject to approval.

Level 3			
ANTH	3034	Visual and Media Anthropology	3
ARTSEXP	3001	Arts Festival Internship III	3
ARTSEXP	3006	Workplace Experience III Extended**	6
CRARTS	3001	Creative Arts Internship	3
ENGL	3044	Body Culture Text	3
ENGL	3045	The Question of Postmodernism: Texts and Issues	3
ENGL	3048	Australian Classics: Literature and Film	3
ENGL	3050	Ways of Reading	6
ENGL	3051	Modernisms	3
ENTREP	3000	Innovation and Creativity	3
FILM	3002	Curation & Cinephilia: The Adelaide Film Festival	3
GEND	3018	Contemporary Theories in Gender Studies	6
HIST	3015	Emotion in Historical Perspective	3
HIST	3034	Migrants and the Making of Modern Australia	3

HIST	3069	Contested Ground: Aborigines in Colonial Australia	3
LING	3053	Australian Indigenous Languages (Kurna focus) III	3
MDIA	3313	Asian Film Studies	3
MDIA	3331	Popular Media: Text, Audience, Industry	3
MUSGEN	3002	Music and Ideas	3
MUSGEN	3011	Music, Health and Wellbeing	3
PHIL	3018	Existentialism	3
PHIL	3032/OL	God, Faith and Infinity: Philosophy of Religion	3

**This course can contribute toward these closed electives if, upon negotiation with the course coordinator, a relevant placement can be arranged. Subject to approval.

Courses not offered in 2022 that may be available to study in subsequent years:

Level 1			
ARTH	1001	Introduction to Art History and Visual Culture	3
ARTS	1010EX	Adelaide Festival Internship 1	3
ENGL	1106	Landmarks in Literature	3
MDIA	1016	Superheroes: Cinema and Comics	3
MDIA	2335EX	Japanese Media Industries and Cultures	3
Level 2			
ARTH	2000	Renaissance Art in Northern Europe	3
ARTH	2001	Modern Chinese Art and Visual Culture	3
ARTH	2004OL	Contemporary Australian Art	3
ENGL	2041	The Sixties: From Beats to Bongs	3
ENGL	2042	Icons of Decadence	3
ENGL	2047	World Literatures in English	3
ENGL	2049	Contemporary Australian Culture	3
ENGL	2050	Gothic	3
ENGL	2051	Literature and Society in Victorian Britain	3
ENGL	2068	Pacific Literature Study Tour: Tonga**	3
ENGL	2070	Life-Writing	3
ENGL	2073	European Women Writers: Narratives of Resistance	3
ENGL	2076	Old Texts Made New: Classical Receptions	3
ENGL	2107	Tragedy	3
FILM	2004	Stargazing: Film Stardom, Acting and Performance	3
GEND	2019/OL	Gender and Race in a Postcolonial World II	3
HIST	2053	Medieval Europe: Crusades to the Black Death	3
HIST	2058	Ethnic Cleansing and Genocide in History	3
HIST	2062/OL	Trump Unlocked: Modern America	3
HIST	2078	Power, Money, Sex: Britain 1700-1830	3
HIST	2086	New York City in Revolution: Reacting to the Past	3
HIST	2089	History of Science, Technology and Medicine	3
HIST	2090	Violence in the Modern Western World	3
HIST	2092	History of Crime and Punishment in England and Europe	3
HIST	2093	The Family, Memory and Identity	3
MDIA	2221	Digital Games	3
MUSGEN	2012	In Search of Australia's Music II	3
PHIL	2032	Naturalising Morality: Evolution, Ethics & Meaning	3
PHIL	2042	Moral Problems	3

PHIL	2045	Professional Ethics	3
PHIL	2052	Ethics and the Arts: Literature, Film, Art & Music	3
PHIL	2112	Beauty: Pleasures and Principles	3
SOCI	2014	Life on Screen: Social Issues Through Film	3
Level 3			
ARTH	3000	Northern Renaissance Art and Visual Culture III	3
ARTH	3001	Art Censorship	3
ARTH	3021OL	The Art and Science of Leonardo Da Vinci	3
CRWR	3007	We don't need another hero: writing in a posthuman world	3
ENGL	3042	Adaptation	3
ENGL	3047	Rhapsody & Revolution: Romanticism & Its Legacies	3
ENGL	3105EX	Shakespeare at the Globe III**	3
ENGL	3106	Writing Southern Worlds	3
GEND	3018OL	Contemporary Theories in Gender Studies	6
GEND	3019/OL	Gender and Race in a Postcolonial World III	3
HIST	3035	Reel History: World War II in Film	3
HIST	3037	Early Modern Europe	3
HIST	3038	Aftermath: Aborigines in 20 th Century Australia	3
HIST	3039	Human Trafficking: Atlantic Trade to Contemporary	3
HIST	3051	Modern France: From Revolution to Resistance	3
HIST	3052	Aboriginal Peoples and the Colonial World	3
HIST	3054	Protest & Revolution in Modern Europe	3
HIST	3055	Protecting the Peace: Modern Histories of Peacekeeping	3
HIST	3068	Uniting the Kingdoms: Britain 1534-1801	3
MUSGEN	3005	Village Voices – Greenwich Village in the 1960s	3
MUSGEN	3012	In Search of Australia's Music III	3
PHIL	3019	How Should I Live? Contemporary Ethical Theories	3
PHIL	3029	Philosophy of Language	3
PHIL	3036	Beauty: Pleasures and Principles	3