

History Major/Minor List For 2022

This list applies to the following programs:

- Bachelor of Arts
- Bachelor of Arts (Advanced)
- Bachelor of Arts (Advanced) with Bachelor of Laws
- Bachelor of Arts (Advanced) with Bachelor of Laws (Honours)
- Bachelor of Environmental Policy and Management
- Bachelor of International Development (minor only)
- Bachelor of International Relations (minor only)
- Bachelor of Teaching with Bachelor of Arts (students who commenced prior to 2019)
- Bachelor of Teaching (Middle) with Bachelor of Arts
- Bachelor of Teaching (Secondary) with Bachelor of Arts
- Diploma in Arts

MAJOR	MINOR
 24 units of courses including: Level 1: at least 3 units and no more than 6 units Level 2: at least 3 units Level 3: at least 12 units including the capstone course 	 18 units of courses including: Level 1: at least 3 units and no more than 6 units Level 2: at least 3 units Level 3: at least 6 units
 The simplest way to plan your major is: Level 1: 6 units Level 2: 6 units 	 The simplest way to plan your minor is: Level 1: 6 units Level 2: 6 units

• Level 3: 12 units including 6 unit capstone course

6 units may be taken from the cross-listed courses.

• Level 3: 6 units (no capstone required)

3 units may be taken from the cross-listed courses.

Cours	e code	Course name	Units
Level 1			
HIST	1108	Empires in World History	3
HIST	1109	Revolutions that Changed the World	3
HIST	1110/OL	Identities in History: Who Are We?	3
Level 2 (A	minimum c	of 3 units at level 1 must be taken before taking level 2 courses)	
HIST	2051	Australia and the World	3
HIST	2053	Medieval Europe: Crusades to the Black Death	3
HIST	2055	Food and Drink in World History	3
HIST	2057	Fascism and National Socialism	3
HIST	2058	Ethnic Cleansing and Genocide in History	3
HIST	2059	The Rise of the New Asia: A History Since 1945	3
HIST	2062/OL	Trump Unlocked: Modern America	3
HIST	2069	Heresy and Witchcraft in Medieval Europe	3
HIST	2078	Power, Money, Sex: Britain, 1700-1830	3
HIST	2083	Colonial Australia: Conflict and Consensus	3
HIST	2084	Europe in War and Revolution 1913-1933	3
HIST	2086	New York City in Revolution: Reacting to the Past	3
HIST	2089	History of Science, Technology and Medicine	3
HIST	2090	Violence in the Modern Western World	3
HIST	2092	History of Crime & Punishment in England & Europe	3
HIST	2093	The Family, Memory and Identity	3
HIST	2096	Memorialising the Past	3
HIST	2097OL	Plagues and Pandemics: Lessons from the past	3

Please read ALL pages of this document.

Level 3 (A	minimum o	of 3 units at level 2 must be taken before taking level 3 courses)	
HIST	3015	Emotion in Historical Perspective	3
HIST	3034	Migrants and the Making of Modern Australia	3
HIST	3035	Reel History: World War II in Film	3
HIST	3036	America, Asia and the Cold War	3
HIST	3037	Early Modern Europe	3
HIST	3038	Aftermath: Aborigines in 20th Century Australia	3
HIST	3039	Human Trafficking: Atlantic Trade to Contemporary	3
HIST	3052	Aboriginal Peoples and the Colonial World	3
HIST	3054	Protest & Revolution in Modern Europe	3
HIST	3055	Protecting the Peace: Histories of Peacekeeping	3
HIST	3057	Nations and Nationalism	3
HIST	3059	Digital Worlds: Past, Present and Future	6
HIST	3068	Uniting the Kingdoms: Britain 1534-1801	3
HIST	3069	Contested Ground: Aborigines in Colonial Australia	3
HIST	3071	History of Warfare	3
Capstone	(Major Onl	y) (A minimum of 15 units in the major must be completed before taking the capstone)	
HIST	3056	Doing History	6
Cross-List	ed Courses		
CI 033-EI30	eu courses		
Level 1	eu courses		
	1001	French Cinema: History, Genre and Style	3
Level 1		French Cinema: History, Genre and Style	3
Level 1 FILM		French Cinema: History, Genre and Style Renaissance Art in Northern Europe	3
Level 1 FILM Level 2	1001		
Level 1 FILM Level 2 ARTH	1001 2000	Renaissance Art in Northern Europe	3
Level 1 FILM Level 2 ARTH ARTH	1001 2000 2001	Renaissance Art in Northern Europe Modern Chinese Art and Visual Culture	3 3
Level 1 FILM Level 2 ARTH ARTH CLAS	1001 2000 2001 2029	Renaissance Art in Northern Europe Modern Chinese Art and Visual Culture Rome! Rise of Empire from 509BC to AD14	3 3 3
Level 1 FILM Level 2 ARTH ARTH CLAS POLIS	1001 2000 2001 2029 2099	Renaissance Art in Northern Europe Modern Chinese Art and Visual Culture Rome! Rise of Empire from 509BC to AD14 China in Global Politics	3 3 3 3
Level 1 FILM Level 2 ARTH ARTH CLAS POLIS POLIS	1001 2000 2001 2029 2099 2106	Renaissance Art in Northern Europe Modern Chinese Art and Visual Culture Rome! Rise of Empire from 509BC to AD14 China in Global Politics Justice, Virtue and the Good	3 3 3 3 3 3
Level 1 FILM Level 2 ARTH ARTH CLAS POLIS POLIS POLIS	1001 2000 2001 2029 2099 2106 2107	Renaissance Art in Northern Europe Modern Chinese Art and Visual Culture Rome! Rise of Empire from 509BC to AD14 China in Global Politics Justice, Virtue and the Good Passions and Interests: The History of Greed	3 3 3 3 3 3 3 3
Level 1 FILM Level 2 ARTH ARTH CLAS POLIS POLIS POLIS POLIS	1001 2000 2001 2029 2099 2106 2107 2109	Renaissance Art in Northern EuropeModern Chinese Art and Visual CultureRome! Rise of Empire from 509BC to AD14China in Global PoliticsJustice, Virtue and the GoodPassions and Interests: The History of GreedThe Ethics of War and Peace	3 3 3 3 3 3 3 3 3
Level 1 FILM Level 2 ARTH ARTH CLAS POLIS POLIS POLIS POLIS POLIS	1001 2000 2001 2029 2099 2106 2107 2109 2113	Renaissance Art in Northern Europe Modern Chinese Art and Visual Culture Rome! Rise of Empire from 509BC to AD14 China in Global Politics Justice, Virtue and the Good Passions and Interests: The History of Greed The Ethics of War and Peace Chinese Economy, Politics and Business	3 3 3 3 3 3 3 3 3 3 3 3
Level 1 FILM Level 2 ARTH ARTH CLAS POLIS POLIS POLIS POLIS POLIS POLIS	1001 2000 2001 2029 2099 2106 2107 2109 2113 2129	Renaissance Art in Northern EuropeModern Chinese Art and Visual CultureRome! Rise of Empire from 509BC to AD14China in Global PoliticsJustice, Virtue and the GoodPassions and Interests: The History of GreedThe Ethics of War and PeaceChinese Economy, Politics and BusinessIndo-Pacific Foreign Policy	3 3 3 3 3 3 3 3 3 3 3 3 3
Level 1 FILM Level 2 ARTH ARTH CLAS POLIS POLIS POLIS POLIS POLIS POLIS POLIS	1001 2000 2001 2029 2099 2106 2107 2109 2113 2129	Renaissance Art in Northern EuropeModern Chinese Art and Visual CultureRome! Rise of Empire from 509BC to AD14China in Global PoliticsJustice, Virtue and the GoodPassions and Interests: The History of GreedThe Ethics of War and PeaceChinese Economy, Politics and BusinessIndo-Pacific Foreign Policy	3 3 3 3 3 3 3 3 3 3 3 3 3
Level 1 FILM Level 2 ARTH ARTH CLAS POLIS POLIS POLIS POLIS POLIS POLIS POLIS POLIS Level 3	1001 2000 2001 2029 2099 2106 2107 2109 2113 2129 2131	Renaissance Art in Northern EuropeModern Chinese Art and Visual CultureRome! Rise of Empire from 509BC to AD14China in Global PoliticsJustice, Virtue and the GoodPassions and Interests: The History of GreedThe Ethics of War and PeaceChinese Economy, Politics and BusinessIndo-Pacific Foreign PolicySouth Asia: Conflict, Politics and Economic Change	3 3 3 3 3 3 3 3 3 3 3 3 3
Level 1 FILM Level 2 ARTH ARTH CLAS POLIS POLIS POLIS POLIS POLIS POLIS POLIS POLIS CLEVEL 3	1001 2000 2001 2029 2099 2106 2107 2109 2113 2129 2131 3001	Renaissance Art in Northern EuropeModern Chinese Art and Visual CultureRome! Rise of Empire from 509BC to AD14China in Global PoliticsJustice, Virtue and the GoodPassions and Interests: The History of GreedThe Ethics of War and PeaceChinese Economy, Politics and BusinessIndo-Pacific Foreign PolicySouth Asia: Conflict, Politics and Economic ChangeArt Censorship	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Level 1FILMLevel 2ARTHARTHCLASPOLISPOLISPOLISPOLISPOLISPOLISPOLISPOLISARTHARTHARTHARTHARTH	1001 2000 2001 2029 2099 2106 2107 2109 2113 2129 2131 2129 2131	Renaissance Art in Northern EuropeModern Chinese Art and Visual CultureRome! Rise of Empire from 509BC to AD14China in Global PoliticsJustice, Virtue and the GoodPassions and Interests: The History of GreedThe Ethics of War and PeaceChinese Economy, Politics and BusinessIndo-Pacific Foreign PolicySouth Asia: Conflict, Politics and Economic ChangeArt CensorshipHumans and Technology: From Stone Tools to Cyborgs	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

*Incompatible with CLAS2025. At least 6 units of Level II undergraduate study including at least 3 units of Level II Classics courses