



# The George Boland Scholarship

The George Boland Scholarship was established by his widow, Josephine Patricia Boland, to commemorate the name of her husband George. George and Patricia Boland were lovers of opera and in particular the Swedish tenor, Jussi Bjorling. The George Boland Scholarship is intended to foster the development of classically trained singers graduating from the Elder Conservatorium of Music. Two scholarships will be awarded annually, one to a male student and one to a female student undertaking postgraduate studies in the area of classical voice.

This application form should be returned, together with the following documents:

1. Curriculum vitae
2. Academic transcript
3. Outline of study plans together with budget estimates (including travel, tuition and living costs)
4. Statement of support from teacher or Head of Studies

The Elder Conservatorium should be notified of any subsequent changes in the information supplied, particularly changes to contact details.

**(The detailed Scholarship Rules are outlined on page 2-3 of this form)**

**Applications close on 31 March.**

**Completed applications must be submitted to the Elder Conservatorium of Music office (Level 9 Schulz Building, University of Adelaide, North Terrace Campus)**

**Or**

**via Email to [music@adelaide.edu.au](mailto:music@adelaide.edu.au)**

Family name:			
Given name(s):			
Student ID:			
Conservatorium program:			
Expected date of graduation:			
Contact postal address:			
Suburb:		Postcode:	
Email address:			
Contact phone numbers:			

<b>Student signature:</b>		<b>Date:</b>	
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OFFICE USE ONLY	Approved / Not Approved:	Assessed by:
	Student Notified:	Loaded on TRIM:

## THE GEORGE BOLAND SCHOLARSHIP

### Background

This scholarship was established from a bequest from Josephine Patricia Boland who bequeathed the whole of her estate to her Trustee (Mr Peter Humphries of Duncan Basheer Hannon) to establish a scholarship to be known as “The George Boland Scholarship” at the Elder Conservatorium of Music. In 2019, by Deed of Appointment and Retirement of Trustees, the Trustee transferred the whole of the Trust to the University in support of the Scholarship.

The George Boland Scholarship is intended to foster the development of classically trained singers graduating from the Elder Conservatorium for postgraduate study at the Elder Conservatorium of Music or elsewhere in Australia. It is intended that there will be a male and female recipient awarded the scholarship each year.

### Rules

1. The Scholarship will be known as “The George Boland Scholarship”.
2. Two Scholarships will be available as income permits, one to a male and one to a female student undertaking postgraduate studies in the area of classical voice.
3. The total annual value of each Scholarship shall be \$30,000 paid direct to the student in one lump sum following confirmation of enrolment in postgraduate studies at the Elder Conservatorium of Music in Semester One (31 March each year).
4. The total annual value of the Scholarships shall not exceed the annual income distribution from the Endowment Fund each year.
5. The Scholarships are tenable for up to three years subject to available income. No more than two scholarships will be tenable at any time. The Scholarships will not be offered again until completion or termination of a current running scholarship.
6. To be eligible for the Scholarship, candidates must:-
  - 6.1 be a University of Adelaide graduate wishing to undertake an approved postgraduate program of study at the Elder Conservatorium of Music or elsewhere in Australia; or
  - 6.2 be a graduate from another Australian university wishing to undertake postgraduate studies at the Elder Conservatorium of Music; and
  - 6.3 have graduated from an undergraduate degree by the time of taking up the award and will be specialising in musical performance as a singer in the classical tradition.
7. Selection of the successful recipients will be made by the Director of the Elder Conservatorium in consultation with the Head of Classical Voice who will take into account:-
  - the level of performance as demonstrated at audition;
  - academic achievement;
  - the nature of the proposed study; and
  - the likely benefit to be derived by the scholar and the University.

8. If, in any year, the Elder Conservatorium reasonably considers that there is no eligible candidate for either or both of that year's Scholarships, whether because of gender, insufficient academic merit or level of performance, the scholarship will not be awarded in that year and the available distribution may be used in subsequent years or added to the capital sum in the Endowment Fund as determined by the Director of the Elder Conservatorium.
9. The Scholarship may be used to support advanced training at the University of Adelaide or at an interstate host institution (such as a major conservatoire, academy, college or school of music) or through a programme of private study with an eminent teacher in Australia. This provision for private study is in recognition of the fact that some of the world's most distinguished teachers do not have an institutional affiliation.
10. At the end of tenure of the Scholarship, the recipient is required to submit a written report addressed to the Director of the Conservatorium.
11. Students in receipt of other University of Adelaide Scholarships may apply for this Scholarship.
12. The Scholarship shall be administered by the Elder Conservatorium of Music.
13. The Scholarship will be terminated where:
  - a student ceases to be enrolled in the approved program of study;
  - a student has provided false or misleading information with regard to their personal details;
  - a student has failed to maintain satisfactory progress for two consecutive semesters;
  - a student is guilty of serious misconduct in terms of the University Policy Rules for Student Conduct in the University.
14. The University may vary the Rules from time to time in a manner consistent with the University's legal obligations and policies.

Rules approved by Deputy Vice Chancellor & Vice President (Academic) 20 March 2020