

# THE UNIVERSITY OF ADELAIDE ELDER CONSERVATORIUM OF MUSIC HONOURS

Honours Composition  
Honours Conducting  
Honours Ethnomusicology

Honours Music Education  
Honours Musicology  
Honours Music Pedagogy

Honours Performance  
Honours Performance, Jazz

Honours Popular Music  
Honours Music Sonic Arts

## *MUSIC –full –time -Classical Performance (including Conducting), Jazz performance,*

Semester	Cat#	Course name	Notes	Units
1	MUSHONS 4001	Honours Music Research Methodology		6
	MUSHONS 4004	Honours Music Minor Project		6
2	MUSHONS 4005	Honours Music Major Project		12
				24 Units

## *MUSIC –full –time – Composition, Musicology, Music Education, Sonic Arts,*

Semester	Cat#	Course name	Notes	Units
1	MUSHONS 4001	Honours Music Research Methodology		6
	MUSHONS 4006 A	Honours Music Major Project Part 1		0 cont
2	MUSHONS 4004	Honours Music Minor project		6
	MUSHONS 4006 B	Honours Music Major Project Part 2		12
				24 Units

## *MUSIC –full –time –, Popular Music,*

Semester	Cat#	Course name	Notes	Units
1	MUSHONS 4001	Honours Music Research Methodology		6
	MUSHONS 4006 A	Honours Music Major Project Part 1		0 cont
2	MUSHONS 4006 B	Honours Music Major Project Part 2		12
	MUSHONS 4008	Honours Music Final Performance Popular Music		6
				24 Units

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### *MUSIC –full –time midyear entry -Classical Performance, (including Conducting), Jazz performance,*

Semester	Cat#	Course name	Notes	Units
2	MUSHONS 4001	Honours Music Research Methodology		6
	MUSHONS 4004	Honours Music Minor Project		6
1	MUSHONS 4005	Honours Music Major Project		12
				24 Units

### *MUSIC –full –time – midyear entry -Composition, Musicology, Music Education, Sonic Arts,*

Semester	Cat#	Course name	Notes	Units
2	MUSHONS 4001	Honours Music Research Methodology		6
	MUSHONS 4006 A	Honours Music Major Project Part 1		0 cont
1	MUSHONS 4004	Honours Music Minor Project		6
	MUSHONS 4006 B	Honours Music Major Project Part 2		12
				24 Units

### *MUSIC –full –time midyear entry – Popular Music,*

Semester	Cat#	Course name	Notes	Units
2	MUSHONS 4001	Honours Music Research Methodology		6
	MUSHONS 4006 A	Honours Music Major Project Part 1		0 cont
1	MUSHONS 4006 B	Honours Music Major Project Part 2		12
	MUSHONS 4008	Honours Music Final Performance Popular Music		6
				24 Units

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## Part time plans

### *MUSIC –part-time all specialisations -except Popular Music*

Year	Semester	Cat#	Course name	Notes	Units
1	1	MUSHONS 4001	Honours Music Research Methodology		6
	2	MUSHONS 4004	Honours Music Minor Project		6
2	1	MUSHONS 4006A	Honours Music Major Project Part 1		0 (cont)
	2	MUSHONS 4006B	Honours Music Major Project Part 2		12 (final)
					24 Units

### *MUSIC –part-time Popular music only*

Year	Semester	Cat#	Course name	Notes	Units
1	1	MUSHONS 4001	Honours Music Research Methodology		6
	2	MUSHONS 4006A	Honours Music Major Project Part 1		0 (cont)
2	1	MUSHONS 4006B	Honours Music Major Project Part 2		12 (final)
	2	MUSHONS 4008	Honours Music Final Performance Popular Music		6
					24 Units

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### **MUSIC –part-time midyear entry all specialisations -except Popular Music-**

Year	Semester	Cat#	Course name	Notes	Units
1	2	MUSHONS 4001	Honours Music Research Methodology		6
	1	MUSHONS 4004	Honours Music Minor Project		6
2	2	MUSHONS 4006A	Honours Music Major Project Part 1		0 (cont)
	1	MUSHONS 4006B	Honours Music Major Project Part 2		12 (final)
					24 Units

### **MUSIC –part-time midyear entry Popular Music**

Year	Semester	Cat#	Course name	Notes	Units
1	2	MUSHONS 4001	Honours Music Research Methodology		6
	1	MUSHONS 4006A	Honours Music Major Project Part 1		0 (cont)
2	2	MUSHONS 4006B	Honours Music Major Project Part 2		12 (final)
	1	MUSHONS 4008	Honours Music Final Performance Popular Music		6
					24 Units

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Please note; for classical and jazz performers MUSHONS 4006A and 4006B are the part time equivalent of MUSHONS 4005 – supervision and individual lessons remain unchanged ie 12 lessons in total.

Honours can be studied on a part-time basis, provided that there are grounds for approval such as:

- Students with caregiver responsibilities
- Students with greater than or equal to half-time employment
- Students with significant sickness or disability
- Compassionate reasons

For specialisations other than Classical Performance and Jazz Performance there is limited ability to be flexible on the part time study option depending on the nature of the project. This needs to be discussed with the Head of Area before study commences.