

This list applies to the following programs:

- Bachelor of Arts
- Bachelor of Arts Advanced
- Bachelor of Teaching (Middle) with Bachelor of Arts (for students commencing prior to 2020)
- Bachelor of Teaching (Secondary) with Bachelor of Arts (for students commencing prior to 2020)

### MINOR

18 units of courses including:

- Level 1: 6 units
- Level 2: 6 units
- Level 3: 6 units (no capstone required)

#### Non-Standard Entry requirement

Applicants for these programs will need to indicate as part of their application for audition:

- what their instrument is, and
- which of the following areas they would like to undertake their Music Education & Pedagogy performance studies in. Options available are: Popular Music, Classical Performance, Jazz Performance, Sonic Arts, and Classical Voice. These are not 'majors', just areas of practical study for your instrument or voice.

#### Audition duration: 15 minutes

- A short demonstration of the student's practical skills on their instrument or voice. This will involve playing or singing a **minimum of three** contrasting pieces or songs.
- A demonstration of the student's ability to read music (sight reading or 'quick learning' as relevant). This may take the form of (a) a prepared reading exercise where the student is given a short musical excerpt and then given 15 minutes before the audition to prepare or (b) some other music reading task that gives the student an opportunity to demonstrate their music reading skills.
- A short interview to allow the students to talk about their musical background.

The principal aim of the audition is to ascertain the applicant's level of music literacy and practice musical skills. The audition will indicate whether or not the student has the musical background (including practical ability on an instrument or Classical Voice) to successfully complete the Performance courses with the BMus (Music Education & Pedagogy).

**Applicants will also be required to sit the online musicianship test at the appropriate time.**

Term	Course code	Course name	Units
<b>Level 1</b>			
S1	MUSEP 1101	Foundations of Music Education 1A	3
S2	MUSEP 1102	Foundations of Music Education 1B	3
<b>Level 2 (A minimum of 3 units at level 1 must be taken before taking level 2 courses)</b>			
S1	MUSEP 2101	Music Education in Theory and Practice 2A	3
S2	MUSEP 2102	Music Education in Theory and Practice 2B	3
<b>Level 3 (A minimum of 3 units at level 2 must be taken before taking level 3 courses)</b>			
S1	MUSEP 3101	Music Education in Theory and Practice 3	3
S2	MUSGEN 3013	Foundations of Conducting	3