

This list applies to the following programs:

- Bachelor of Arts
- Bachelor of Arts (Advanced)
- Bachelor of Arts (Advanced) with Bachelor of Laws
- Bachelor of Arts (Advanced) with Bachelor of Laws (Honours)
- Bachelor of Media
- Diploma in Arts

MAJOR	MINOR
<p>24 units of courses including:</p> <ul style="list-style-type: none"> • Level 1: at least 3 units and no more than 6 units • Level 2: at least 3 units • Level 3: at least 12 units including the capstone course <p>The simplest way to plan your major is:</p> <ul style="list-style-type: none"> • Level 1: 6 units • Level 2: 6 units • Level 3: 12 units including 6 unit capstone course 	<p>18 units of courses including:</p> <ul style="list-style-type: none"> • Level 1: at least 3 units and no more than 6 units • Level 2: at least 3 units • Level 3: at least 6 units <p>The simplest way to plan your minor is:</p> <ul style="list-style-type: none"> • Level 1: 6 units • Level 2: 6 units • Level 3: 6 units (no capstone required)

Term	Course code	Course name	Units
Level 1			
S1	ENGL 1105	Introduction to Film Studies	3
Summer	FILM 1001	French Cinema: History, Genre and Style	3
S2	MDIA 1016	Superheroes: Cinema and Comics	3
Level 2 (A minimum of 3 units at level 1 must be taken before taking level 2 courses)			
N/A	ENGL 2057	Hollywood or Bust	3
Winter	FILM 2001	Persuasion and Propaganda: Documentary Cinema	3
S1	FILM 2002	Stanley Kubrick: director, adapter, producer	3
N/A	SOCI 2014/OL	Life on Screen: Social Issues Through Film	3
Level 3 (A minimum of 3 units at level 2 must be taken before taking level 3 courses)			
S2	ENGL 3042	Adaptation	3
N/A	ENGL 3048	Australian Classics Literature and Film	3
N/A	FILM 3002	Culture, Curation & Cinephilia: The Adelaide Film Festival	3
N/A	FILM 3003EX	The Kubrick Archive and Kubrick's London Study Tour	3
N/A	HIST 3035	Reel History: World War II in Film	3
S1	MDIA 3313	Asian Film Studies	3
N/A	MDIA 3331	Popular Media: Text, Audience, Industry	3
Capstone (Major Only) (A minimum of 15 units in the major must be completed before taking the capstone)			
S2	FILM 3004	Screening the World: Global Film Aesthetics	6

N/A: course not available in 2021