

Creative Writing Major/Minor List For 2021

This list applies to the following programs:

- Bachelor of Arts
- Bachelor of Arts (Advanced)
- Bachelor of Arts (Advanced) with Bachelor of Laws
- Bachelor of Environmental Policy and Management
- Bachelor of Arts (Advanced) with Bachelor of Laws (Honours)
- Diploma in Arts

MAJOR	MINOR
<p>24 units of courses including:</p> <ul style="list-style-type: none"> • Level 1: at least 3 units and no more than 6 units • Level 2: at least 3 units • Level 3: at least 12 units including the capstone course <p>The simplest way to plan your major is:</p> <ul style="list-style-type: none"> • Level 1: 6 units • Level 2: 6 units • Level 3: 12 units including 6 unit capstone course • <p>6 units may be taken from the cross-listed courses.</p>	<p>18 units of courses including:</p> <ul style="list-style-type: none"> • Level 1: at least 3 units and no more than 6 units • Level 2: at least 3 units • Level 3: at least 6 units <p>The simplest way to plan your minor is:</p> <ul style="list-style-type: none"> • Level 1: 6 units • Level 2: 6 units • Level 3: 6 units (no capstone required) <p>3 units may be taken from the cross-listed courses.</p>

Term	Course code	Course name	Units
Level 1			
S2	CRWR 1001	Creative Writing: The Essentials	3
S1	ENGL 1101	Introduction to English Literature	3
Level 2 (A minimum of 3 units at level 1 must be taken before taking level 2 courses)			
S2	CRWR 2001	The Short Story	3
Winter	CRWR 2003	Travel Writing	3
S1	CRWR 2006	I Have a Dream: Political Writing	3
S1	CRWR 2010	Reading and Writing Poetry	3
Winter	CRWR 2068	Script-Writing	3
Level 3 (A minimum of 3 units at level 2 must be taken before taking level 3 courses)			
S1	CRWR 3002	So You Want to Write a Novel	3
S2	CRWR 3003	Wild Places / City Spaces: Environmental Writing	3
Capstone (Major Only) (A minimum of 15 units in the major must be completed before taking the capstone)			
S2	CRWR 3006	Editing for Writers	6

Cross-Listed Courses			
Level 1			
S1	ENGL 1105	Introduction to Film Studies	3
S2	ENGL 1109	Beginning Shakespeare	3
Level 2			
S1	CRARTS 2002	Creativity and the Adelaide Festival	3
S1	ENGL 2041	The Sixties: From the Beats to Bongs	3
S2	ENGL 2042	Icons of Decadence	3

Please read ALL pages of this document.

S1	ENGL	2049	Contemporary Australian Culture	3
S1	ENGL	2051	Literature and Society in Victorian Britain	3
S1	ENGL	2107	Tragedy	3

Level 3

S2	ENGL	3042	Adaptation	3
S2	ENGL	3047	Rhapsody & Revolution: Romanticism & its Legacies	3

Courses not offered in 2021 that may be available to study in subsequent years:

Level 2

CRWR	2004	Editing for Writers	3
CRWR	2005	Making Contemporary Poetry	3
CRWR	2013	The Writer's Voice: Intersections in Writing	3
CRWR	2015	Writing Apocalypse: Histories and Speculation	3
CRWR	2067	Electronic Writing: Techniques and Practices	3

Level 3

CRWR	3001	Boundary Riders: Creative Critical Writing	3
CRWR	3004	Writing China In Country	3
CRWR	3005	Asia Pacific Conversations	3

Cross-Listed Courses

Level 1

ENGL	1106	Landmarks in Literature	3
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Level 2

ENGL	2050	Gothic	3
ENGL	2057	Hollywood or Bust!	3
ENGL	2070	Life-Writing	3
ENGL	2071	Anthropocene Arts: Nature-Cultures in Crisis	3

Level 3

ENGL	3044	Body Culture Text	3
ENGL	3045	The Question of Postmodernism: Texts and Issues	3
ENGL	3046	Old Texts Made New: Literary Imitation & Allusion	3
ENGL	3048	Australian Classics: Literature and Film	3
ENGL	3049	20th Century American Literature	3
ENGL	3051	Modernisms	3
FILM	3002	Curation & Cinephilia: The Adelaide Film Festival	3