

Creative Arts Reflective Closed Elective List For 2021 Bachelor of Creative Arts

In addition to completing core courses, students enrolled in the Bachelor of Creative Arts must complete Creative Arts Reflective closed elective courses chosen from the below list.

Please note:

Some of these courses have pre-requisites and co-requisites. Ensure you read the [Course Planner](#) carefully to check your eligibility to enrol. If you need advice, seek assistance from the Faculty of Arts.

Term	Course code	Course name	Units
Level 1			
S1	CHIN 1001	Chinese IA	3
S2	CHIN 1002	Chinese IB	3
S1	CHIN 2201	Chinese IIA	3
S2	CHIN 2202	Chinese IIB	3
S1	ENGL 1101	Introduction to English Literature	3
S1	ENGL 1105	Introduction to Film Studies	3
S1/S2	ENTREP 1011	Entrepreneurship Foundations and Mindset	3
S1/S2	FREN 1002	French IA: Beginners' French	3
S2	FREN 1003	French IB: Beginners' French	3
Summer	FREN 1003OL	French IB: Beginners' French	3
S1	GEND 1106/OL	Introduction to Gender Studies	3
S2	GEND 1107	Gender, Work and Society	3
S1	GEND 1107OL	Gender, Work and Society	3
S1/S2	GERM 1002	German IA: Beginners' German	3
Summer/S2	GERM 1003	German IB: Beginners' German	3
S1	GERM 2203	German IIA: Language	3
S2	GERM 2204	German IIB: Language	3
Winter	HIST 1107	Indigenous Culture & History	3
S1	HIST 1108	Empires in World History	3
S2	HIST 1109	Revolutions that Changed the World	3
S1	ITAL 1201	Introductory Italian Part 1	3
S2	ITAL 1202	Introductory Italian Part 2	3
S1	ITAL 2201	Intermediate Italian Part 1	3
S2	ITAL 2202	Intermediate Italian Part 2	3
S1/Winter	JAPN 1001	Japanese IA	3
S2	JAPN 1002	Japanese IB	3
S1	JAPN 2201	Japanese IIA	3
S2	JAPN 2202	Japanese IIB	3
S2	MDIA 1016	Superheroes: Cinema and Comics	3
S1	MGRE 1201	Introductory Modern Greek Part 1	3
S2	MGRE 1202	Introductory Modern Greek Part 2	3
S1	MGRE 2201OL	Intermediate Modern Greek Part 1	3
S2	MGRE 2202OL	Intermediate Modern Greek Part 2	3
S1	PHIL 1101	Argument and Critical Thinking	3

S1	PHIL	1102	Mind and World	3
S1	SPAN	1003	Introduction to Spanish IA	3
S2	SPAN	1003OL	Introduction to Spanish IA	3
S2	SPAN	1004	Introduction to Spanish IB	3
Summer	SPAN	1004OL	Introduction to Spanish IB	3
S1	SPAN	2101	Spanish IIA	3
S2	SPAN	2102	Spanish IIB	3
Level 2				
Summer	ARTS	2010EX	Adelaide Festival Internship 2	3
S1/S2	ARTS	2201	Industry Internship II**	3
S1	ENGL	2041	The Sixties: From Beats to Bongs	3
S2	ENGL	2042	Icons of Decadence	3
S1	ENGL	2049	Contemporary Australian Culture	3
S1	ENGL	2051	Literature and Society in Victorian Britain	3
S1	ENGL	2107	Tragedy	3
S2	GEND	2018/OL	Gender, Sexuality and the Media	3
S1	GEND	2019/OL	Gender and Race in a Postcolonial World II	3
S2	HIST	2051	Australia and the World	3
S1	HIST	2053	Medieval Europe: Crusades to the Black Death	3
S2	HIST	2058	Ethnic Cleansing and Genocide in History	3
S1	MDIA	2220	Design Cultures	3
S1	MDIA	2221	Digital Games, Cultures and Technologies	3
S2	MDIA	2228	Narrative and Aesthetics	3
S1	MUSGEN	2001	From Elvis to YouTube II	3
S2	MUSGEN	2003	Music, Media & Contemporary Society II	3
S2	MUSGEN	2004	Musics of the World II	3
S1	MUSICOL	2001	Music in Time and Place	3
S2	MUSICOL	2002	Music & Tradition in a Global Society II	3
S2	PHIL	2030	Cognitive Science: Minds, Brains & Computers	3
Level 3				
S1	ANTH	3034	Visual and Media Anthropology	3
Summer	ARTS	3010EX	Adelaide Festival Internship 3	3
S1/S2	ARTS	3202	Research-based Internship	6
S2	ENGL	3042	Adaptation	3
S2	ENGL	3047	Rhapsody & Revolution: Romanticism & Its Legacies	3
S2	ENGL	3050	Ways of Reading	6
S1	ENGL	3106	Writing Southern Worlds	3
Summer/Winter/S2	ENTREP	3000	Innovation and Creativity	3
S2	GEND	3018	Contemporary Theories in Gender Studies	6
S1	GEND	3019/OL	Gender and Race in a Postcolonial World III	3
S1	HIST	3034	Migrants and the Making of Modern Australia	3
S2	HIST	3037	Early Modern Europe	3
S1	HIST	3039	Human Trafficking: Atlantic Trade to Contemporary	3
S1	MDIA	3313	Asian Film Studies	3
S1	MUSGEN	3002	Music and Ideas	3
S1	MUSGEN	3005	Village Voices – Greenwich Village in the 1960s	3
S1	PHIL	3018	Existentialism	3

**This course can contribute toward these closed electives if, upon negotiation with the course coordinator, a relevant placement can be arranged. Subject to approval.

Courses not offered in 2021 that may be available to study in subsequent years:

Level 1			
ARTH	1001	Introduction to Art History and Visual Culture	3
ARTS	1010EX	Adelaide Festival Internship 1	3
ENGL	1106	Landmarks in Literature	3
MDIA	2335EX	Japanese Media Industries and Cultures	3
Level 2			
ARTH	2000	Renaissance Art in Northern Europe	3
ARTH	2001	Modern Chinese Art and Visual Culture	3
ARTH	2004OL	Contemporary Australian Art	3
ARTS	2009	RCC Fringe Masterclass	3
CLAS	2033	Art & Archaeology of Rome (8 th c BC-1 st c AD)	3
ENGL	2047	World Literatures in English	3
ENGL	2050	Gothic	3
ENGL	2057	Hollywood or Bust!	3
ENGL	2068	Pacific Literature Study Tour: Tonga**	3
ENGL	2070	Life-Writing	3
ENGL	2071	Anthropocene Arts: Nature-Cultures in an Age of Planetary Change	3
ENGL	2073	European Women Writers: Narratives of Resistance	3
HIST	2057	Fascism and National Socialism	3
HIST	2062/OL	Trump Unlocked: Modern America	3
HIST	2069	Heresy and Witchcraft in Medieval Europe	3
HIST	2078	Power, Money, Sex: Britain 1700-1830	3
HIST	2084	Russia in War and Revolution 1917 – 1953	3
HIST	2086	New York City in Revolution: Reacting to the Past	3
HIST	2089	History of Science, Technology and Medicine	3
HIST	2090	Violence in the Modern Western World	3
HIST	2092	History of Crime and Punishment in England and Europe	3
HIST	2093	The Family, Memory and Identity	3
MUSGEN	2012	In Search of Australia's Music II	3
PHIL	2032	Naturalising Morality: Evolution, Ethics & Meaning	3
PHIL	2042	Moral Problems	3
PHIL	2045	Professional Ethics	3
PHIL	2112	Beauty: Pleasures and Principles	3
SOCI	2014	Life on Screen: Social Issues Through Film	3
Level 3			
ARTH	3000	Northern Renaissance Art and Visual Culture III	3
ARTH	3001	Art Censorship	3
ARTS	3009	RCC Fringe Masterclass	3
ENGL	3044	Body Culture Text	3
ENGL	3045	The Question of Postmodernism: Texts and Issues	3
ENGL	3046	Old Texts Made New: Literary Imitation & Allusion	3
ENGL	3048	Australian Classics: Literature and Film	3
ENGL	3051	Modernisms	3
ENGL	3105EX	Shakespeare at the Globe III**	3
FILM	3002	Curation & Cinephilia: The Adelaide Film Festival	3
GEND	3018OL	Contemporary Theories in Gender Studies	3

HIST	3015	Emotion in Historical Perspective	3
HIST	3035	Reel History: World War II in Film	3
HIST	3038	Aftermath: Aborigines in 20 th Century Australia	3
HIST	3051	Modern France: From Revolution to Resistance	3
HIST	3052	Aboriginal Peoples and the Colonial World	3
HIST	3054	Protest & Revolution in Modern Europe	3
HIST	3055	Protecting the Peace: Modern Histories of Peacekeeping	3
HIST	3068	Uniting the Kingdoms: Britain 1534-1801	3
HIST	3069	Contested Ground: Aborigines in Colonial Australia	3
MDIA	3331	Popular Media: Text, Audience, Industry	3
MUSGEN	3011	Music, Health and Wellbeing	3
MUSGEN	3012	In Search of Australia's Music III	3
PHIL	3019	How Should I Live? Contemporary Ethical Theories	3
PHIL	3029	Philosophy of Language	3
PHIL	3032	God, Faith and Infinity: Philosophy of Religion	3
PHIL	3036	Beauty: Pleasures and Principles	3

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