

Creative Arts Production Closed Elective List For 2021 Bachelor of Creative Arts

In addition to completing core courses, students enrolled in the Bachelor of Creative Arts must complete Creative Arts Production closed elective courses chosen from the below list.

Please note:

Some of these courses have pre-requisites and co-requisites. Ensure you read the [Course Planner](#) carefully to check your eligibility to enrol. If you need advice, seek assistance from the Faculty of Arts.

Term	Course code	Course name	Units
Level 1			
S2	CRWR	1001 Creative Writing: The Essentials	3
S1	DESST	1503 Design Studio I	6
S1/S2	DESST	1504 Representation I	3
S1	DESST	1505 History Theory I	3
S2	DESST	1508 Environment I	3
S1/S2	ENTREP	1011 Entrepreneurship Foundations and Mindset	3
S1	MDIA	1002 Key Concepts in Media	3
S1	MDIA	1007 Digital Platforms	3
S2	MDIA	1008 Photographic Imaging I	6
S1	MDIA	1015 Screen and Sound Industries	3
S1	MDIA	1017 3D Imaging	3
S2	MDIA	1018 From Storytelling to Data Mining	3
S1/S2	MUSCOMP	1001 Composition IA [^]	3
S1/S2	MUSCOMP	1002 Composition IB	3
S1	MUSGEN	1201 Music Professional Development 1A [^]	3
S2	MUSGEN	1202 Music Professional Development 1B	3
Summer/S1/S2	MUSONIC	1000 Music Technology Foundations	3
S2	MUSONIC	1010 Sound & Media	3
S1/S2	MUSONIC	1210 Sound Engineering	3
S2	MUSONIC	1220 Sonic Arts	3
S2	MUSONIC	1300 Sonic Arts in Practice 1 [^]	3
S1	MUSPOP	1001 Song Writing A [^]	3
S2	MUSPOP	1002 Song Writing B	3
Level 2			
S1/S2	ARTS	2201 Industry Internship**	3
Winter	CRWR	2003 Travel Writing	3
S1	CRWR	2006 I Have a Dream: Political Writing	3
Winter	CRWR	2068 Script-Writing	3
S2	DESST	2521 History Theory II	3
S1	MDIA	2212 Photographic Imaging II	6
S2	MDIA	2213 Photographic Imaging III	6
S1	MDIA	2223 Virtual Reality Design and Development	3
S2	MDIA	2224 Virtual Reality Design and Development II	3
S2	MDIA	2229 Graphic Design Digital Studio	3

Please read ALL pages of this document. Courses that may be available to study in subsequent years are detailed over page.

Summer	MDIA	2323	Applied Broadcast Television and Radio Journalism	3
Summer	MDIA	2328	Australian Stories: Fast Track Video Production	3
S1	MDIA	2333	Reporting: Principles and Practice	3
S2	MDIA	2334	Writing for News Media	3
S2	MDIA	2336	Digital Storytelling	3
S1/S2	MUSCOMP	2001	Composition 2A	3
S1/S2	MUSCOMP	2002	Composition 2B	3
S2	MUSCOMP	2100	Orchestration 2	3
S1	MUSCOMP	2101	Music Analysis 2	3
S1	MUSGEN	2201	Music Professional Development 2A	3
S2	MUSGEN	2202	Music Professional Development 2B	3
S2	MUSONIC	2300	Sonic Arts in Practice 2	3
S1	MUSONIC	2310	Computer Music Composition 2	3
S2	MUSONIC	2820	Sound Design for Film II	3

Level 3

Winter	CRARTS	3003	Celebrating Creativity	3
S1	CRWR	3002	So You Want to Write A Novel	3
S2	CRWR	3003	Wild Places / City Spaces: Environmental Writing	3
S2	CRWR	3006	Editing for Writers	6
Summer/ Winter/S2	ENTREP	3000	Innovation and Creativity	3
Summer/S2	ENTREP	3900	eChallenge#	3
S2	MDIA	3306	User Experience Design	3
S1	MDIA	3316	Photographic Imaging IV	6
S1	MDIA	3333	Long Form Journalism	3
S1/S2	MUSCOMP	3001	Composition 3A	3
S1/S2	MUSCOMP	3002	Composition 3B	3
S1	MUSCOMP	3100	Orchestration 3	3
S2	MUSCOMP	3101	Music Analysis 3	3
S1	MUSGEN	3201	Music Professional Development 3A	3
S2	MUSGEN	3202	Music Professional Development 3B	3
S2	MUSONIC	3020	Interaction Design and the Sonic Arts 3	3

^Please note that you will need to attend an audition/interview in order to take this course. Please contact the Elder Conservatorium of Music via auditions.music@adelaide.edu.au to find out more about these requirements. Students who do not meet this condition will be dropped from the course.

**This course can contribute toward these closed electives if, upon negotiation with the course coordinator, a relevant placement can be arranged. Subject to approval.

#This course can contribute toward these closed electives if, upon negotiation with the course coordinator, a relevant entrepreneurship can be arranged. Subject to approval.

Courses not offered in 2021 that may be available to study in subsequent years:

Level 2

CRWR	2005	Making Contemporary Poetry	3
CRWR	2013	The Writer's Voice: Intersections in Writing	3
ENGL	2070	Life-Writing	3
MDIA	2335EX	Japanese Media Industries and Cultures	3

Level 3

CRWR	3001	Boundary Riders: Creative Critical Writing	3
CRWR	3005	Asia Pacific Conversations	3
PHIL	3036	Beauty: Pleasures and Principles	3