

## Bachelor of Music (Advanced)

### with a Major in Creative Arts – Composition Study Plan 2021 commencement

If you did not commence your degree in 2021, please refer to the plan for the year in which you started.

#### PROGRAM STRUCTURE

UNITS AND LEVELS	<ul> <li>You must complete a total of 72 units of courses, with:</li> <li>at least 12 units and no more than 30 units of Level 1 courses (including ARTS 1007);</li> <li>at least 24 units of Level 3 courses.</li> </ul>
CORE COURSE	You must complete 18 Units of core courses including ARTS 1007/OL The Enquiring Mind.
MUSIC MAJOR	You must complete 45 units of Composition courses.
ELECTIVES	You must complete 9 units of Broadening elective courses (any non-music course - see below).

#### **PLEASE NOTE**

- Broadening electives must be courses from any non-music discipline. Courses from another music discipline are not considered broadening electives, with the exception of Music Internships and Music Study Tours.
- A course is usually worth 3 units, with some worth 6, 9 or 12. Information about all courses can be found in Course Planner.
- Some courses have restrictions and/or prerequisites (i.e. other courses you must complete first) check Course Planner to make sure you meet these, if applicable.
- If you think you might like to undertake an internship or go on exchange, plan early in your degree so you don't miss out.

#### LINKS AND FURTHER INFORMATION

- Study Plans, Majors, Minors and Arts Electives lists Electives from other Faculties can be found via Course Planner.
- <u>Course Planner</u> Information about any University course, including semester/term availability, class times, unit value, restrictions and prerequisites.
- <u>University Calendar</u> All academic program rules this is the definitive set of rules for your program.
- Study Overseas A Study Overseas experience may be included in your program.
- Internships Enhance your career prospects with an internship with one of our industry, community or government partners.
- Contact the Faculty of Arts: arts@adelaide.edu.au +61 8 8313 5245 www.arts.adelaide.edu.au

#### **STUDENT CHARTER**

Under the <u>University's Student Charter</u>, it is the student's responsibility to enrol correctly in accordance with the University's program requirements, course prerequisites and University procedures, and ensure that your enrolment will enable you to graduate in your chosen program. If this study plan is unclear, please seek advice from the Faculty of Arts at the earliest opportunity.



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- This study plan functions as both a list of courses you must complete and as a record of what you have completed.
- Courses are not necessarily listed in a specific order check Course Planner for availability in each semester/term.
- If you did not commence your degree in 2021, please refer to the plan for the year in which you started.

#### Student ID & Name:

	Course	Level	Units	Status	
Year 1					
Core	ARTS 1007/OL The Enquiring Mind	1	3		
Core	MUSSUPST 1001 Musicianship 1A	1	3		
Core	MUSSUPST 1002 Musicianship 1B	1	3		
Major	MUSCOMP 1010 Composition Advanced 1A	1	3		
Major	MUSCOMP 1011 Composition Advanced 1B	1	3		
Major	MUSCOMP 1100 Orchestration 1	1	3		
Major	MUSONIC 1000 Music Technology Foundations	1	3		
Elective	Level 1 or 2 Broadening Elective	1 or 2	3		
Year 2					
Core	MUSSUPST 2000 Music Advanced Minor Project	2	3		
Major	MUSCOMP 2010 Composition Advanced 2A	2	3		
Major	MUSCOMP 2011 Composition Advanced 2B	2	3		
Major	MUSCOMP 2100 Orchestration 2	2	3		
Major	MUSCOMP 2101 Music Analysis 2	2	3		
Major	MUSSUPST 2001 Musicianship 2A	2	3		
Major	MUSSUPST 2002 Musicianship 2B	2	3		
Elective	Level 2 Broadening Elective	2	3		
Year 3					
Core	MUSSUPST 3000 Music Advanced Major Project	3	6		
Major	MUSCOMP 3010 Composition Advanced 3A	3	3		
Major	MUSCOMP 3011 Composition Advanced 3B	3	3		
Major	MUSCOMP 3100 Orchestration 3	3	3		
Major	MUSCOMP 3101 Music Analysis 3	3	3		
Major	MUSSUPST 3001 Musicianship 3	3	3		
Elective	Level 3 Broadening Elective	3	3		

EN = Enrolled, CM = Complete

iviajor: Creative Arts - Composition
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Prepared by: Date:

Notes: