

THE MAUDE HARRIET RILEY SCHOLARSHIP FOR PIANO

Rules

In 1995, a donation of \$14,000 was made to the Elder Conservatorium at the University of Adelaide from Mrs Maude Harriet Riley, for the purpose of establishing a prize or scholarship for a student of piano, in her name.

The following Rules now apply:-

1. The Scholarship shall be known as “The Maude Harriet Riley Scholarship for Piano”.
2. The Scholarship shall be awarded annually and is tenable for one year.
3. The annual value of the Scholarship is \$1,200, payable in two equal instalments direct to the student following confirmation of enrolment and satisfactory academic progress after each of the census dates (usually 31 March and 31 August each year).
4. A candidate for award of the Scholarship shall:
 - (a) be a full-time student of piano in the performance stream of the program for the degree of Bachelor of Music or Bachelor of Music (Advanced);
 - (b) have completed all first-year courses in the program and be intending to proceed to the second year of the program.
5. The award shall be made on the basis of the annual examinations in piano at the end of the first year of the program. A candidate awarded a scholarship at the end of the first year of the program shall proceed in the following year to the second year of the program as a full-time student. The scholarship will only be tenable for the second year of study.
6. The criteria for determining award of the scholarship shall be high quality musicianly performance on the piano and outstanding potential for further development in the field.
7. The scholarship shall be awarded on the recommendation of the Director of the Elder Conservatorium.
8. No award shall be made in any year in which the Director of the Elder Conservatorium is not satisfied that there is a candidate clearly worthy of an award.
9. Where a scholar, for extraordinary reasons, is forced to discontinue his or her studies during any year of tenure, the Director of the Elder Conservatorium shall have a discretionary power to vary the conditions of tenure of any payment of the scholarship in that instance, provided that the general purposes of the scholarship shall be maintained.
10. The Scholarship shall be administered by the Elder Conservatorium of Music of the University.

11. The University may vary the Rules from time to time in a manner consistent with the University's legal obligations and policies.

Approved by Interim Deputy Vice-Chancellor & Vice-President (Academic) 2 September 2020