

Music Education Minor Course List for 2019

Bachelor of Arts

Bachelor of Teaching (Middle) with Bachelor of Arts

Bachelor of Teaching (Secondary) with Bachelor of Arts

Non-Standard Entry requirement

All students must attend and pass an audition. The audition will require:

- A short demonstration of the student's practical skills on their instrument or voice. This will involve playing or singing a minimum of two contrasting pieces or songs.
- A demonstration of the student's ability to read music. This may take the form of (a) a 'prepared reading exercise' where the student is given a short musical excerpt and then given 15 minutes before the audition to prepare, or (b) some other music reading task that gives the student an opportunity to demonstrate their music reading skills.
- A short interview to allow the students to talk about their musical background.

The principal aim of the audition is to ascertain the applicants' level of music literacy and practical musical skills. The audition will indicate whether or not the student has the musical background to successfully complete the Minor's required courses.

Auditions will be held during the week 4-8 February and applicants will need to sit an online musicianship test.

The Minor

18 units of courses including: 6 units at Level I, 6 units at Level II and 6 units at Level III. No capstone is required for the minor. Your minor area must be different to your major.

The simplest way to plan your minor is:

- 6 units at level I
- 6 units at level II
- 6 units at level III.

Level I				
S1	MUSEP	1101	Foundations of Music Education 1A	3
S2	MUSEP	1102	Foundations of Music Education 1B	3
Level II				
S1	MUSEP	2101	Music Education in Theory and Practice 2A	3
S2	MUSEP	2102	Music Education in Theory and Practice 2B	3
Level III				
S1	MUSEP	3101	Music Education in Theory and Practice 3	3
S2	MUSGEN	3013	Foundations of Conducting	3