

Creative Arts Reflective Closed Elective List for 2019

Bachelor of Creative Arts

In addition to completing core courses, students enrolled in the Bachelor of Creative Arts must complete Creative Arts Reflective closed elective courses chosen from the below list.

Level I				
S1	ARTH	1001	Introduction to Art History and Visual Culture	3
Sum	ARTS	1010EX	Adelaide Festival Internship 1	3
S1/Winter	CHIN	1001	Chinese IA	3
S2	CHIN	1002	Chinese IB	3
S1	CHIN	2201	Chinese IIA	3
S2	CHIN	2202	Chinese IIB	3
S1	ENGL	1101	Introduction to English Literature	3
S1	ENGL	1105	Introduction to Film Studies	3
S1/S2	FREN	1002	French IA: Beginners' French	3
Summer/S2	FREN	1003	French IB: Beginners' French	3
S1	GEND	1106	Introduction to Gender Studies	3
S2	GEND	1107	Gender, Work and Society	3
S1/S2	GERM	1002	German IA: Beginners' German	3
Sum/S2	GERM	1003	German IB: Beginners' German	3
S1	GERM	2203	German IIA: Language	3
S2	GERM	2204	German IIB: Language	3
Winter	HIST	1107	Indigenous Culture & History	3
S1	HIST	1108	Empires in World History	3
S2	HIST	1109	Revolutions that Changed the World	3
S1	ITAL	1201	Introductory Italian Part 1	3
S2	ITAL	1202	Introductory Italian Part 2	3
S1	ITAL	2201	Intermediate Italian Part 1	3
S2	ITAL	2202	Intermediate Italian Part 2	3
S1/Winter	JAPN	1001	Japanese IA	3
S2	JAPN	1002	Japanese IB	3
S1	JAPN	2201	Japanese IIA	3
S2	JAPN	2202	Japanese IIB	3
Winter	MDIA	2335EX	Japanese Media Industries and Cultures	3
S1	MGRE	1201	Introductory Modern Greek Part 1	3
S2	MGRE	1202	Introductory Modern Greek Part 2	3
S1	MGRE	2201	Intermediate Modern Greek Part 1	3
S2	MGRE	2202	Intermediate Modern Greek Part 2	3
S1	PHIL	1101	Argument and Critical Thinking	3
S1	PHIL	1102	Mind and World	3
S1	SPAN	1003	Introduction to Spanish IA	3
S2	SPAN	1003OL	Introduction to Spanish IA	
Sum/S2	SPAN	1004	Introduction to Spanish IB	3
S1	SPAN	2101	Spanish IIA	3
S2	SPAN	2102	Spanish IIB	3
Level II				
S1	ARTH	2004OL	Contemporary Australian Art	3
Sum	ARTS	2010EX	Adelaide Festival Internship 2	3
S1/S2	CRARTS	2001	Creative Arts Internship**	3
S1	ENGL	2041	The Sixties: From Beats to Bongs	3
S2	ENGL	2042	Icons of Decadence	3
S2	ENGL	2049	Contemporary Australian Culture	3
S1	ENGL	2051	Literature and Society in Victorian Britain	3

S2	ENGL	2073	European Women Writers: Narratives of Resistance	3
S1	ENGL	2107	Tragedy	3
S1	GEND	2019/OL	Gender and Race in a Postcolonial World II	3
S2	HIST	2051	Australia and the World	3
S1	HIST	2053	Medieval Europe: Crusades to the Black Death	3
S2	HIST	2078	Power, Money, Sex: Britain 1700-1830	3
S1	HIST	2086	New York City in Revolution: Reacting to the Past	3
S2	HIST	2089	History of Science, Technology and Medicine	3
S2	HIST	2090	Violence in the Modern Western World	3
S1	HIST	2092	History of Crime and Punishment in England and Europe	3
S1	MUSGEN	2001	From Elvis to YouTube	3
S2	MUSGEN	2003	Music, Media & Contemporary Society	3
S2	MUSGEN	2004	Musics of the World II	3
S1	MUSICOL	2001	Music in Time and Place	3
S2	MUSICOL	2002	Music & Tradition in a Global Society	3
S1	PHIL	2030	Cognitive Science: Minds, Brains & Computers	3
S2	PHIL	2032	Naturalising Morality: Evolution, Ethics & Meaning	3
Level III				
Sum	ARTS	3010EX	Adelaide Festival Internship 3	3
S1	ENGL	3042	Adaptation	3
S2	ENGL	3045	The Question of Postmodernism: Texts and Issues	3
S2	ENGL	3050	Ways of Reading	6
S1	ENGL	3106	Writing Southern Worlds	3
S2	GEND	3018	Contemporary Theories in Gender Studies	6
N/A	GEND	3018OL	Contemporary Theories in Gender Studies	6
S1	GEND	3019/OL	Gender and Race in a Postcolonial World III	3
S1	HIST	3034	Migrants and the Making of Modern Australia	3
S2	HIST	3037	Early Modern Europe	3
S2	HIST	3057	Nations and Nationalism	3
S2	HIST	3038	Aftermath: Aborigines in 20 th Century Australia	3
S1	MDIA	3313	Asian Screen Media	3
S1	MUSGEN	3002	Music and Ideas	3
S1	MUSGEN	3005	Village Voices – Greenwich Village in the 1960s	3
S2	MUSGEN	3010	Musics of the World III	3
S2	MUSGEN	3011	Music, Health and Wellbeing	3
S2	PHIL	3019	How Should I Live? Contemporary Ethical Theories	3
S1	PHIL	3032	God, Faith and Infinity: Philosophy of Religion	3

**This course can contribute toward this major if, upon negotiation with the course coordinator, a relevant placement can be arranged. Subject to approval.

Courses that may be available to study in subsequent years:

Level I			
ENGL	1106	Landmarks in English Literature	3
FREN	1011	French ISA: Language and Culture	3
FREN	1012	French ISB: Language and Culture	3
Level II			
ARTH	2000	Northern Renaissance Art and Visual Culture II	3
ARTH	2001	Modern Chinese Art and Visual Culture	3
CLAS	2033	Art & Archaeology of Rome (8 th c BC-1 st c AD)	3
ENGL	2047	World Literatures in English	3
ENGL	2050	Gothic	3
ENGL	2057	Hollywood or Bust!	3
ENGL	2068	Pacific Literature Study Tour: Tonga**	3
ENGL	2070	Life-Writing	3
ENGL	2071	Anthropocene Arts: Nature-Cultures in an Age of Planetary Change	3
ENGL	2072	American Literature	3
GEND	2018	Gender and Popular Culture	3
HIST	2057	Fascism and National Socialism	3
HIST	2058	Ethnic Cleansing and Genocide in History	3
HIST	2062/OL	Trump Unlocked: Modern America	3
HIST	2069	Heresy and Witchcraft in Medieval Europe	3
HIST	2080	Contested Ground: Aborigines in Colonial Australia	3
HIST	2084	Russia in War and Revolution 1917 – 1953	3
HIST	2093	The Family, Memory and Identity	3
MUSGEN	2012	In Search of Australia's Music II	3
PHIL	2042	Moral Problems	3
PHIL	2045	Professional Ethics	3
PHIL	2051	Art, Perception and Creativity	3
PHIL	2112	Beauty: Pleasures and Principles	3
SOCI	2014	Life on Screen: Social Issues Through Film	3
Level III			
ANTH	3034	Visual and Media Anthropology	3
ARTH	3000	Northern Renaissance Art and Visual Culture III	3
ARTH	3001	Art Against Society: Censorship & Iconoclasm III	3
CRARTS	3001	Creative Arts Internship**	3
ENGL	3044	Body Culture Text	3
ENGL	3046	Old Texts Made New: Literary Imitation & Allusion	3
ENGL	3047	Rhapsody & Revolution: Romanticism & Its Legacies	3
ENGL	3048	Australian Classics: Literature and Film	3
ENGL	3051	Modernisms	3
ENGL	3105EX	Shakespeare at the Globe III**	3
HIST	3015	Emotion in Historical Perspective	3
HIST	3035	Reel History: World War II in Film	3
HIST	3039	Human Trafficking: Atlantic Trade to Contemporary	3
HIST	3051	Modern France: From Revolution to Resistance	3
HIST	3052	Aboriginal Peoples and the Colonial World	3
HIST	3054	Protest & Revolution in Modern Europe	3
HIST	3055	Protecting the Peace: Modern Histories of Peacekeeping	3
HIST	3068	Uniting the Kingdoms: Britain 1534-1801	3
HIST	3069	Contested Ground	3
MDIA	3331	Popular Media: Text, Audience, Industry	3
MUSGEN	3012	In Search of Australia's Music III	3
PHIL	3018	Existentialism	3

PHIL	3029	Philosophy of Language	3
PHIL	3036	Beauty	3