

# English Major/Minor Course List for 2020 - Teaching

Bachelor of Teaching with Bachelor of Arts (students who commenced prior to 2019)

Bachelor of Teaching (Middle) with Bachelor of Arts

Bachelor of Teaching (Secondary) with Bachelor of Arts

## The Major

24 units of courses including: a minimum of 3 units and a maximum of 6 units at level I; a minimum of 3 units at level II; and a minimum 12 units at level III including one capstone course. 15 units must be taken in the major before undertaking the capstone. 6 units may be taken from the cross-listed courses.

The simplest way to plan your major is:

- 6 units at level I
- 6 units at level II
- 12 units at level III. This includes the 6 unit capstone course.

## The Minor

18 units of courses including: a minimum of 3 units and a maximum of 6 units at level I; a minimum of 3 units at level II; and a minimum of 6 units at level III. No capstone is required for the minor. Your minor area must be different to your major.

The simplest way to plan your minor is:

- 6 units at level I
- 6 units at level II
- 6 units at level III.

The School of Education offers Curriculum & Methodology courses for both 'English' (year 7-10 English in Australian Schools) and 'Senior English' (year 11 & 12 English in Australian Schools).

To be eligible for 'English Curriculum & Methodology' students must complete 12 units in English Literature, and to be eligible for 'Senior English Curriculum & Methodology' students must complete 18 units in English Literature.

For both English and Senior English, students can count 3 units of Non-Literature provided the remaining units are Literature-based.

The courses students complete to meet requirements for Senior English or English Curriculum and Methodology may also be used towards an English Major or Minor in the Bachelor of Arts.

Please see the below list of 2020 Literature (L) and Non-Literature English (N-L) courses below.

Level I				
The following course must be completed:				
S2	ENGL	1109	Beginning Shakespeare (L)	3
<b>And 3 units from the following:</b>				
S1	ENGL	1101	Introduction to English Literature (L)	3
S1	ENGL	1105	Introduction to Film Studies (N-L)	3
<b>Level II</b> (A minimum of 3 units at level I must be taken before taking level II courses)				
S2	ENGL	2057	Hollywood or Bust! (N-L)	3
S2	ENGL	2070	Life-Writing (L)	3
S1	ENGL	2071	Anthropocene Arts: Nature-Cultures in an Age of Planetary Change (L)	3
<b>Level III</b> (A minimum of 3 units at level II must be taken before taking level III courses)				
S2	ENGL	3044	Body Culture Text (L)	3
S1	ENGL	3046	Old Texts Made New: Literary Imitation & Allusion (L)	3
S1	ENGL	3048	Australian Classics: Literature and Film (L)	3
S1	ENGL	3051	Modernisms (L)	3
<b>Capstone (Major Only)</b> (A minimum of 15 units in the major must be completed before taking the capstone)				
S2	ENGL	3050	Ways of Reading (L)	6
<b>Cross-listed courses</b> (A course offered from another discipline. A maximum of 6 units can be counted towards the major and 3 units for the minor)				
<b>Level I</b>				
S2	CRWR	1001	Creative Writing: The Essentials (N-L)	3
<b>Level II</b>				
S1	CRARTS	2002	Creativity and the Adelaide Festival of Arts (N-L)	3
Winter	CRWR	2003	Travel Writing (N-L)	3

Courses that may be available to study in future years are detailed over page.

S1	CRWR	2005	Making Contemporary Poetry (N-L)	3
Summer	CRWR	2006	I Have a Dream: Political Writing (L)	3
S1	CRWR	2013	The Writer's Voice: Intersections in Writing (N-L)	3
S2	CRWR	2015	Writing Apocalypse: Histories and Speculation (N-L)	3
Winter	CRWR	2068	Script-Writing (N-L)	3
<b>Level III</b>				
S1	CRWR	3001	Boundary Riders: Creative Critical Writing (L)	3
S2	FILM	3002	Curation & Cinephilia: The Adelaide Film Festival (N-L)	3

The following courses **cannot be included in the major**:

Sum. / Wint.	EDUC	1016	Academic English I	3
Sum. / Wint.	EDUC	2003	Academic English II	3

Courses that may be available to study in subsequent years:

<b>Level II</b>				
ENGL		2041	The Sixties: From the Beats to Bongs (L)	3
ENGL		2042	Icons of Decadence (L)	3
ENGL		2049	Contemporary Australian Culture (L)	3
ENGL		2051	Literature and Society in Victorian Britain (L)	3
ENGL		2073	European Women Writers: Narratives of Resistance (L)	3
ENGL		2107	Tragedy (L)	3
<b>Level III</b>				
ENGL		3042	Adaptation (L)	3
ENGL		3045	The Question of Postmodernism: Texts and Issues (L)	3
ENGL		3047	Rhapsody & Revolution: Romanticism & Its Legacies (L)	3
ENGL		3105EX	Shakespeare at the Globe III (L)	3
ENGL		3106	Writing Southern Worlds (L)	3
<b>Cross-listed courses</b> <i>(A course offered from another discipline. A maximum of 6 units can be counted towards the major and 3 units for the minor).</i>				
<b>Level II</b>				
CRWR		2001	The Short Story (L)	3
CRWR		2004	Editing for Writers (N-L)	3
CRWR		2010	Reading and Writing Poetry (L)	3
CRWR		2067	Electronic Writing: Techniques and Practices (N-L)	3
<b>Level III</b>				
CRWR		3002	So You Want to Write a Novel (N-L)	3
CRWR		3003	Wild Places / City Spaces: Environmental Writing (N-L)	3