

# Creative Writing Major/Minor Course List for 2020

Bachelor of Arts

Bachelor of Arts (Advanced)

Bachelor of Arts (Advanced) with Bachelor of Laws

Bachelor of Arts (Advanced) with Bachelor of Laws (Honours)

Bachelor of Environmental Policy and Management

Diploma in Arts

## The Major

24 units of courses including: a minimum of 3 units and a maximum of 6 units at level I; a minimum of 3 units at level II; and a minimum 12 units at level III including one capstone course. 15 units must be taken in the major before undertaking the capstone. 6 units may be taken from the cross-listed courses.

The simplest way to plan your major is:

- 6 units at level I
- 6 units at level II
- 12 units at level III. This includes the 6 unit capstone course.

## The Minor

18 units of courses including: a minimum of 3 units and a maximum of 6 units at level I; a minimum of 3 units at level II; and a minimum of 6 units at level III. No capstone is required for the minor. Your minor area must be different to your major.

The simplest way to plan your minor is:

- 6 units at level I
- 6 units at level II
- 6 units at level III.

| Level I   |      |      |   |   |
|---|------|------|---|---|
| S2  | CRWR | 1001 | Creative Writing: The Essentials              | 3 |
| S1  | ENGL | 1101 | Introduction to English Literature            | 3 |
| Level II (A minimum of 3 units at level I must be taken before taking level II courses)                 |      |      |   |   |
| Winter  | CRWR | 2003 | Travel Writing                                | 3 |
| S1  | CRWR | 2005 | Making Contemporary Poetry                    | 3 |
| Summer  | CRWR | 2006 | I Have a Dream: Political Writing             | 3 |
| S1  | CRWR | 2013 | The Writer's Voice: Intersections in Writing  | 3 |
| S2  | CRWR | 2015 | Writing Apocalypse: Histories and Speculation |   |
| Winter  | CRWR | 2068 | Script-Writing                                | 3 |
| Level III (A minimum of 3 units at level II must be taken before taking level III courses)              |      |      |   |   |
| S1  | CRWR | 3001 | Boundary Riders: Creative Critical Writing    | 3 |
| Capstone (Major ONLY) (A minimum of 15 units in the major must be completed before taking the capstone) |      |      |   |   |
| S2  | CRWR | 3006 | Editing for Writers                           | 6 |

| Cross-listed courses |        |      |  |   |
|----------------------|--------|------|--|---|
| Level I              |        |      |  |   |
| S1                   | ENGL   | 1105 | Introduction to Film Studies                                     | 3 |
| S2                   | ENGL   | 1109 | Beginning Shakespeare  | 3 |
| Level II             |        |      |  |   |
| S1                   | CRARTS | 2002 | Creativity and the Adelaide Festival of Arts                     | 3 |
| S2                   | ENGL   | 2057 | Hollywood or Bust!   | 3 |
| S2                   | ENGL   | 2070 | Life-Writing   | 3 |
| S1                   | ENGL   | 2071 | Anthropocene Arts: Nature-Cultures in an Age of Planetary Change | 3 |
| Level III            |        |      |  |   |
| S1                   | ENGL   | 3044 | Body Culture Text  | 3 |
| S1                   | ENGL   | 3046 | Old Texts Made New: Literary Imitation & Allusion                | 3 |
| S1                   | ENGL   | 3048 | Australian Classics: Literature and Film                         | 3 |
| S1                   | ENGL   | 3051 | Modernisms   | 3 |
| S2                   | FILM   | 3002 | Curation & Cinephilia: The Adelaide Film Festival                | 3 |

Courses that may be available in subsequent years are detailed over page.

Courses that may be available in subsequent years:

| <b>Level II</b>  |      |  |   |
|------------------|------|--|---|
| CRWR             | 2001 | The Short Story                                  | 3 |
| CRWR             | 2004 | Editing for Writers                              | 3 |
| CRWR             | 2010 | Reading and Writing Poetry                       | 3 |
| CRWR             | 2067 | Electronic Writing: Techniques and Practices     | 3 |
| <b>Level III</b> |      |  |   |
| CRWR             | 3002 | So You Want to Write a Novel                     | 3 |
| CRWR             | 3003 | Wild Places / City Spaces: Environmental Writing | 3 |
| CRWR             | 3004 | Writing China In Country                         | 3 |
| CRWR             | 3005 | Asia Pacific Conversations                       | 3 |

| <b>Cross-listed courses</b> |      |   |   |
|-----------------------------|------|---|---|
| <b>Level I</b>              |      |   |   |
| ENGL                        | 1106 | Landmarks in English Literature                   | 3 |
| <b>Level II</b>             |      |   |   |
| ENGL                        | 2041 | The Sixties: From the Beats to Bongs              | 3 |
| ENGL                        | 2042 | Icons of Decadence                                | 3 |
| ENGL                        | 2049 | Contemporary Australian Culture                   | 3 |
| ENGL                        | 2050 | Gothic  | 3 |
| ENGL                        | 2051 | Literature and Society in Victorian Britain       | 3 |
| ENGL                        | 2072 | American Literature                               | 3 |
| ENGL                        | 2107 | Tragedy   | 3 |
| <b>Level III</b>            |      |   |   |
| ENGL                        | 3042 | Adaptation  | 3 |
| ENGL                        | 3045 | The Question of Postmodernism: Texts and Issues   | 3 |
| ENGL                        | 3047 | Rhapsody & Revolution: Romanticism & its Legacies | 3 |
| ENGL                        | 3049 | 20th Century American Literature                  | 3 |