Music Education Minor Course List for 2020

Bachelor of Arts
Bachelor of Teaching (Middle) with Bachelor of Arts
Bachelor of Teaching (Secondary) with Bachelor of Arts

Non-Standard Entry requirement
Applicants for these programs will need to indicate as part of their application for audition:
(a) what their instrument is, and
(b) which of the following areas they would like to undertake their Music Education & Pedagogy performance studies in. Options available are: Popular Music, Classical Performance, Jazz Performance, Sonic Arts, and Classical Voice. These are not 'majors', just areas of practical study for your instrument or voice.

Audition duration: 15 minutes
- A short demonstration of the student's practical skills on their instrument or voice. This will involve playing or singing a minimum of three contrasting pieces or songs.
- A demonstration of the student's ability to read music (sight reading or 'quick learning' as relevant). This may take the form of (a) a prepared reading exercise where the student is given a short musical excerpt and then given 15 minutes before the audition to prepare or (b) some other music reading task that gives the student an opportunity to demonstrate their music reading skills.
- A short interview to allow the students to talk about their musical background.

The principal aim of the audition is to ascertain the applicant's level of music literacy and practice musical skills. The audition will indicate whether or not the student has the musical background (including practical ability on an instrument or Classical Voice) to successfully complete the Performance courses with the BMus (Music Education & Pedagogy).

Applicants will also be required to sit the online musicianship test at the appropriate time.

The Minor
18 units of courses including: 6 units at Level I, 6 units at Level II and 6 units at Level III. No capstone is required for the minor. Your minor area must be different to your major.
The simplest way to plan your minor is:
- 6 units at level I
- 6 units at level II
- 6 units at level III.

<table>
<thead>
<tr>
<th>Level</th>
<th>Code</th>
<th>Code</th>
<th>Course Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>Level I</td>
<td>MUSEP</td>
<td>1101</td>
<td>Foundations of Music Education 1A</td>
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<td>1102</td>
<td>Foundations of Music Education 1B</td>
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<td>2102</td>
<td>Music Education in Theory and Practice 2B</td>
<td>3</td>
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<td>Level III</td>
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<td>Music Education in Theory and Practice 3</td>
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<td>MUSGEN</td>
<td>3013</td>
<td>Foundations of Conducting</td>
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