

Year 1			
CRARTS 1001 What Is This Thing Called Art?	Creative Arts Production Closed Elective Level I	ARTS 1007 The Enquiring Mind or ARTS 1007OL The Enquiring Mind (online)	Creative Arts Reflection or Production Closed Elective Level I
Creative Arts Production Closed Elective Level I	Creative Arts Production Closed Elective Level I	Creative Arts Reflection Closed Elective Level I	Creative Arts Reflection or Production Closed Elective Level I
Year 2			
CRARTS 2002 Creativity and the Adelaide Festival of Arts	Creative Arts Production Closed Elective Level II	Creative Arts Reflection Closed Elective Level II	Creative Arts Reflection or Production Closed Elective Level II
Creative Arts Production Closed Elective Level II	Creative Arts Production Closed Elective Level II	Creative Arts Reflection or Production Closed Elective Level II	Creative Arts Reflection or Production Closed Elective Level II
Year 3			
CRARTS 3002 The Art of the Possible: Forging an Arts Career	6 units	Creative Arts Reflection Closed Elective Level III*	Creative Arts Reflection or Production Closed Elective Level III*
Creative Arts Production Closed Elective Level III	Creative Arts Production Closed Elective Level III	Creative Arts Reflection or Production Closed Elective Level III	Creative Arts Reflection or Production Closed Elective Level III

* Students may take a Creative Arts work-integrated learning course in lieu of a 3 unit Production or Reflection Closed Elective and Levels II or III

Core course	Creative Arts Production Closed Elective	Creative Arts Reflection Closed Elective	Creative Arts Reflection or Production Closed Elective	Compulsory course
-------------	---	---	---	-------------------

Degree information

You must complete 72 units for the degree, comprising at least 12 units (and a maximum of 24 units) at Level I, and a minimum of 48 units at Levels II and III - with at least 18 units at Level III. Courses are worth 3 units each unless specified otherwise.

Compulsory Course

You must complete ARTS 1007/OL The Enquiring Mind.

Core Course

You must complete 12 units of core courses as follows:

- CRARTS 1001 What Is This Thing Called Art?
- CRARTS 2002 Creativity and the Adelaide Festival of Arts
- CRARTS 3002 The Art of the Possible: Forging an Arts Career

Creative Arts Reflection Closed Elective

You must complete a minimum of 9 units and up to 33 units of Reflection Closed Electives, comprising:

- At least 3 units (and a maximum of 9 units) at Level I,
- At least 3 units (and a maximum of 12 units) at Level II, and
- At least 3 units (and a maximum of 12 units), at Level III

Please see the course list on pages 2-4. Ensure that you check any restrictions and pre-requisites.

Creative Arts Production Closed Elective

You must complete a minimum of 24 units and up to 48 units of Production Closed Electives, comprising:

- At least 9 units (and a maximum of 15 units) at Level I
- At least 9 units (and a maximum of 18 units) at Level II, and
- At least 6 units (and a maximum of 15 units), at Level III

Please see the course list on pages 5-6. Ensure that you check any restrictions and pre-requisites.

Study Overseas

A Study Overseas experience may be included in your program.

Please see: www.arts.adelaide.edu.au/study-with-us/student-support/study-overseas

Further Information and Enrolment Advice

Faculty of Arts

Phone: +61 8 8313 5245

Email: arts@adelaide.edu.au

www.arts.adelaide.edu.au

Creative Arts Reflection Closed Electives

Level I				
S1	ARTH	1001	Introduction to Art History and Visual Culture	3
Summer	ARTS	1010EX	Adelaide Festival Internship 1	3
S1/Winter	CHIN	1001	Chinese IA	3
S2	CHIN	1002	Chinese IB	3
S1	CHIN	2201	Chinese IIA	3
S2	CHIN	2202	Chinese IIB	3
S1	ENGL	1101	Introduction to English Literature	3
S1	ENGL	1105	Introduction to Film Studies	3
S1/S2	FREN	1002	French IA: Beginners' French	3
Summer/S2	FREN	1003	French IB: Beginners' French	3
S1	GEND	1106	Introduction to Gender Studies	3
S2	GEND	1107	Gender, Work and Society	3
S1/S2	GERM	1002	German IA: Beginners' German	3
Summer/S2	GERM	1003	German IB: Beginners' German	3
S1	GERM	2203	German IIA: Language	3
S2	GERM	2204	German IIB: Language	3
Winter	HIST	1107	Indigenous Culture & History	3
S1	HIST	1108	Empires in World History	3
S2	HIST	1109	Revolutions that Changed the World	3
S1	ITAL	1201	Introductory Italian Part 1	3
S2	ITAL	1202	Introductory Italian Part 2	3
S1	ITAL	2201	Intermediate Italian Part 1	3
S2	ITAL	2202	Intermediate Italian Part 2	3
S1/Winter	JAPN	1001	Japanese IA	3
S2	JAPN	1002	Japanese IB	3
S1	JAPN	2201	Japanese IIA	3
S2	JAPN	2202	Japanese IIB	3
Winter	MDIA	2335EX	Japanese Media Industries and Cultures	3
S1	MGRE	1201	Introductory Modern Greek Part 1	3
S2	MGRE	1202	Introductory Modern Greek Part 2	3
S1	MGRE	2201	Intermediate Modern Greek Part 1	3
S2	MGRE	2202	Intermediate Modern Greek Part 2	3
S1	PHIL	1101	Argument and Critical Thinking	3
S1	PHIL	1102	Mind and World	3
S1	SPAN	1003	Introduction to Spanish IA	3
S2	SPAN	1003OL	Introduction to Spanish IA	
Summer/S2	SPAN	1004	Introduction to Spanish IB	3
S1	SPAN	2101	Spanish IIA	3
S2	SPAN	2102	Spanish IIB	3
S1	ENGL	2041	The Sixties: From Beats to Bongs	3
S2	ENGL	2042	Icons of Decadence	3
Level II				
S1	ARTH	2004OL	Contemporary Australian Art	3
Summer	ARTS	2010EX	Adelaide Festival Internship 2	3
S1/S2	CRARTS	2001	Creative Arts Internship**	3
S2	ENGL	2049	Contemporary Australian Culture	3

**This course can contribute toward these closed electives if, upon negotiation with the course coordinator, a relevant placement can be arranged. Subject to approval.

S1	ENGL	2051	Literature and Society in Victorian Britain	3
S2	ENGL	2073	European Women Writers: Narratives of Resistance	3
S1	ENGL	2107	Tragedy	3
S1	GEND	2019/OL	Gender and Race in a Postcolonial World II	3
S2	HIST	2051	Australia and the World	3
S1	HIST	2053	Medieval Europe: Crusades to the Black Death	3
S2	HIST	2078	Power, Money, Sex: Britain 1700-1830	3
S1	HIST	2086	New York City in Revolution: Reacting to the Past	3
S2	HIST	2089	History of Science, Technology and Medicine	3
S2	HIST	2090	Violence in the Modern Western World	3
S1	HIST	2092	History of Crime and Punishment in England and Europe	3
S1	MUSGEN	2001	From Elvis to YouTube	3
S2	MUSGEN	2003	Music, Media & Contemporary Society	3
S2	MUSGEN	2004	Musics of the World II	3
S1	MUSICOL	2001	Music in Time and Place	3
S2	MUSICOL	2002	Music & Tradition in a Global Society	3
S1	PHIL	2030	Cognitive Science: Minds, Brains & Computers	3
S2	PHIL	2032	Naturalising Morality: Evolution, Ethics & Meaning	3
Level III				
Summer	ARTS	3010EX	Adelaide Festival Internship 3	3
S1	ENGL	3042	Adaptation	3
S2	ENGL	3045	The Question of Postmodernism: Texts and Issues	3
S2	ENGL	3050	Ways of Reading	6
S1	ENGL	3106	Writing Southern Worlds	3
S2	GEND	3018	Contemporary Theories in Gender Studies	6
S1	GEND	3019/OL	Gender and Race in a Postcolonial World III	3
S1	HIST	3034	Migrants and the Making of Modern Australia	3
S2	HIST	3037	Early Modern Europe	3
S2	HIST	3057	Nations and Nationalism	3
S2	HIST	3038	Aftermath: Aborigines in 20 th Century Australia	3
S1	MDIA	3313	Asian Screen Media	3
S1	MUSGEN	3002	Music and Ideas	3
S1	MUSGEN	3005	Village Voices – Greenwich Village in the 1960s	3
S2	MUSGEN	3010	Musics of the World III	3
S2	MUSGEN	3011	Music, Health and Wellbeing	3
S2	PHIL	3019	How Should I Live? Contemporary Ethical Theories	3
S1	PHIL	3032	God, Faith and Infinity: Philosophy of Religion	3

Courses that may be available to study in subsequent years:

Level I				
ENGL	1106	Landmarks in English Literature		3
FREN	1011	French ISA: Language and Culture		3
FREN	1012	French ISB: Language and Culture		3
Level II				
ARTH	2000	Northern Renaissance Art and Visual Culture II		3
ARTH	2001	Modern Chinese Art and Visual Culture		3
CLAS	2033	Art & Archaeology of Rome (8 th c BC-1 st c AD)		3
ENGL	2047	World Literatures in English		3
ENGL	2050	Gothic		3
ENGL	2057	Hollywood or Bust!		3

ENGL	2068	Pacific Literature Study Tour: Tonga**	3
ENGL	2070	Life-Writing	3
ENGL	2071	Anthropocene Arts: Nature-Cultures in an Age of Planetary Change	3
ENGL	2072	American Literature	3
GEND	2018	Gender and Popular Culture	3
HIST	2057	Fascism and National Socialism	3
HIST	2058	Ethnic Cleansing and Genocide in History	3
HIST	2062/OL	Trump Unlocked: Modern America	3
HIST	2069	Heresy and Witchcraft in Medieval Europe	3
HIST	2080	Contested Ground: Aborigines in Colonial Australia	3
HIST	2084	Russia in War and Revolution 1917 – 1953	3
HIST	2093	The Family, Memory and Identity	3
MUSGEN	2012	In Search of Australia's Music II	3
PHIL	2042	Moral Problems	3
PHIL	2045	Professional Ethics	3
PHIL	2051	Art, Perception and Creativity	3
PHIL	2112	Beauty: Pleasures and Principles	3
SOCI	2014	Life on Screen: Social Issues Through Film	3
Level III			
ANTH	3034	Visual and Media Anthropology	3
ARTH	3000	Northern Renaissance Art and Visual Culture III	3
ARTH	3001	Art Against Society: Censorship & Iconoclasm III	3
CRARTS	3001	Creative Arts Internship**	3
ENGL	3044	Body Culture Text	3
ENGL	3046	Old Texts Made New: Literary Imitation & Allusion	3
ENGL	3047	Rhapsody & Revolution: Romanticism & Its Legacies	3
ENGL	3048	Australian Classics: Literature and Film	3
ENGL	3051	Modernisms	3
ENGL	3105EX	Shakespeare at the Globe III**	3
GEND	3018OL	Contemporary Theories in Gender Studies	6
HIST	3015	Emotion in Historical Perspective	3
HIST	3035	Reel History: World War II in Film	3
HIST	3039	Human Trafficking: Atlantic Trade to Contemporary	3
HIST	3051	Modern France: From Revolution to Resistance	3
HIST	3052	Aboriginal Peoples and the Colonial World	3
HIST	3054	Protest & Revolution in Modern Europe	3
HIST	3055	Protecting the Peace: Modern Histories of Peacekeeping	3
HIST	3068	Uniting the Kingdoms: Britain 1534-1801	3
HIST	3069	Contested Ground	3
MDIA	3331	Popular Media: Text, Audience, Industry	3
MUSGEN	3012	In Search of Australia's Music III	3
PHIL	3018	Existentialism	3
PHIL	3029	Philosophy of Language	3
PHIL	3036	Beauty	3

**This course can contribute toward these closed electives if, upon negotiation with the course coordinator, a relevant placement can be arranged. Subject to approval.

Creative Arts Production Closed Electives

Level I				
S2	CRWR	1001	Creative Writing: The Essentials	3
S1	DESST	1503	Design Studio I	6
S1/S2	DESST	1504	Representation I	3
S1	DESST	1505	History Theory I	3
S2	DESST	1508	Environment I	3
S1	MDIA	1002	Introduction to Media	3
S2	MDIA	1004	Exploring TV & Radio	3
S1	MDIA	1007	Digital Platforms	3
S2	MDIA	1008	Photographic Imaging I	6
S2	MDIA	1009	CGI and Visual Effects I	6
S2	MDIA	1011	Graphic Design I	6
S2	MDIA	1012	Game Art I	6
S2	MDIA	1013	Introduction to Virtual Reality Development/Design	3
S1/S2	MUSCOMP	1001	Composition IA [^]	3
S1/S2	MUSCOMP	1002	Composition IB	3
S1	MUSGEN	1201	Music Professional Development 1A [^]	3
S2	MUSGEN	1202	Music Professional Development 1B	3
S1/S2	MUSONIC	1000	Music Technology Foundations	3
S2	MUSONIC	1010	Sound & Media	3
S1/S2	MUSONIC	1210	Sound Engineering	3
S2	MUSONIC	1220	Sonic Arts	3
S2	MUSONIC	1300	Sonic Arts in Practice 1 [^]	3
S1	MUSPOP	1001	Song Writing A [^]	3
S2	MUSPOP	1002	Song Writing B	3
Level II				
S1/S2	CRARTS	2001	Creative Arts Internship ^{**}	3
Winter	CRWR	2003	Travel Writing	3
Winter	CRWR	2068	Script-Writing	3
S2	DESST	2521	History Theory II	3
S1	MDIA	2210	CGI and Visual Effects II	6
S2	MDIA	2211	CGI and Visual Effects III	6
S1	MDIA	2212	Photographic Imaging II	6
S2	MDIA	2213	Photographic Imaging III	6
S1	MDIA	2214	Graphic Design II	6
S2	MDIA	2215	Graphic Design III	6
S2	MDIA	2218	Game Art III	6
S1	MDIA	2219	Game Art II	6
Summer/Winter	MDIA	2323	Applied Broadcast Television and Radio Journalism	3
Summer/Winter	MDIA	2328	Australian Stories: Fast Track Video Production	3
S1	MDIA	2333	Reporting: Principles and Practice	3
S2	MDIA	2334	Writing for News Media	3
Winter	MDIA	2335EX	Japanese Media Industries and Cultures	3
S1	MDIA	2337	Virtual Reality Development/Design II	3

[^]Please note that you will need to attend an audition/interview in order to take this course. Please contact the Elder Conservatorium of Music via auditions.music@adelaide.edu.au to find out more about these requirements. Students who do not meet this condition will be dropped from the course.

^{**}This course can contribute toward these closed electives if, upon negotiation with the course coordinator, a relevant placement can be arranged. Subject to approval.

S1/S2	MUSCOMP	2001	Composition 2A	3
S1/S2	MUSCOMP	2002	Composition 2B	3
S2	MUSCOMP	2100	Orchestration 2	3
S1	MUSCOMP	2101	Music Analysis 2	3
S1	MUSGEN	2201	Music Professional Development 2A	3
S2	MUSGEN	2202	Music Professional Development 2B	3
S2	MUSONIC	2300	Sonic Arts in Practice 2	3
S1	MUSONIC	2310	Computer Music Composition 2	3
S2	MUSONIC	2820	Sound Design for Film II	3
Level III				
S1	CRWR	3002	So You Want to Write A Novel	3
S2	CRWR	3003	Wild Places / City Spaces: Environmental Writing	3
S2	CRWR	3006	Editing for Writers	6
S2	ENTREP	3900	eChallenge#	3
S2	MDIA	3306	User Experience Design	3
S1	MDIA	3314	Game Art IV	6
S1	MDIA	3315	CGI and Visual Effects IV	6
S1	MDIA	3316	Photographic Imaging IV	6
S1	MDIA	3317	Graphic Design IV	6
S1/S2	MUSCOMP	3001	Composition 3A	3
S1/S2	MUSCOMP	3002	Composition 3B	3
S1	MUSCOMP	3100	Orchestration 3	3
S2	MUSCOMP	3101	Music Analysis 3	3
S1	MUSGEN	3201	Music Professional Development 3A	3
S2	MUSGEN	3202	Music Professional Development 3B	3
S2	MUSONIC	3020	Interaction Design and the Sonic Arts 3	3

#This course can contribute toward these closed electives if, upon negotiation with the course coordinator, a relevant entrepreneurship can be arranged. Subject to approval.

Courses that may be available to study in subsequent years:

Level II				
CRWR	2005	Making Contemporary Poetry		3
CRWR	2006	I have a Dream: Political Writing		3
CRWR	2013	The Writer's Voice: Intersections in Writing		3
ENGL	2070	Life-Writing		3
MUSONIC	2020	Interaction Design and the Sonic Arts 2		3
MUSONIC	2720	Sound Design for Games II		3
Level III				
CRARTS	3001	Creative Arts Internship**		3
CRWR	3001	Boundary Riders: Creative Critical Writing		3
CRWR	3005	Asia Pacific Conversations		3
PHIL	3036	Beauty: Pleasures and Principles		3

**This course can contribute toward these closed electives if, upon negotiation with the course coordinator, a relevant placement can be arranged. Subject to approval.