

The George Boland Scholarship

The George Boland Scholarship was established by his widow, Josephine Patricia Boland, to commemorate the name of her husband George. George and Patricia Boland were lovers of opera and in particular the Swedish tenor, Jussi Bjorling. The George Boland Scholarship is intended to foster the development of classically trained singers graduating from the Elder Conservatorium of Music. Two scholarships will be awarded annually, one to a male student and one to a female student undertaking postgraduate studies in the area of classical voice.

This application form should be returned, together with the following documents:

1. Academic transcript
2. Outline of study plans together with budget estimates (including travel, tuition and living costs)
3. Statement of support from teacher or Head of Studies
4. Curriculum vitae (optional)

The Elder Conservatorium should be notified of any subsequent changes in the information supplied, particularly changes to contact details.

The Scholarship eligibility criteria is outlined on page 2 of this form.

Applications close on 20th April.

Completed applications must be submitted to the Elder Conservatorium of Music office (Level 9 Schulz Building, University of Adelaide, North Terrace Campus)

**Or
via Email to music@adelaide.edu.au**

Family name:			
Given name(s):			
Student ID:			
Conservatorium program:			
Expected date of graduation:			
Contact postal address:			
Suburb:		Postcode:	
Email address:			
Contact phone numbers:			

Student signature:		Date:	
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OFFICE USE ONLY	Approved / Not Approved:	Assessed by:
	Student Notified:	Loaded on TRIM:

Eligibility Criteria

- Two scholarships will be awarded annually, one to a male student and one to a female student undertaking postgraduate studies in the area of classical voice.
- A candidate for the George Boland Scholarship will be a University of Adelaide graduate wishing to undertake an approved postgraduate program of study at the Elder Conservatorium of Music or elsewhere in Australia.
- A candidate will have graduated from an undergraduate degree by the time of taking up the award and will be specialising in musical performance as a singer in the classical tradition.
- In considering eligible candidates for the scholarships, the Elder Conservatorium will take into account the level of performance as demonstrated at audition, together with academic achievement. The nature of the proposed study project and the likely benefit to be derived by the scholar and the University will also be taken into account.
- If in any year, the Elder Conservatorium reasonably considers that there is no eligible candidate for either or both of that year's scholarships, whether because of gender, insufficient academic merit or level of performance, the scholarship will not be awarded in that year and the available distribution may be used in subsequent years.
- The scholarship may be used to support advanced training at the University of Adelaide or at an interstate host institution (such as a major conservatoire, academy, college or school of music) or through a programme of private study with an eminent teacher. This provision for private study is in recognition of the fact that some of the world's most distinguished teachers do not have an institutional affiliation.
- At the end of tenure of the scholarship, the recipient is required to submit a written report addressed to the Director of the Conservatorium.
- The scholarship will be terminated where:
 - a student ceases to be enrolled in the approved program of study at the University;
 - a student has provided false or misleading information with regard to their personal details;
 - a student has failed to maintain satisfactory academic progress for two consecutive semesters;
 - a student is guilty of serious misconduct in terms of the University Policy Rules for Student Conduct in the University.