

Creative Writing Major/Minor Course List for 2019

Bachelor of Arts

Bachelor of Arts (Advanced)

Bachelor of Environmental Policy and Management

Diploma in Arts

The Major

24 units of courses including: a minimum of 3 units and a maximum of 6 units at level I; a minimum of 3 units at level II; and a minimum 12 units at level III including one capstone course. 15 units must be taken in the major before undertaking the capstone. 6 units may be taken from the cross-listed courses.

The simplest way to plan your major is:

- 6 units at level I
- 6 units at level II
- 12 units at level III. This includes the 6 unit capstone course.

The Minor

18 units of courses including: a minimum of 3 units and a maximum of 6 units at level I; a minimum of 3 units at level II; and a minimum of 6 units at level III. No capstone is required for the minor. Your minor area must be different to your major.

The simplest way to plan your minor is:

- 6 units at level I
- 6 units at level II
- 6 units at level III.

Level I				
S2	CRWR	1001	Creative Writing: The Essentials	3
S1	ENGL	1101	Introduction to English Literature	3
Level II (A minimum of 3 units at level I must be taken before taking level II courses)				
S2	CRWR	2001	The Short Story	3
Winter	CRWR	2003	Travel Writing	3
S1	CRWR	2010	Reading and Writing Poetry	3
Winter	CRWR	2068	Script-Writing	3
Level III (A minimum of 3 units at level II must be taken before taking level III courses)				
S1	CRWR	3002	So You Want to Write a Novel	3
S2	CRWR	3003	Wild Places / City Spaces: Environmental Writing	3
Capstone (Major ONLY) (A minimum of 15 units in the major must be completed before taking the capstone)				
S2	CRWR	3006	Editing for Writers	6

Cross-listed courses				
Level I				
S1	ENGL	1105	Introduction to Film Studies	3
S2	ENGL	1109	Beginning Shakespeare	3
Level II				
S1	CRARTS	2002	Creativity and the Adelaide Festival of Arts	3
S1	ENGL	2041	The Sixties: From the Beats to Bongs	3
S2	ENGL	2042	Icons of Decadence	3
S2	ENGL	2049	Contemporary Australian Culture	3
S1	ENGL	2051	Literature and Society in Victorian Britain	3
S1	ENGL	2107	Tragedy	3
Level III				
S1	ENGL	3042	Adaptation	3
S2	ENGL	3045	The Question of Postmodernism: Texts and Issues	3
S1	ENGL	3106	Writing Southern Worlds	3

Courses that may be available in subsequent years are detailed over page.

Courses that may be available in subsequent years:

Level II			
CRWR	2004	Editing for Writers	3
CRWR	2005	Making Contemporary Poetry	3
CRWR	2006	I Have a Dream: Political Writing	3
CRWR	2013	The Writer's Voice: Intersections in Writing	3
CRWR	2067	Electronic Writing: Techniques and Practices	3
Level III			
CRWR	3001	Boundary Riders: Creative Critical Writing	3
CRWR	3004	Writing China In Country	3
CRWR	3005	Asia Pacific Conversations	3

Cross-listed courses			
Level I			
ENGL	1106	Landmarks in English Literature	3
Level II			
ENGL	2050	Gothic	3
ENGL	2057	Hollywood or Bust!	3
ENGL	2070	Life-Writing	3
ENGL	2071	Anthropocene Arts: Nature-Cultures in an Age of Planetary Change	3
ENGL	2072	American Literature	3
Level III			
ENGL	3044	Body, Culture, Text	3
ENGL	3046	Old Texts Made New: Literary Imitation & Allusion	3
ENGL	3047	Rhapsody & Revolution: Romanticism & its Legacies	3
ENGL	3048	Australian Classics: Literature and Film	3
ENGL	3049	20th Century American Literature	3
ENGL	3051	Modernisms	3