

THE VICTOR ALLEN EDGELOE SCHOLARSHIP FOR WOODWIND



SCHOLARSHIP RULES

BACKGROUND

In 2003, Victor Allen Edgeloe, formerly Registrar of the University bequeathed a pecuniary legacy of \$20,000 to the University of Adelaide for the purpose of endowing a scholarship at the Elder Conservatorium for the promotion of excellence in the performance of classical music.

The following rules are hereby made:

RULES OF THE SCHOLARSHIP

1. The scholarship shall be known as “The Victor Allen Edgeloe Scholarship for Woodwind”.
2. The Victor Edgeloe Scholarship for Woodwind is to be used to support outstanding students of woodwind instruments in the classical tradition (ie, flute, oboe, clarinet, bassoon, and horn) to study at the Elder Conservatorium of Music.
3. The scholarship may be awarded either to a full-time student entering one of the undergraduate programs of the Elder Conservatorium of Music, or to a student continuing in one of those programs. Honours students are eligible.
4. The annual value of the scholarship shall be \$1,500, or such other amount as the University shall from time to time determine, but such amount shall not exceed the annual interest earned from the capital sum.
5. The award can only be made to an Australian citizen or permanent resident.
6. The scholarship shall be awarded on the advice of the Head of Woodwind (in consultation with the Head of Brass) at the Elder Conservatorium of Music, following the annual practical examinations or as a result of entrance auditions.
7. The criteria for determining award of the scholarship shall be high quality musicianly performance and outstanding potential for further development in the field.
8. The initial tenure of the scholarship will be for a period of one year. Upon the recommendation of the Director of the Elder Conservatorium of Music and in competition with other eligible applicants, the scholarship may be renewed on one subsequent occasion (i.e. a maximum tenure of two years), but there will be no automatic right to such renewal.
9. Payment of the scholarship shall be by such instalments as the University may from time to time determine, provided that payment of instalments subsequent to the first shall be subject to confirmation by the Director of the Elder Conservatorium of satisfactory progress during the course of the year of tenure of the award.

10. No award shall be made in any year in which the Elder Conservatorium is not satisfied that there is a candidate clearly worthy of an award.
11. The Victor Edgeloe Scholarship may not be held concurrently with any other scholarship specifically designated for woodwind (e.g. The Jiri Tancibudek Memorial Scholarship for Oboe).
12. Where a scholar, for extraordinary reasons, is forced to discontinue his or her studies during any year of tenure, the Director of the Elder Conservatorium shall have a discretionary power to vary the conditions of tenure of any payment of the scholarship in that instance, provided that the general purposes of the scholarship shall be maintained.
13. Accumulated income after provision of the scholarship or scholarships from time to time will be added to the capital sum and the value of the scholarship or scholarships increased by such amount as the Director of the Elder Conservatorium may determine.
14. The scholarship will be terminated where:
 - a student ceases to be enrolled in the approved program of study at the University;
 - a student has provided false or misleading information with regard to their personal details;
 - a student has failed to maintain satisfactory academic progress for two consecutive semesters;
 - a student is guilty of serious misconduct in terms of the University Policy Rules for Student Conduct in the University.
15. The rules of the Scholarship may be varied from time to time but the title and the purpose of the scholarship shall not be changed.

Rules approved by Deputy Vice Chancellor & Vice President (Academic) 21 August 2015