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## The Norman Chinner Prize

### Establishment

This Prize was established by the University as a result of a donation to the University of \$1,200 in 1966 by the Adelaide Philharmonic Choir Incorporated for the purpose of establishing a scholarship to perpetuate the name of Norman Chinner (1909-1961), a student of the Elder Conservatorium from 1928 to 1937 and conductor of the Choir from 1941 to 1961.

### Value

The value of the Prize will be \$750 per year, or such other amount as the Director of the Elder Conservatorium shall from time to time determine but such amount shall not exceed the income from the invested funds each year.

### Eligibility & Selection of Candidate

The prize will be awarded on the recommendation of the Director of the Elder Conservatorium to the student who shall have studied organ or classical piano at the Elder Conservatorium for two years or more and shall have shown to the satisfaction of the Director of the Elder Conservatorium an interest in choral work and conducting.

Preference may be given to a student who shows an interest and aptitude for choral accompaniment and the Director shall take into consideration the likelihood of a candidate taking an active part in choral work and conducting.

If there is no candidate of sufficient merit in a given year then the prize will not be awarded in that year.

If there is more than one candidate of sufficient merit, then the prize shall be shared equally.

### Accumulated Income

Accumulated income after provision of the prize shall from time to time be added to the capital sum and the value of the prize increased by such amount as the Director of the Elder Conservatorium shall determine.

### Variations

These rules may be varied from time to time but the title and general purpose of the prize shall not be changed.

Rules approved by Deputy Vice Chancellor & Vice President (Academic) 21 August 2015