

## THE MAUDE HARRIET RILEY SCHOLARSHIP FOR PIANO SCHOLARSHIP RULES



---

### BACKGROUND

In 1995, a donation of \$14,000 was made to the University of Adelaide for the purpose of establishing a scholarship for an outstanding student of piano (classical or jazz) in the Elder Conservatorium in memory of Maude Harriet Riley.

The following rules are hereby made:

### RULES OF THE SCHOLARSHIP

1. The Scholarship shall be known as “The Maude Harriet Riley Scholarship for Piano”.
2. The Scholarship shall be awarded annually and is tenable for one year.
3. The value of the Scholarship is \$1,200 which shall be paid by such instalments as the University may from time to time determine, provided that payment of instalments subsequent to the first shall be subject to confirmation by the Director of the Elder Conservatorium of satisfactory progress during the course of the year of tenure of the award.
4. A candidate for award of the Scholarship shall:
  - (a) be a full-time student of piano in the performance stream of the program for the degree of Bachelor of Music;
  - (b) have completed all first-year courses in the program and be intending to proceed to the second year of the program.
5. The award shall be made on the basis of the annual examinations in piano at the end of the first year of the program for the degree of Bachelor of Music (New). A candidate awarded a scholarship at the end of the first year of the program shall proceed in the following year to the second year of the program for the degree of Bachelor of Music (New) as a full-time student. The scholarship will only be tenable for the second year of study.
6. The criteria for determining award of the scholarship shall be high quality musicianly performance on the piano and outstanding potential for further development in the field.
7. The scholarship shall be awarded on the recommendation of the Director of the Elder Conservatorium.
8. No award shall be made in any year in which the Director of the Elder Conservatorium is not satisfied that there is a candidate clearly worthy of an award.
9. Where a scholar, for extraordinary reasons, is forced to discontinue his or her studies during any year of tenure, the Director of the Elder Conservatorium shall have a discretionary power to vary the conditions of tenure of any payment of the

scholarship in that instance, provided that the general purposes of the scholarship shall be maintained.

10. Accumulated income after provision of the scholarship or scholarships from time to time to be added to the capital sum and the value of the scholarship or scholarships increased by such amount as the Director of the Elder Conservatorium may determine.
11. These rules may be varied from time to time, but the title and general purpose of the scholarship shall not be changed.

Rules approved by Deputy Vice Chancellor & Vice President (Academic) 21 August 2015