

## THE ELIZABETH MATTHEWS PRIZE FOR WOODWIND

### Rules

Elizabeth Matthews (later Elizabeth Thompson) was a student of piano and oboe at the Elder Conservatorium. She won an oboe scholarship in two successive years (1950 and 1951) and became involved in the Conservatorium Senior Orchestra, the Students' Association and the Youth Orchestral Committee at the ABC. She maintained a strong interest in music and in 2007, donated a sum of money to establish a prize to reward and encourage an outstanding student of a woodwind instrument.

1. There shall be an annual prize called 'The Elizabeth Matthews Prize for Woodwind'.
2. The value of the prize shall be \$450, or such other amount as the University shall from time to time determine.
3. A candidate for award of the prize shall:
  - (a) be a full-time student of flute, clarinet, oboe, bassoon or saxophone in the degree of Bachelor of Music;
  - (b) have completed all first-year courses in the program and be intending to proceed to the second year of the program as a full time student.
4. The criteria for determining award of the prize shall be high quality musicianly performance on the flute, clarinet, oboe, bassoon or saxophone and outstanding potential for further development in the field.
5. A candidate awarded a prize at the end of the first year of the program shall proceed in the following year to the second year of the program for the degree of Bachelor of Music as a full-time student. The prize will only be tenable for one year of study.
6. Payment of the prize shall be by such instalments as the University may from time to time determine, provided that payment of instalments subsequent to the first shall be subject to confirmation by the Director of the Elder Conservatorium of satisfactory progress during the course of the year of tenure of the award.
7. The prize shall be awarded on the recommendation of the Director of the Elder Conservatorium.
8. No award shall be made in any year in which the Elder Conservatorium is not satisfied that there is a candidate clearly worthy of an award.
9. Where a scholar, for extraordinary reasons, is forced to discontinue his or her studies during any year of tenure, the Director of the Elder Conservatorium shall have a discretionary power to vary the conditions of tenure of any payment of the award in that instance, provided that the general purposes of the prize shall be maintained.
10. Accumulated income after provision of the prize from time to time will be added to the capital sum and the value of the prize increased by such amount as the Director of the Elder Conservatorium may determine.
11. These rules may be varied by the University from time to time, but the title and general purpose of the prize shall not be changed.