
The Ethnomusicology Prize Rules

Establishment

This Prize has been established by the University to encourage the study of ethnomusicology.

This is an endowed prize with the capital held in the University's Endowment Fund¹ and the income distribution each year used to fund the prize.

Value

The value of the Prize is \$180 per year, or such other amount as the University shall from time to time determine provided that the value of the prize does not exceed the annual distribution of interest available from the Endowment Fund.

Eligibility

The prize is awarded by the University annually to a student of the Elder Conservatorium who has completed the degree of Bachelor of Music (Musicology) and applied and been accepted into Undergraduate Honours in Musicology, with an Ethnomusicology-based research project.

Selection of Candidate

The prize will be awarded on the recommendation of the Director of the Elder Conservatorium to the best third year student in Musicology who has applied and been accepted into Undergraduate Honours in Musicology, with an Ethnomusicology-based research project.

If there is no candidate of sufficient merit in any given year then the prize will not be awarded in that year and the available distribution of interest may be used in subsequent years.

Variations

The University may vary the rules from time to time in a manner consistent with the University's legal obligations and [policies](#).

Rules approved by Deputy Vice Chancellor & Vice President (Academic) 30 March 2017

¹ For further information on the University's Endowment Fund and the distribution of interest available please see the [Endowment Fund Investment Report](#)