The Ethnomusicology Prize
Rules

**Establishment**
This Prize has been established by the University to encourage the study of
ethnomusicology.

This is an endowed prize with the capital held in the University’s Endowment Fund\(^1\) and the
income distribution each year used to fund the prize.

**Value**
The value of the Prize is $180 per year, or such other amount as the University shall from
time to time determine provided that the value of the prize does not exceed the annual
distribution of interest available from the Endowment Fund.

**Eligibility**
The prize is awarded by the University annually to a student of the Elder Conservatorium
who has completed the degree of Bachelor of Music (Musicology) and applied and been
accepted into Undergraduate Honours in Musicology, with an Ethnomusicology-based
research project.

**Selection of Candidate**
The prize will be awarded on the recommendation of the Director of the Elder
Conservatorium to the best third year student in Musicology who has applied and been
accepted into Undergraduate Honours in Musicology, with an Ethnomusicology-based
research project.

If there is no candidate of sufficient merit in any given year then the prize will not be awarded
in that year and the available distribution of interest may be used in subsequent years.

**Variations**
The University may vary the rules from time to time in a manner consistent with the
University’s legal obligations and policies.

Rules approved by Deputy Vice Chancellor & Vice President (Academic) 30 March 2017

\(^1\) For further information on the University’s Endowment Fund and the distribution of interest available please see the
[Endowment Fund Investment Report](#).

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