Gender Studies and Social Analysis

School of Social Sciences

Honours Handbook 2015
Reconciliation Statement

The University acknowledges that the Kaurna People are the original inhabitants of the land where the first campus of the University was built and further recognises that the colonisation of Australia in the past two centuries has led to the dispossession, alienation and impoverishment of the Indigenous peoples. We acknowledge that Australian Indigenous peoples continue to face social and economic disadvantage, accentuated by prejudice and racism and that the forced separation of children from their families continues to have a profound impact on Indigenous communities.

The University of Adelaide is deeply sorry for all these injustices. The full text of this statement is at http://www.adelaide.edu.au/pr/docs/reconciliation.html
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1. **INTRODUCTION**

Honours is a specialist qualification that allows you to round off your undergraduate studies by undertaking advanced courses and a substantial piece of independent research in the form of an Honours thesis. The thesis is a piece of work of about 15,000 words based on original research. Students will be individually supervised in this task by a member of the academic staff and should begin work with their supervisor from the beginning of January, if possible. Writing your thesis under the supervision of an individual staff member can be a rewarding and challenging experience. It will draw upon skills that are necessary for post-graduate study and provide you with an opportunity to evaluate your desire and capacities to undertake further study.

The Honours year in the Discipline of Gender Studies and Social Analysis (GSSA) provides you with the opportunity to specialise in these areas, or to combine more advanced studies within GSSA and another discipline through a 'joint' Honours Program.

**Why do Honours?**

An Honours degree will assist your future career in two possible directions. As the optional fourth year of your undergraduate degree, it will provide you with:

a) **The basis of a career in research / academia** (within a university or research institution)
   Honours is the first step towards a career in research and is a pre-requisite for most post-graduate work. GSSA staff can be approached for further information on what a career in academia entails. Research within GSSA can be undertaken in several different areas at The University of Adelaide.

b) **Improved employment options** (outside the university)
   An Honours degree is increasingly a prerequisite for many jobs and will give you an advantage in the current employment market. Areas in which Honours can be useful include government departments, large corporations, businesses and private companies.

   An Honours degree in Gender Studies and Social Analysis is particularly suited to careers with a focus on social justice, social policy or community development: for example, work with NGOs, women's organizations, social policy, unions or government. Many of these areas will value the research skills and experience provided by an Honours degree.

   Previous graduates have found work in market research, government policy, community development, human relations, health, youth work, media, research, politics, and academia.

**Who can do Honours?**

Admission to Honours in GSSA can usually be gained through achieving an average grade of credit or above in a GSSA major in your completed Bachelor of Arts or Bachelor of Social Sciences degree. Students with an appropriate standard of study in other relevant courses may also be considered.

If you have any further questions please direct them to the GSSA Honours Co-ordinator

Dr Dee Michell  
Ph 8313 3675  
Email: dee.michell@adelaide.edu.au
2. **HOW TO APPLY FOR HONOURS IN GSSA**

There are a number of steps in the process of enrolment.

1. In the final year of your ordinary undergraduate degree you should discuss with your lecturers the possibility of doing Honours. In September contact the Honours Co-ordinator to discuss your proposed enrolment and possible supervision. Keep an eye out for the annual GSSA Honours Information Session.

2. Identify one or more broad areas of possible research interest and consult with a member, or members, of staff about your ideas (and theirs) as to what theses could be written in that field. It is through a process of consultation and discussion that the research topic is formulated. The list of staff and their research interests (p. 17 and at [http://www.hss.adelaide.edu.au/gwsi/staff/](http://www.hss.adelaide.edu.au/gwsi/staff/)) serves as a guide in your search for an appropriate supervisor. There is a limit to the number of students a staff member may supervise, so you may have to be allocated a supervisor.

3. As early as possible fill in an application form and forward it to the Honours Co-ordinator. Attach to the form a description of your proposed area/s of research and the possible supervisors within the Discipline (and in other Disciplines if joint Honours is being contemplated), and give details of the program and supervision you envisage. Application forms are available from the Honours Co-ordinator. **The application deadline for study commencing in 2015 is 1 November 2014.** (Late applications will be considered under special circumstances).

4. The GSSA Discipline Committee will discuss the potential Honours group and inform you in writing whether or not we can offer you a place. If we offer you a place, we inform the Faculty of Humanities and Social Sciences office (contact for 2015: jane.turci@adelaide.edu.au) and they send you a letter explaining how to enrol in the Honours program online.

5. If you are offered a place you should ensure that you do two things:
   - Contact your proposed supervisor as early as possible (preferably December) and discuss a preliminary reading program.
   - Establish a time for your first meeting in 2014. If you have trouble contacting your supervisor please seek the assistance of the Honours Co-ordinator.

**Mid Year Entry**

In special circumstances it may be possible to apply to commence your Honours degree mid-year. However this is not recommended, as (a) students miss the core course in first semester and associated help with thesis writing skills and theoretical concepts, and (b) the summer break interferes with progress and supervisor availability. These factors can be expected to impact significantly on student progress and results.
3. THE GENDER STUDIES AND SOCIAL ANALYSIS HONOURS PROGRAM

3.1 PROGRAM STRUCTURE

The Honours course is a 24-point program, made up of two separate components, coursework and a thesis. You will complete two coursework units, each worth 25% of the Honours program, and a thesis, worth 50% of the program. The work is completed in the following way for those studying on a full-time basis:

<table>
<thead>
<tr>
<th>Element of program</th>
<th>Weight</th>
<th>Semester</th>
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<tbody>
<tr>
<td>Coursework</td>
<td></td>
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<tr>
<td>1. Core course</td>
<td>25%</td>
<td>Semester 1 only</td>
</tr>
<tr>
<td>2. Elective course</td>
<td>25%</td>
<td>Semester 1 preferred</td>
</tr>
<tr>
<td>Thesis</td>
<td>50%</td>
<td>Semester 2</td>
</tr>
<tr>
<td>Oral Presentation</td>
<td>0%</td>
<td>End Semester 1</td>
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In each course you will write work worth the equivalent of 6,000 words. Ideally full-time students complete all coursework in Semester One. The Honours thesis is completed across the year, with the focus of writing in Semester Two. In the case of students undertaking Honours over two years the coursework is completed in the first year and thesis in the second.

The presentation is not assessed, but must be completed as a hurdle requirement. It allows students to receive feedback from academic staff and other students before completing their project.

3.2 PREREQUISITES FOR ENTRY INTO THE HONOURS PROGRAM

University of Adelaide graduates:

1. A major sequence in Gender Studies and Social Analysis, consisting of:
   24 units of GSSA/GWSI courses, including a maximum of 6 at Level I and a minimum of 18 units of Advanced Level courses.
   AND
2. An average grade of credit level or better in these GSSA/GWSI courses.

   Notes:
   In 2012 the Discipline’s name was changed from ‘Gender, Work and Social Inquiry (GWSI)’ to ‘Gender Studies and Social Analysis (GSSA).’ Course codes of either GWSI or GSSA can be counted toward a major in the Discipline.
   Prior to 2009 a major sequence was comprised of 8 units of level II GWSI courses, and 12 units of level III GWSI courses.
   In 2007 the Disciplines of Gender Studies and Labour Studies were combined into GWSI. For Honours entry purposes, students who completed courses in Gender Studies and/or Labour Studies prior to 2007 may count these courses towards their major in GSSA.

Graduates from other universities:

1. A relevant major in Women’s Studies, or Gender Studies from another university.
   AND
2. An average grade of credit level or better in the courses making up this major.

Students who do not meet the above prerequisites, but who have a strong interest in completing Honours in GSSA and can demonstrate a strong level of relevant knowledge and academic skill, MAY be considered and are encouraged to apply.

Despite these requirements, admission of all students is at the discretion of the Honours Co-ordinator acting on the advice of the Discipline Committee.

Courses chosen as electives may have additional pre-requisites, as listed in section 3.3 below.
3.3 COURSEWORK

If enrolled solely in GSSA, you will complete the Core Course, plus one elective.

Core Course

GSSA 4001
Honours Gender Studies & Social Analysis Common Course
6 units - semester 1
2 hours per week
Restriction: Available only to students admitted to the relevant Honours program
Pre-Requisite(s): Completed degree (72 units) including 24 units of Gender Studies and Social Analysis major, or equivalent as determined by Honours Coordinator/Discipline committee.
Assessment: 6000 words total: Argumentative essay (25%), literature review (45%), thesis proposal (30%)

This course aims to provide a general introduction and theoretical survey of the Discipline of Gender Studies. It offers grounding in important concepts in gender studies, for instance the social construction of gender; gender and the body; the history of feminist thought; feminist and qualitative epistemologies; masculinities and femininities; and intersectional approaches to gender, class and ethnicity. The latest directions and debates in gender studies and feminist thought are introduced when appropriate to student needs, for instance versions of performativity or 'new materialism'. A sample of other topics can be included by negotiation and according to student research interests, such as discourse analysis, whiteness studies, sexualities and 'sex wars', 'third wave' feminisms, ecofeminisms, or gender in popular culture. Throughout the course concepts and debates are placed in the context of traditions in social theory in general, encouraging students to develop and define their own theoretical 'location' and interests.

Elective Course

GSSA 4002
Honours Gender Studies & Social Analysis Elective
One of the following undergraduate courses may be taken at Honours level as your elective course, chosen in consultation with the Honours Co-ordinator. A 4th year level assessment profile will be designed by the Course Co-ordinator and the Honours Co-ordinator. The elective is normally (and preferably) undertaken in Semester One, leaving Semester Two free for intensive work on the thesis. The elective course should support and enhance your knowledge in your chosen thesis area. If none of the courses meet this requirement a reading program will be developed as an elective.

Note: Students must choose an elective course that they have NOT previously completed as an undergraduate course.

Elective Courses available in Semester One 2015

GSSA 2105
Gender and Race in a Postcolonial World
Up to 3 hours per week
Assessment: 6000 words in total, to be based on: annotated bibliography (10%), tutorial participation (10%), key concepts paper (35%), research essay (45%)

This course surveys the ways in which gender and race are constructed in transnational contexts, including colonial encounters, postcolonial politics, and contemporary development discourse. Some central questions will be: How has colonial history influenced concepts of race, gender and nation? Are Western concepts of race and gender applicable to the experiences and ideas of 'other' cultures? What do those who write as 'Third World Women' say about Western feminism? How does masculinity operate on a global scale? How do women, men and transgendered people negotiate with local and global constructions of gendered and/or national identity? The emphasis throughout the course will be on the ways in which cultural and gender identities are never encountered in isolation but are always constructed in terms of one another. Case studies may be drawn from Asia, Africa, the Pacific, the Middle East and Australia, and will include some recent 'hot topics' such as sex trafficking, women in Islam, and/or the Northern Territory Intervention.
GSSA 3018  
Social Research Advanced: Real World Practice  
Up to 3 hours per week  
Assessment: 6000 words in total, to be based on: bibliography and literature review (25%), ethics application, survey and interview instrument (20%), oral presentation (10%), final research paper (45%)

The aim of Social Research Advanced level is to apply students' knowledge and understanding of research - how and why it is done and to expose students to different theoretical perspectives and methodologies employed by researchers in conducting social research. Students will undertake an independent research project from design (formulate a research question, the methods used to obtain data, fieldwork, the interpretation of data collected and the writing up of research findings). Students will also be taught about ethical considerations in social research and how the research findings inform.

GSSA 2020  
Social Theory in Action  
Up to 3 hours per week  
Assessment: 6000 words in total, to be based on: 2 x fieldwork assignment (15% each), Group work activities and poster (30%), Final essay (40%)

This course introduces students to the ways that social scientists explain (theorise) the social world. We use a range of contemporary critical social theories to understand and explain current local and global issues (for example, urban graffiti, youth suicide, childhood obesity, politics of space and place, and commodification of sex). The teaching environment uses fieldtrips, interactive problem based activities and e-learning strategies to ground theoretical concepts in everyday life. This course attracts students from different disciplinary backgrounds and builds knowledge, skill development and professional practice.

Elective Courses available in Semester Two 2014

NOTE Honours coursework is normally completed in Semester One. Semester Two courses are however available for students completing Honours over two years.

GSSA 3102  
Gender and Popular Culture  
Up to 3 hours per week  
Assessment: 6000 words in total, to be based on: critical reading/viewing (25%), group work (15%), in class/in field critique (10%), essay (40%), tutorial participation (10%).

This course aims to provide students with an understanding of developments in contemporary thought on gender and the ways it is expressed through, represented within, and influenced by popular culture. In particular it will examine the influential role of popular culture on our perceptions of who 'we' are and how we (are expected to) behave. Students will be asked to consider the ways constructions of 'acceptable' gendered identities (most particularly masculinities and femininities) in mainstream popular culture intersect with additional aspects of identity such as race, class, sexuality, disability and so on; it will also explore ways in which artists and/or activists design popular culture works that deliberately seek to challenge or subvert traditional gender norms.

As well as engaging with theoretical writings, students will consider gendered expressions and ideas in action through analysing examples of media texts (these may include film, television, print media, art, music video, zines and examples from social media).
SA 2109  
Public Scandals & Moral Panics  
Up to 3 hours per week  
Assessment: 6000 words in total, to be based on: research report (45%), concepts paper (25%), tutorial participation (10%), case study and paper (20%)  

Media attention is regularly focused on individuals and/or groups who flout societal norms and/or advocate for change. In this course we explore the way these challenges are framed particularly within mass mediated public discussion and by using a sociological lens (scandal, moral panic, stigma and risk). Case studies include: terrorism, surveillance of civilians, gay marriage, drugs in sport, border protection, climate change, assisted reproduction and the application of gene technology. The course utilises contemporary sociological and gender studies approaches to analyse these and other public issues. In particular students will investigate the ways in which gender, sexuality, religion, ethnicity and class are mobilised within morally charged discourses (for example, surrogacy, abortion and same sex parenting) as well as in more objectively based concerns such as global warming. The course provides the opportunity to collaborate in small groups while learning how to apply social theory. Considerable student choice is available for the topic of the research assignment.

GSSA 2103  
Politics, Policy & Citizenship  
Up to 3 hours per week  
Assessment: 6000 words in total, to be based on: Essay (20%), Research Project (40%), Group work activities and briefing paper, presentation (40%)  

The course examines social policy and citizenship in Australia from the perspective of the social sciences. It has a focus on the historical and contemporary constructions of Australian citizenship and how these constructions both impact upon and is shaped by social policy. A key focus will be the representation of contemporary public issues within a social policy framework drawing attention to the ways different knowledges of the social sciences understand public issues and how these issues are in turn constructed in policy. The course also examines emerging debates on the social, political and economic definitions and re-definitions of citizenship. Current debates in the broad areas of power relations, political and social rights and the future of welfare policy in an era of globalisation and economic uncertainty are examined. A selection of case studies drawing on current research will be used to provide a framework for understanding social policy and citizenship dimensions in Australian society. This course has an applied focus through which students study the policy process and develop policy analysis skills.

GSSA 2110  
Social Research: Working Skills for Social Sciences  
Up to 3 hours per week  
Assessment: 6000 words in total, to be based on: discourse and content analysis (40%), research exercise (30%), group activities (including workshop attendance, participation and on-line tasks) (30%)  

The aim of Social Research is to develop students’ knowledge and understanding of research - how and why it is done - and to expose students to different theoretical perspectives and methodologies employed by researchers in conducting social research. Students will learn new skills: formulating a research question; interpreting information. Students will develop skills in designing and conducting a survey and interview schedule; participant observation; focus group; content analysis and discourse analysis; how such skills are increasingly and widely applicable in the workplace.

Flinders University  

With approval from both Honours Coordinators, it may be possible to select an Elective Course from those offered by the Department of Women’s Studies at Flinders University.

Please consult the Honours co-ordinator at Flinders University for more information: barbara.baird@flinders.edu.au.
3.4 THESIS

GSSA 4003
Honours Gender Studies Thesis

<table>
<thead>
<tr>
<th>Length: 12,000 to 15,000 words</th>
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<td>Due date: MONDAY 2 NOVEMBER 2014</td>
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Your thesis is written under the supervision of an individual staff member. Once you have found a supervisor, please contact the Honours Co-ordinator with the information.

Once you have enrolled, you are required to maintain regular contact with your supervisor. You should arrange meetings at least on a monthly basis throughout the year from February onward. If you have problems establishing contact it is your responsibility to draw the matter to the attention of the Honours Co-ordinator or, if she is your supervisor, to the Head of Discipline (susan.oakley@adelaide.edu.au).

The thesis accounts for 50% of the total Honours grade and must be submitted no later than first Monday in November. **In 2015, this is Monday 2 November** (if you are undertaking Honours over two years, your thesis will normally be due in November 2015).

**Deadlines**

**Honours deadlines are strictly enforced.** Extensions are only granted in exceptional circumstances and require the permission of the Honours Co-ordinator.

For an extension on your thesis due date you will be required to provide documentary evidence, for example a letter from a medical practitioner, or solid written evidence of circumstances beyond your control. The written support of your supervisor will also be required.

Please be aware that as Honours marks are important for future competitive entry to further study, care will be taken that you receive no advantage over other students. Criteria for granting extensions are much strict than for undergraduate study.

**Thesis Submission**

You must submit for examination three bound and typed copies of your thesis. The binding may be soft or hard cover. The thesis is assessed by two examiners with appropriate expertise on the subject area (neither of whom is your supervisor).

After assessment, one copy will be returned to the student, the Discipline will retain a copy, and one copy will be kept at the Barr Smith Library. If examiners have annotated more than one copy, students may take it home if they provide a clean copy to replace it.

Students typically make an extra copy of the thesis to give to their supervisor.

**Thesis Preparation**

It is expected that during Semester One you will prepare for your thesis through the Honours Core topic, library searching and critical review of the literature, some of which may be undertaken as part of your coursework. The refinement of your topic and methodology will be completed and discussed with your supervisor.

By the beginning of Semester Two you should have provided your supervisor with the following:

1. A detailed thesis proposal, including preferably a draft of the theoretical approach you are taking and your justification for this.
2. A draft of your literature review chapter.
3. A draft table of contents with a brief summary of the proposed content of each chapter.
4. A timetable for the submission of thesis chapters.
Students undertaking research on humans (eg: interviews, focus groups) must apply for ethics approval with the University Research Ethics Committee. Low-risk projects should be expected to take 4-8 weeks to approve. Higher risk projects must be submitted for review by the full committee, which meets once per month and may take a further two weeks to decide. Students should aim to have their ethics application approved in April at the latest, which may mean preparing a full application by the end of March. Any delay can significantly impede progress on your research.

Thesis Format

Your thesis must incorporate the following elements:

1. The thesis must contain approximately 12,000 words (absolute maximum 15,000 words, excluding footnotes).
2. Three copies of the thesis, typed and bound, should be submitted to the GSSA office no later than November 2, 2015.
3. A statement of originality signed by you must be included after the project title page. The form of this statement is as follows:

   This thesis contains no material which has been accepted for the award of any other degree or diploma in any university and, to the best of the candidate’s knowledge and belief, the thesis contains no material previously published or written by another person except where due reference is made in the text of the thesis.

4. After the statement of originality page there should be:
   a. a page containing an abstract of the thesis/project (approx. half a page and not more than 500 words).
   b. An acknowledgement page (optional)
   c. The Table of Contents
   d. List of Figures and Tables (if any)

5. Formatting for references and footnotes (if any) must conform to one of the recognised referencing methods. The Discipline recommends the Harvard system.

6. Typing should be 1.5 line spaced with an adequate margin (3.5cm is suggested on the edge to be bound and 1.5 cm on the other three sides). Twelve-point font is to be used.

7. Theses may be printed double sided only if the paper is of sufficient thickness to prevent any ‘see through’.

8. Remember to allow time for binding. The quickest binders usually require 24 hours. The names of reliable binders may be sought from the Post Graduate Students Association.

9. The Body of your thesis typically include chapters covering:
   - Introduction
   - Literature review and theoretical framework
   - Methodology / description of the research
   - Analyses and discussion of the material under consideration
   - Conclusion
   - Bibliography
   - Appendices (if any)

The particular format your thesis takes will depend on what type of analysis you are undertaking and the academic traditions upon which you draw. Theses in Literary or Cultural Studies, Experimental Sciences, History, Arts and Social Sciences each take a somewhat different shape. You can be guided by your supervisor and by examples of theses, which are available in the Barr Smith Library and the GSSA Discipline.
Honours thesis proposal presentation

Part of the Honours program requires students to give a short presentation of their thesis proposal to the Honours student group and supervisors. This is usually scheduled towards the end of first semester or early in semester two; often it is scheduled within GSSA’s regular seminar program. The aim of the presentation is to provide students with a safe and encouraging environment to discuss their thesis topic and receive helpful and constructive feedback.

Thesis Workshops

During the second semester one or more thesis workshops will be held for students (at a time to be arranged). Students will be expected to present chapter outlines and synopses of their main arguments to their fellow students. The aim of these sessions will be to produce an exchange of ideas that will help students in the writing of their theses. The Honours Co-ordinator will chair and help organise these sessions.

Return of your thesis

One copy of your thesis will be returned to you after assessment, along with written examiners’ reports. Note that examiners may annotate more than one copy of your thesis – if you would like to take these copies home you will need to provide fresh copies for the GSSA thesis collection and/or the library collection. If these are not provided within TWO weeks of return of the thesis, the annotated copies will be kept permanently.

4. OTHER HONOURS OPTIONS

4.1 JOINT HONOURS

A joint Honours degree is an Honours program completed under supervision from two separate disciplines, for example GSSA and Politics, GSSA and Development Studies, GSSA and History. Such joint degrees are particularly useful for students who want to research topics that cannot fully be supervised within one discipline, or for students who want to combine strong interests in two areas, perhaps with a particular career in mind.

Since GSSA as a discipline already has a strong inter-disciplinary focus, it is particularly suitable for joint Honours degrees, and students are encouraged to consider this as an option. In particular, studies which have a focus on gender or work, or which utilise qualitative research methods, may be suitable for joint Honours in GSSA and another relevant discipline.

Each discipline has its own Honours regulations so you will need to negotiate with both disciplines to establish a suitable program. We are happy to facilitate these negotiations. GSSA’s expectation for joint Honours is that 50% of your work is done in each Discipline. You can do a thesis in one Discipline and coursework in another, or, with the agreement of two supervisors, you can establish joint supervision for your thesis and do some coursework within each Discipline. Joint Honours programs are designed for each particular case, so it is important that you initiate the process of negotiation with the proposed Disciplines as early as possible. You will need to consult with each discipline about submission requirements, including due dates, volume and relative weighting of coursework and thesis components, examination processes and the format, number of copies and binding of theses. Consult your Honours Co-ordinator(s) early if any requirements appear to be incompatible in most cases a compromise is possible.

A written agreement specifying the individual program that is agreed upon between the two departments is prepared and signed off by the two Honours co-ordinators and the student concerned.

4.2 HONOURS OVER TWO YEARS

Honours is normally undertaken within one academic year. However, it is possible to take Honours on a part-time basis over two years if you meet the Faculty of Humanities and Social Science criteria which are detailed on page 425 of the Academic Program Rules http://www.adelaide.edu.au/calendar/ug/humss_ugrules.pdf
Honours over two years is taken to mean two consecutive years. The grounds for granting permission to do Honours over two years are limited to the following:

i. students with care-giver responsibilities
ii. students in greater than or equal to half time employment
iii. students with a significant sickness or disability
iv. students enrolled for part of the Honours program in an overseas institution
v. compassionate reasons.

In all reasons it should be clear that the student is unable to (rather than chooses not to) complete the requirements on a full-time basis.

If you wish to take Honours over two years you must consult with the GSSA Honours Co-ordinator, before making your written request to the Registrar of the Faculty of Humanities and Social Sciences.

Application for permission to spread the work of Honours over two years should be made to the Faculty Registrar before 31 March (or 31 August for students commencing mid-year) and will not normally be granted if a student has chosen to enrol in another course concurrently.

4.3 WITHDRAWAL FROM HONOURS AND OTHER CHANGES TO ENROLMENT

You may choose to withdraw from Honours and retain the right to re-enrol or you may change to part-time Honours (if you meet the criteria) any time up until Week 4 of Semester Two. If you are considering such a change of enrolment do discuss it with your supervisor and/or the Honours Co-ordinator as early as possible. Requests in writing must go to the Faculty Registrar, Faculty of Humanities and Social Sciences, Napier Building, North Terrace Campus, The University of Adelaide, SA 5005.

4.4 POST-GRADUATE STUDIES

An Honours degree, or its equivalent, is generally a necessary qualification for anyone wishing to undertake postgraduate studies. A H2A Honours result (or its equivalent) is the minimum required to be accepted for a research higher degree ‘place’ (candidature without scholarship). Generally speaking, you will require a first class Honours degree to obtain a postgraduate scholarship.

4.5 SCHOLARSHIPS AND PRIZES

i) Adelaide Summer Research Scholarship 2014-2105
A summer vacation research project scholarship is open for application by students planning on entering Honours or a higher degree in 2015. The closing date for applications is early October of each year. For further information contact Humanities and Social Sciences Faculty Office Administrator, Amanda Phillis, phone 8303 3721; email: amanda.phillis@adelaide.edu.au

ii) The Business and Professional Women Prize
The prize shall be awarded to the female student who in the opinion of the examiners shows by her academic performance to be the most outstanding student in the Honours Gender Studies core course.
http://www.hss.adelaide.edu.au/scholarships/

iii) Honours Scholarships
The University of Adelaide offers the AR Riddle Scholarship for Honours students in financial need, and the Indigenous Student Honours Scholarship for Indigenous Honours students in financial need. There are a range of external scholarships which may also be suitable for GSSA Honours students; see http://www.adelaide.edu.au/scholarships/honours/ for details.
5. ASSESSMENT

5.1 COURSEWORK ASSESSMENT

Two copies of each of your coursework assignments must be submitted. You will receive comment and a grade (category) as a guide to your progress but not receive a percentage mark for each piece of work. The Honours Co-ordinator will keep one copy of each assignment until your overall result is determined at the end of the year.

Rules for Coursework Assessment

All coursework will be assessed on the University Mark Scheme 10:

- 0-49 Fail
- 50-64 Pass
- 65-74 Credit
- 75-84 Distinction
- 85-100 High Distinction

Generally students will receive a grade and an indication of the approximate mark.

All coursework assignments will be double marked and the two marks established independently. The Honours Co-ordinator will be responsible for reconciling the marks, in discussion with the two markers. If agreement cannot be reached, a third marker will be sought. A third marker will also be sought if the two marks belong to different grade categories, or differ by more than 5%.

Honours coursework will be returned to students in normal circumstances no later than 4 weeks after the completion of a component of the Honours program, with an indication of the grade awarded.

Subject to university policy regarding supplementary assessment, work produced for Honours may not be resubmitted for the purpose of achieving a higher grade.

Deadlines

All coursework assignments must be submitted by the due date as established by the responsible staff member. Extensions are only granted in exceptional circumstances and require the permission of the Honours Co-ordinator.

For an extension on your thesis due date you will be required to provide documentary evidence, for example a letter from a medical practitioner, or solid written evidence of circumstances beyond your control. The written support of your supervisor will also be required.

Please be aware that as Honours marks are important for future competitive entry to further study, care will be taken that you receive no unfair advantage over other students. Criteria for granting extensions are much stricter than for undergraduate study.
5.2 THESIS EXAMINATION

There will be two examiners for your thesis, one of whom may be external to the GSSA Discipline. These examiners will provide a detailed report, a copy of which you will receive. They will also report to the Honours Co-ordinator a percentage grade on the scale described below. Although your supervisor will not formally examine your thesis, s/he may provide a report and a suggested grade to the Honours Co-ordinator, which will be taken into account if there is a difference of more than five percentage points between the assessments made by the two examiners. In the case of a disagreement of greater than ten marks between thesis examiners, the Honours Co-ordinator may appoint a third marker and make a subsequent adjudication.

The assessment criteria on which the examiners’ reports will be based are as follows:

- Clarity and coherence of the argument sustained throughout the thesis;
- Scope of the research and knowledge of the field;
- Adequacy of the theoretical and methodological justification for the approach adopted within the thesis;
- Credibility of the conclusions and/or analysis put forward;
- Demonstration of a critical analytic ability;
- Clarity of the presentation (purpose, aims and structure of thesis);
- Technical presentation (style, footnotes, bibliography, tables etc.).

5.3 DETERMINATION OF YOUR GRADE

The marks will be aggregated with a weighting of 50% being given to Coursework and 50% to your Thesis.

A meeting of the GSSA Honours Assessment Committee (which is compromised of the GSSA teaching staff) will determine each student’s final grade.

The classification indicated by the aggregate mark (i.e. I; IIA, IIB etc) will normally be awarded, although the Discipline can exercise its discretion and raise the classification if a student is within 1% of the next higher classification.

The Committee shall not have the power to award a lower classification than that indicated by the aggregate mark, except in cases where the majority of the marks are of a lower classification than the classification indicated by the aggregate mark. The decision on whether to award the lower classification will be at the discretion of the Committee.

Aggregate marks will be made available at the end of the academic year along with examiners’ comments on the thesis.

The chart below indicates the mark range for each Honours grade:

<table>
<thead>
<tr>
<th>Honours Level</th>
<th>Mark</th>
<th>Honours Level</th>
<th>Mark</th>
<th>Honours Level</th>
<th>Mark</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Class,</td>
<td>90-100</td>
<td>Second Class,</td>
<td>76-79</td>
<td>Second Class,</td>
<td>66-69</td>
</tr>
<tr>
<td>Level I</td>
<td></td>
<td>Division A, Level I</td>
<td></td>
<td>Division B, Level I</td>
<td></td>
</tr>
<tr>
<td>First Class,</td>
<td>85-89</td>
<td>Second Class,</td>
<td>73-75</td>
<td>Second Class,</td>
<td>63-65</td>
</tr>
<tr>
<td>Level II</td>
<td></td>
<td>Division A, Level II</td>
<td></td>
<td>Division B, Level II</td>
<td></td>
</tr>
<tr>
<td>First Class,</td>
<td>80-84</td>
<td>Second Class,</td>
<td>70-72</td>
<td>Second Class,</td>
<td>60-62</td>
</tr>
<tr>
<td>Level III</td>
<td></td>
<td>Division A, Level III</td>
<td></td>
<td>Division B, Level III</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>NA: Not Awarded</td>
<td></td>
<td>Third Class</td>
<td>50-59</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>NA: Not Awarded</td>
<td>&lt; 50</td>
</tr>
</tbody>
</table>
6. GENERAL INFORMATION

6.1 SUPERVISOR’S RESPONSIBILITIES

The role of the supervisor is to assist you develop and narrow your thesis topic, assist you with initial reading and establishment of a bibliography as well as assist you in devising an appropriate timetable. During the year the supervisor will read sections of your thesis, including draft chapters, and offer constructive comments relating to the focus, argument, academic method as well as indicate if your writing style meets the standards of Honours work. It is the responsibility of the student to present written work to the supervisor. It is the responsibility of the supervisor to provide feedback on written work in a timely manner. It however is not the responsibility of the supervisor to rewrite or extensively rework the thesis for you.

6.2 STUDENT’S RESPONSIBILITIES

Generally, students produce quality theses when they are well organised, seek regular feedback on sections and draft chapters, consult with their supervisor if/when they have problems and above all are disciplined in their approach to writing the thesis. It is the responsibility of the student to meet the timeframes negotiated with their supervisor and importantly the thesis deadline of 2 November 2015.

6.3 STUDENT FACILITIES

There is a range of services available to students undertaking Honours. These include:

- The Faculty of Humanities and Social Science Office
- The Library – especially the GSSA Subject Librarian Helen Attar helen.attar@adelaide.edu.au
- Information Technology Services and MyUni Helpdesk
- Learning and Teaching Development Unit
- The Student Centre
- Union Resource Centre
- Counselling Centre

See the University of Adelaide website for more details on these services.

6.4 UNIVERSITY REGULATIONS AND MECHANISMS FOR THE RESOLUTION OF COMPLAINTS

The Program Rules and further information for the Bachelor of Arts (Honours), Bachelor of Social Sciences (Honours) and other Honours programs can be found by following relevant links from here:

http://www.adelaide.edu.au/study/honours/

The table below contains links to relevant assessment-related policies and guidelines. All University Policies can be obtained from: http://www.adelaide.edu.au/policies/

<table>
<thead>
<tr>
<th>Policy Title</th>
<th>Link</th>
</tr>
</thead>
<tbody>
<tr>
<td>Assessment for Coursework Programs</td>
<td><a href="http://www.adelaide.edu.au/policies/700/">http://www.adelaide.edu.au/policies/700/</a></td>
</tr>
<tr>
<td>Copyright</td>
<td><a href="http://www.adelaide.edu.au/policies/2643/">http://www.adelaide.edu.au/policies/2643/</a></td>
</tr>
<tr>
<td>Unsatisfactory Academic Progress by Coursework Students</td>
<td><a href="http://www.adelaide.edu.au/policies/1803/">http://www.adelaide.edu.au/policies/1803/</a></td>
</tr>
</tbody>
</table>
6.5 STUDENT SUPPORT SERVICES

The following Student Support Services may be useful:

<table>
<thead>
<tr>
<th>Academic Support</th>
<th>Maths, writing and speaking skills</th>
<th><a href="http://www.adelaide.edu.au/clpd/students/">http://www.adelaide.edu.au/clpd/students/</a></th>
</tr>
</thead>
<tbody>
<tr>
<td>Counselling Service</td>
<td>Personal counselling for issues affecting study</td>
<td><a href="http://www.adelaide.edu.au/counselling_centre/">http://www.adelaide.edu.au/counselling_centre/</a></td>
</tr>
<tr>
<td>International Student Care</td>
<td>Ongoing support</td>
<td><a href="http://www.international.adelaide.edu.au/support/isc/">http://www.international.adelaide.edu.au/support/isc/</a></td>
</tr>
<tr>
<td>Student Care</td>
<td>Advocacy, confidential counselling, welfare support and advice</td>
<td><a href="http://www.auu.org.au/site/page.cfm?u=69">http://www.auu.org.au/site/page.cfm?u=69</a></td>
</tr>
<tr>
<td>Students with a Disability</td>
<td>Alternative academic arrangements</td>
<td><a href="http://www.adelaide.edu.au/disability/">http://www.adelaide.edu.au/disability/</a></td>
</tr>
<tr>
<td></td>
<td>Reasonable Adjustments to Teaching &amp; Assessment for Students with a Disability Policy</td>
<td><a href="http://www.adelaide.edu.au/policies/64/">http://www.adelaide.edu.au/policies/64/</a></td>
</tr>
</tbody>
</table>

7. TEACHING AND SUPERVISION STAFF

(see also: http://www.hss.adelaide.edu.au/gwsi/staff/)

The following information may help you to decide who to approach to discuss thesis supervision:

**Dr Dee Michell**  B.A.(Adelaide), BTh(Hons) (Flinders), PhD (Flinders)
Dee Michell is a feminist theologian whose research incorporates the themes of lived experience, marginalisation and transformation. She has a broad interest in gender, religion and spirituality, and a particular interest in the women dominated 19th century American traditions of Spiritualism, Theosophy, Christian Science and New Thought. Dee is currently working with Dr Nell Musgrove (Australian Catholic University) on a three year ARC funded project examining the history of foster care in Australia. She is also collaborating on research into the experience of academics and students from low SES & working class backgrounds, and is editing a collection of narratives from Care Leavers with University education. She is also participating with colleagues in GSSA and Computer Sciences on a Gender Equity in Computer Science research project. Dee is a member of the Fay Gale Centre for Research on Gender. She can supervisor Honours projects in the above areas and in the broad areas of social justice and access to university, classism, and the Australian welfare system.

**Dr Susan Oakley**  B.A. (Hons) (Flinders), PhD (Flinders)
Susan is an urban sociologist with expertise in two areas of research: urban renewal and regeneration and youth and homelessness. Susan’s urban research which has centred on urban governance and planning orthodoxy; and urban citizenship within the context of inter-city competition and critical urban assemblage – has sought to illustrate the influence of the state and private sector in planning and delivery of development; and the capacity for public participation and urban citizenship in these urban projects. A second research focus relates to social justice, citizenship and public policy issues confronting young people in the area of paid work and homelessness. Her PhD research offered a critique of the ‘urban’ as discursive practice in Australian urban governance using the cities of Sydney and Adelaide as case studies. Urban policy, at the Federal and State (New South Wales and South Australia) levels was examined using a combination of a text analysis, the conceptual (spatial) work of Henri Lefebvre and in-depth interviews with key figures involved in Federal urban policy decision-making. Susan is a member of the Centre for Housing and Urban and Regional Planning (CHURP) and the Fay Gale Centre for Research on Gender. Susan can supervise Honours projects in the above areas and in the broad topic areas of theories of space and place, social policy, youth studies, gender and work or housing studies.
Dr Anna Szorenyi  
B.A. Hons. (La Trobe), Grad. Dip. (Movement & Dance, Melbourne), PhD (Monash)
Anna has trained in women’s studies and gender studies from her undergraduate major through to her PhD at the Centre for Women’s Studies and Gender Research at Monash University. Her research and teaching interests cover feminist studies in general, but with particular interests in intersections of gender and race, postcolonial feminisms, and contemporary feminist ethics. She is currently undertaking research projects in (a) gender, race, migration and representations of suffering in global rights campaigns (refugees and sex trafficking) and (b) the role of life writing in ethical engagement with the past – particularly the Holocaust and colonialism in Australia. She has also researched in the area of feminist corporeal theory and alternative body therapies, and has worked professionally in Equity and Access. The emerging field of critical race and whiteness studies inform her work and she serves on the Executive of the Australian Critical Race and Whiteness Studies Association, as well as the Advisory Board of the Fay Gale Centre for Research on Gender. Anna can supervise Honours projects in the above areas, as well as generally in topics related to race/ethnicity/migration/postcolonialism, cultural studies, life writing, social policy, feminist theory, or gender and work.

Dr Megan Warin  
B.A. (Flinders), Hons (Adelaide), PhD (Adelaide), PGCert HE (Durham)
Megan is a social anthropologist whose teaching and research interests coalesce around the gendering of health and illness, the embodiment of food and memory, and theory in medical anthropology and the social sciences. In addition to Gender Studies and Anthropology, Megan has worked in and across a number of disciplines in Australian and UK universities, including psychiatry and public health, researching experiences of schizophrenia, and cross-cultural attitudes (including Indigenous, Vietnamese and Cambodian) to health and women’s and community health services in Adelaide, Australia. Her PhD work involved a phenomenological investigation of anorexia in multi-sited fieldwork settings of Vancouver, Edinburgh and Adelaide. Megan is a member of the Lifecourse and Intergenerational Health (LIGHt) Research Group (under the Robinson Institute, Faculty of Health Sciences), where she is exploring gender and class differences in obesity as part of a NHMRC grant. Megan is interested in supervising students with broad interests in health and illness, bodies and theories of embodiment, migration, Iranian identities, masculinities, and space and place.
8. **TIMETABLE**

NB: This timetable applies to students studying Honours full time & commencing first semester 2015. Mid year intake or part time students’ timetables will be adjusted accordingly.

**Dates for withdrawal from Honours should be confirmed with the Faculty.**

<table>
<thead>
<tr>
<th>2014</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>7 October</td>
<td>January</td>
</tr>
<tr>
<td>Honours Information session</td>
<td>Successful students receive and reply to formal letters of offer. Faculty Honours administrator advised of those who have been accepted into Honours 2015 Honours enrolment process commences</td>
</tr>
<tr>
<td>for prospective applicants</td>
<td></td>
</tr>
<tr>
<td>October 2014</td>
<td>February</td>
</tr>
<tr>
<td>Approach potential supervisors</td>
<td>Confirmation of Research Topic &amp; Supervisor</td>
</tr>
<tr>
<td>1 November 2014</td>
<td>2 March</td>
</tr>
<tr>
<td>Honours applications due at</td>
<td>Semester 1 coursework begins</td>
</tr>
<tr>
<td>GSSA (5pm)</td>
<td></td>
</tr>
<tr>
<td>Nov-Dec 2014</td>
<td>31 March</td>
</tr>
<tr>
<td>Applications for Honours</td>
<td>Last day to withdraw from 1st semester coursework without incurring liability for fees</td>
</tr>
<tr>
<td>submitted and considered by GSSA Honours Selection Committee. Successful candidates notified.</td>
<td></td>
</tr>
<tr>
<td>Dec-January</td>
<td>13-24 April</td>
</tr>
<tr>
<td>Independent reading in likely topic area/s for Honours project</td>
<td>Mid semester break</td>
</tr>
</tbody>
</table>

**2015**

<table>
<thead>
<tr>
<th>January</th>
<th>February</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Confirmation of Research Topic &amp; Supervisor</td>
</tr>
<tr>
<td>2 March</td>
<td>Semester 1 coursework begins</td>
</tr>
<tr>
<td>31 March</td>
<td>Last day to withdraw from 1st semester coursework without incurring liability for fees</td>
</tr>
<tr>
<td>13-24 April</td>
<td>Mid semester break</td>
</tr>
<tr>
<td>End of first semester</td>
<td>Submission of Research Proposal</td>
</tr>
<tr>
<td>8 May</td>
<td>Last day to withdraw without failure from 1st semester coursework (WNF)</td>
</tr>
<tr>
<td>End of semester 1 or early semester 2</td>
<td>Presentation of Research Proposal</td>
</tr>
<tr>
<td>12 June</td>
<td>Last day to withdraw fail for 1st semester coursework (WF)</td>
</tr>
<tr>
<td>Mid Year ‘break’</td>
<td>Commence intensive research for thesis.</td>
</tr>
<tr>
<td>27 July</td>
<td>Semester 2 begins</td>
</tr>
<tr>
<td>31 August</td>
<td>Last day to withdraw without incurring liability for student contributions or tuition fees</td>
</tr>
<tr>
<td>18 September</td>
<td>Last day to withdraw without failure (WNF)</td>
</tr>
<tr>
<td>30 October</td>
<td>Last day to withdraw fail (WF)</td>
</tr>
<tr>
<td>30 October</td>
<td>Deadline for University of Adelaide and Australian Postgraduate Research Scholarship application for postgraduate studies commencing 2016.</td>
</tr>
<tr>
<td><strong>Monday 2 November</strong></td>
<td>Submission of 3 bound copies of dissertation to the School of Social Science office by 5pm.</td>
</tr>
</tbody>
</table>

**December**

Final results approved by GSSA Honours Committee and entered on Access Adelaide

**April 2016**

Graduation

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