

the Bill Holman Big Band Series

# ST. THOMAS

As recorded on the "Bill Holman Band" CD (JVC)

Piano (Solo)

Composed by Sonny Rollins  
Arranged by Bill Holman

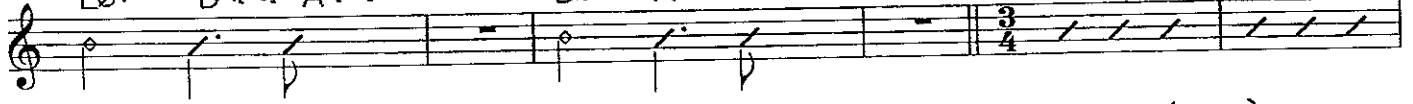
Quasi Calypso

$\text{♩} = 100$

Musical score for piano solo of "St. Thomas". The score is in 4/4 time and consists of 33 measures. The tempo is marked "Quasi Calypso" with a quarter note equal to 100 beats per minute. The score is divided into measures 8, 9, 17, 25, and 33. The key signature has one flat (B-flat). The score includes various chords and dynamics. The first measure (8) is marked with a box containing the number 8. The second measure (9) is marked with a box containing the number 9. The 17th measure is marked with a box containing the number 17. The 25th measure is marked with a box containing the number 25. The 33rd measure is marked with a box containing the number 33. The score includes dynamics such as *mf* and *f*. The chords are: C<sup>6</sup>, Dmi<sup>7</sup>, E<sup>mi</sup>7A<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, C, G<sup>sus</sup>, C<sup>6</sup>, Dmi<sup>7</sup>, E<sup>mi</sup>7A<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, C, E<sup>ø</sup>7, B<sup>9</sup>, A<sup>7</sup>(b9), D<sup>ø</sup>7, A<sup>b</sup>7(b9), G<sup>aug</sup>9, G<sup>7</sup>(b9), C, C<sup>aug</sup>9/E, F, F<sup>♯</sup>o, C/G, G<sup>7</sup>, C, C<sup>6</sup>, Dmi<sup>7</sup>, E<sup>mi</sup>7A<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, C, G<sup>sus</sup>, C<sup>6</sup>, Dmi<sup>7</sup>, E<sup>mi</sup>7A<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, C, E<sup>ø</sup>7, B<sup>9</sup>, A<sup>7</sup>(b9), D<sup>ø</sup>7, A<sup>b</sup>7(b9), G<sup>aug</sup>9, G<sup>7</sup>(b9), C, C<sup>aug</sup>9/E, F, F<sup>♯</sup>o, C/G, G<sup>7</sup>, C.

41

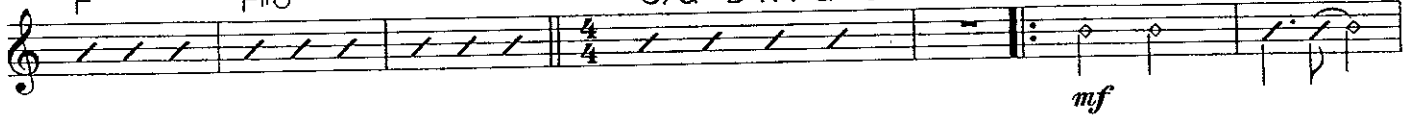
E $\emptyset$ 7 B $\flat$ 7#9] A7#9] D $\emptyset$ 7 A $\flat$ 7#9] G7#9] C C7+5



52 (Solos)

F F# $\circ$  C/G D7/A G7 C C $\flat$  Dmi7 Emi7 A7

*mf*

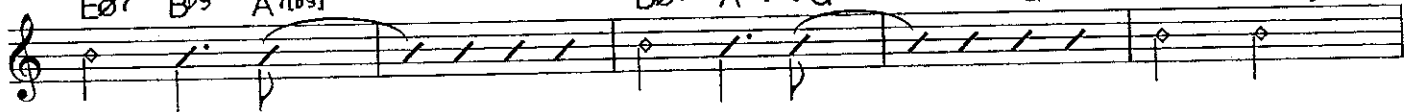


Dmi7 G7 C Gsus C $\flat$  Dmi7 Emi7 A7 Dmi7 G7 C



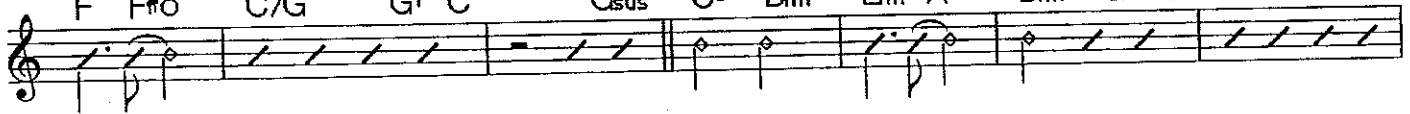
60

E $\emptyset$ 7 B $\flat$ 9 A7b9] D $\emptyset$ 7 A $\flat$ 7b9] G9 G7b9] C Caug9/E



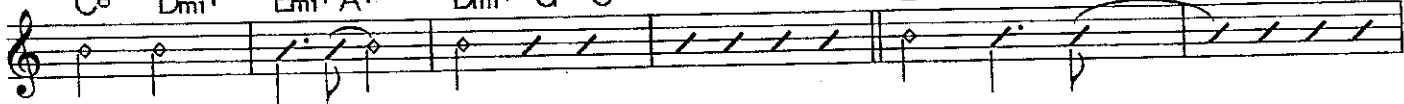
68

F F# $\circ$  C/G G7 C Gsus C $\flat$  Dmi7 Emi7 A7 Dmi7 G7 C Gsus



76

C $\flat$  Dmi7 Emi7 A7 Dmi7 G7 C E $\emptyset$ 7 B $\flat$ 9 A7b9]



D $\emptyset$ 7 A $\flat$ 7b9] G9 G7b9] C Caug9/E F F# $\circ$  C/G G7 C Gsus



84

SWING!

C $\flat$  Dmi7 Emi7 A7 Dmi7 G7 C Gsus C $\flat$  Dmi7 Emi7 A7



92

Dmi7 G7 C Eø7 Bb9 A9 Dø7 A7(b9) G7(b9)

100

C Caug9/E F F#o C/G G7 C Gsus C6 Dmi7 Emi7 A7

Dmi7 G7 C Gsus C6 Dmi7 Emi7 A7 Dmi7 G7 C

108

Eø7 Bb9 A9 Dø7 A7(b9) G7(b9) C Caug9/E

116

F F#o C/G G7 C Gsus C 2

(back to #52)

124

2

> > > > >

132

140

152

8 10 Eb7sus Eb7sus F7sus F#7sus

ff

*mf* 160

168

C C7+5 F

185

*Ist time only SOLO - SWING!*

*ff*

F#o C/G D7/A G7 C Cma7 Fma7 Emi7 A7

Dmi7 G7(b9) C6 G7(b9) C6 Dmi7 Emi7 A7(b9) Dmi7 G7(b9) Cma7

193

Eo7 B7(b9) A7(b9) Do7 Ab7(b9) G7(b9) C C7 F F#o

201

ON CUE

G G7(b9) C G7sus A<sup>b</sup>ma7 B<sup>b</sup>mi7 Cmi7 F7(#9) B<sup>b</sup>mi7 E<sup>b</sup>7(b9)+5

A<sup>b</sup>ma7 A13 A<sup>b</sup>ma7 B<sup>b</sup>mi7 Cmi7 B13 B<sup>b</sup>mi7 Emi7 E<sup>b</sup>mi7 E<sup>b</sup>ø7 Dø7 D<sup>b</sup>ø7

209

Cø7 F7 B<sup>b</sup>ø7 E7 A<sup>b</sup> A<sup>b</sup>7/C

223

D<sup>b</sup> Do 7 B<sup>b</sup>ma7 E<sup>b</sup>ma7

B<sup>b</sup>ma7 Ama7 A<sup>b</sup>ma7 Gma7 Cmi7 C#o/F B<sup>b</sup> B<sup>b</sup>ma7 E<sup>b</sup>ma7

231

B<sup>b</sup>ma7 Cmi7 Dmi7 D<sup>b</sup>mi7 Cmi7 C#o/F B<sup>b</sup> A7(b9)(b5) A<sup>b</sup>9(b5) G7(b5)

2 G<sup>b</sup>9(b5) G<sup>b</sup>9(b5) F<sup>b</sup>9(b5) 2

239

247

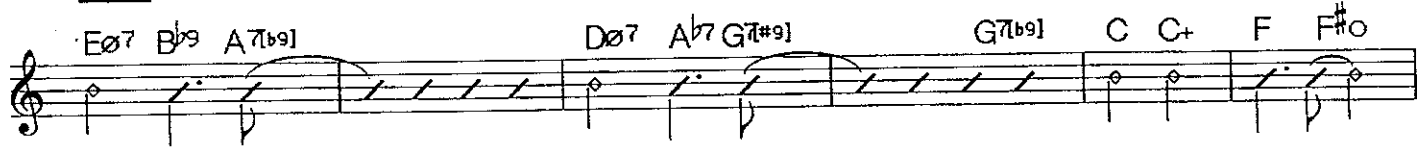
F<sup>b</sup>9(b5) E9(b5) E<sup>b</sup>7(b9)+5 6 C6 Dmi7 Emi7A7

Dmi7 G7 C Gsus C6 Dmi7 Emi7 A7 Dmi7 G7 C



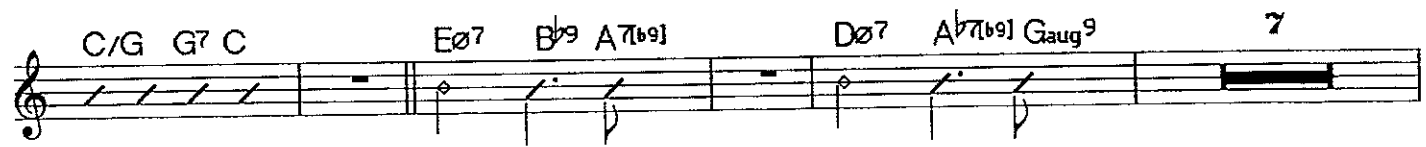
255

Eø7 Bb9 A7(b9) Dø7 Ab7 G7(b9) G7(b9) C C+ F F#o



263

C/G G7 C Eø7 Bb9 A7(b9) Dø7 Ab7(b9) Gaug9 7



275

Eb7sus E7sus F7sus F#7sus 3



ff 281

C C7+5 F F#o C/GD7/A G7 C



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# ST. THOMAS

As recorded on the "Bill Holman Band" CD (JVC)

Guitar

Composed by Sonny Rollins  
Arranged by Bill Holman

*Quasi Calypso*  
♩ = 100

8

9  
(ad lib accents-hard sound)

mf

17

3

25

f

33

3

41

4

52

C<sup>6</sup> Dmi<sup>7</sup> Emi<sup>7</sup> A<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup> C G<sup>sus</sup> C<sup>6</sup> Dmi<sup>7</sup> Emi<sup>7</sup> A<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup> C

60

E<sup>o</sup>7 B<sup>b9</sup> A<sup>7(b9)</sup> D<sup>o</sup>7 A<sup>b7(b9)</sup> G<sup>9</sup> G<sup>7(b9)</sup>

68

C C<sup>aug9/E</sup> F F<sup>o</sup> C/G G<sup>7</sup> C G<sup>sus</sup> C<sup>6</sup> Dmi<sup>7</sup> Emi<sup>7</sup> A<sup>7</sup>

Dmi<sup>7</sup> G<sup>7</sup> C G<sup>sus</sup> C<sup>6</sup> Dmi<sup>7</sup> Emi<sup>7</sup> A<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup> C

76

E<sup>o</sup>7 B<sup>b9</sup> A<sup>7(b9)</sup> D<sup>o</sup>7 A<sup>b7(b9)</sup> G<sup>9</sup> G<sup>7(b9)</sup> C C<sup>aug9/E</sup>

84

SWING!

F F<sup>o</sup> C/G G<sup>7</sup> C G<sup>sus</sup> C<sup>6</sup> Dmi<sup>7</sup> Emi<sup>7</sup> A<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup> C

92

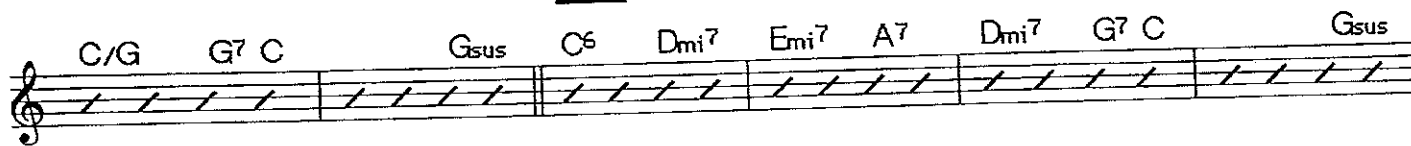
G<sup>sus</sup> C<sup>6</sup> Dmi<sup>7</sup> Emi<sup>7</sup> A<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup> C E<sup>o</sup>7 B<sup>b9</sup>

A<sup>9</sup> D<sup>o</sup>7 A<sup>b7(b9)</sup> G<sup>7(b9)</sup> C C<sup>aug9/E</sup> F F<sup>o</sup>



100

C/G G7 C Gsus C6 Dmi7 Emi7 A7 Dmi7 G7 C Gsus

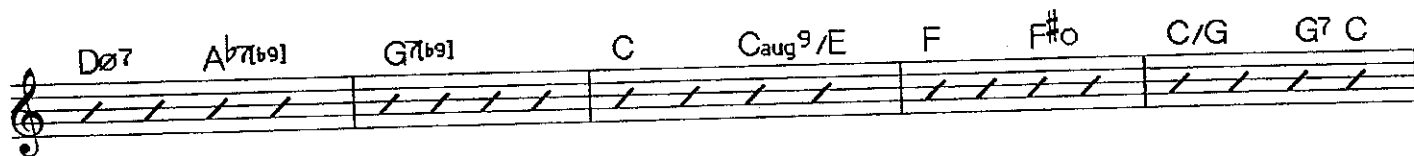


108

C6 Dmi7 Emi7 A7 Dmi7 G7 C Eø7 Bb9 A9



Dø7 Ab7b9 G7b9 C Caug9/E F F#o C/G G7 C



116

(Back to #52)

(Full Sound)

Gsus C 2 mf



124

2 > > > > > >



132

Comp. - long notes

C Emi7 A7 Dmi7 G7 mf

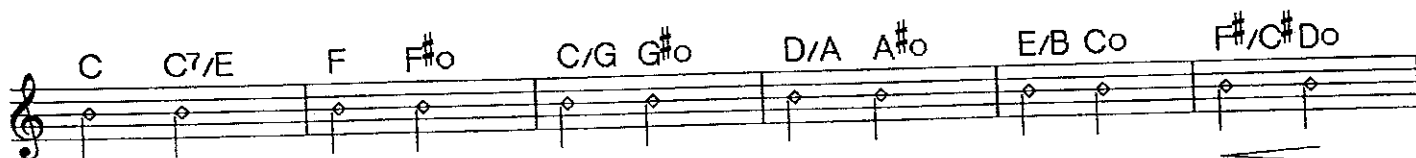


140

C C Emi7 A7 Dmi7 G7 C Eø7 A7 Dø7 G7



C C7/E F F#o C/G G#o D/A A#o E/B Co F#/C#Do



St. Thomas - Guitar

152

*ff*  $E^b7_{sus}$   $E7_{sus}$   $F7_{sus}$   $F\#7_{sus}$  *mf*

160

168

185

^ 1st time only

SWING!

*ff*  $A7$   $Dmi7$   $G7(b9)$   $C6$   $G7(b9)$   $C6$   $Dmi7$  *mp*

193

$E_{mi}7$   $A7(b9)$   $D_{mi}7$   $G7(b9)$   $C_{ma}7$   $E_{o}7$   $B7(b9)$   $A7(b9)$   $D_{o}7$   $A7(b9)$

201

G7(b9) C C7 F F#o G G7(b9) C G7sus

*mf*

209

*mf*

Cø7 F7 Ebø7 Eb7

*mf*

223

Ab Ab7/C Db Do

*f*

*f*

231

A7(b9)[b5] Ab9[b5] G7(b5)

*ff*

239

F(b9)[b5] E9(b5) Eb(b9)+5

*f*

247

6

*f*

255

263

275

281

Long Drop

the Bill Holman Big Band Series

# ST. THOMAS

As recorded on the "Bill Holman Band" CD (JVC)

Bass

Composed by Sonny Rollins  
Arranged by Bill Holman

Quasi Calypso

$\text{♩} = 100$

The musical score is written for Bass in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of 100 beats per minute. The score is divided into measures, with measure numbers 8, 9, 17, 25, 33, and 41 marked in boxes. The dynamics range from mezzo-forte (mf) to forte (f). The piece concludes with a 3/4 time signature change.

**52** (Solos)  
 C<sup>6</sup> Dmi<sup>7</sup> Emi<sup>7</sup> A<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup> C  
*mf*

**60**  
 Gsus C<sup>6</sup> Dmi<sup>7</sup> Emi<sup>7</sup> A<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup> C E<sup>o</sup><sup>7</sup> B<sup>b</sup><sup>9</sup> A<sup>7</sup>b<sup>9</sup>1

D<sup>o</sup><sup>7</sup> A<sup>b</sup><sup>7</sup>b<sup>9</sup>1 G<sup>9</sup> G<sup>7</sup>b<sup>9</sup>1 C C<sup>aug</sup><sup>9</sup>/E F F<sup>#</sup><sup>o</sup>

**68**  
 C/G G<sup>7</sup> C Gsus C<sup>6</sup> Dmi<sup>7</sup> Emi<sup>7</sup> A<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup> C Gsus

**76**  
 C<sup>6</sup> Dmi<sup>7</sup> Emi<sup>7</sup> A<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup> C E<sup>o</sup><sup>7</sup> B<sup>b</sup><sup>9</sup> A<sup>7</sup>b<sup>9</sup>1

D<sup>o</sup><sup>7</sup> A<sup>b</sup><sup>7</sup>b<sup>9</sup>1 G<sup>9</sup> G<sup>7</sup>b<sup>9</sup>1 C C<sup>aug</sup><sup>9</sup>/E F F<sup>#</sup><sup>o</sup> C/G G<sup>7</sup> C Gsus

**84**  
 Walk in "4"  
 C<sup>6</sup> Dmi<sup>7</sup> Emi<sup>7</sup> A<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup> C Gsus C<sup>6</sup> Dmi<sup>7</sup> Emi<sup>7</sup> A<sup>7</sup>

**92**  
 Dmi<sup>7</sup> G<sup>7</sup> C E<sup>o</sup><sup>7</sup> B<sup>b</sup><sup>9</sup> A<sup>9</sup> D<sup>o</sup><sup>7</sup> A<sup>b</sup><sup>7</sup>b<sup>9</sup>1

G7(b9) C Caug<sup>9</sup>/E F F<sup>#</sup>o C/G G<sup>7</sup> C G<sup>sus</sup>

100

C<sup>6</sup> Dmi<sup>7</sup> Emi<sup>7</sup> A<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup> C G<sup>sus</sup> C<sup>6</sup> Dmi<sup>7</sup> Emi<sup>7</sup> A<sup>7</sup>

108

Dmi<sup>7</sup> G<sup>7</sup> C Eo<sup>7</sup> Eb<sup>9</sup> A<sup>9</sup> Dø<sup>7</sup> A<sup>b7</sup>(b9)

(back to #52)

G7(b9) C Caug<sup>9</sup>/E F F<sup>#</sup>o C/G G<sup>7</sup> C G<sup>sus</sup>

116

2 - . . . 2

124

*f*

> > > > > >

132

*Ad-lib freely, but keep time*

C Emi<sup>7</sup> A<sup>7</sup>

*mf*

Dmi<sup>7</sup> G<sup>7</sup> C C Emi<sup>7</sup> A<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup> C

140

E<sub>o</sub>7 A7 D<sub>o</sub>7 G7 C C/E F F#<sub>o</sub>



C/G G#<sub>o</sub> D/A A#<sub>o</sub> E/B C<sub>o</sub> F#/C# D<sub>o</sub> Λ Λ Λ > F#7<sub>sus</sub>



*ff*

152




*mf*

160



168



185

SWING! (Piano Solo)

C F E<sub>mi</sub>7 A7



*ff*



Dmi7 G7(b9) C6 G7(b9) C6 Dmi7 Emi7 A7(b9) Dmi7 G7(b9) Cma7

*mp*  
193

Eo7 B7(b9) A7(b9) Do7 Ab7(b9) G7(b9) C C7

(Back to #185)

201 ON CUE

F F#o G G7(b9) C G7sus Abma7 Bbmi7 Cmi7 F7(b9)

Bbmi7 Eb7(b9)+5 Abma7 A13 Abma7 Bbmi7 Cmi7 B13 Bbmi7 Emi7

209

Ebmi7 Ebø7 Dø7 Dø7 Cø7 F7 Bbø7 Eø7

Ab Ab7/C Db Do

223

Bbma7 Ebma7 Bbma7 Ama7 Abma7 Gma7 Cmi7 C#o/F Bb

*f*

231

Bbma7 Ebma7 Bbma7 Cmi7 Dmi7 Dbmi7 Cmi7 C#o/F Bb

*ff*

(back to #223)

239

2

247

6

255

263

C C7/E

275

Λ Λ Λ > F#7sus 3 >

281

> > 3/4 4/4 Long Drop

the Bill Holman Big Band Series

# ST. THOMAS

As recorded on the "Bill Holman Band" CD (JVC)

## Drums

Composed by Sonny Rollins  
Arranged by Bill Holman

Quasi Calypso

♩ = 100

SOLO - (snare off, no cym.)

PLAY 7 MORE

9

Calypso Time-cym. OK

*f* Calypso Feel in 2 *mf*

(little fill)  
(4)

(little fill)  
(8)

17

PLAY 6 MORE

> > FILL

25

*f*

(4)

PLAY 4 MORE

33

PLAY 6 MORE

41

> > FILL

FILL

FILL

*mf*

52

(Calypso)

(Solos)

FILL

*mf*

[60] [68]

PLAY 7 MORE PLAY 8 MORE PLAY 8 MORE

[76] [84]

PLAY 7 MORE LEAD INTO SWING SWING in "4"

[92]

(4) PLAY 4 MORE PLAY 8 MORE

[100] [108] [116]

PLAY 8 MORE PLAY 7 MORE (BACK TO #52 CALYPSO)

[124]

*f*

[132] [140]

8 8 FILL

*ff*

[152]

Ad-lib on shell and toms (4) PLAY 4 MORE

*mp*

160

PLAY 8 MORE

168

Drum fills

Start simple and build

A musical staff containing four measures of drum fills, each represented by a series of diagonal slashes.

(4)

(8)

(10)

A musical staff containing three measures of drum fills, each represented by a series of diagonal slashes. The first measure is labeled (4), the second (8), and the third (10).

BIG FILL

A musical staff with notes in 3/4 and 4/4 time signatures, ending with a 'BIG FILL' indicated by diagonal slashes.

185

SWING!

PLAY 4 MORE

A musical staff with notes and dynamics markings: *ff*, *mp*, and a crescendo hairpin.

193

PLAY 8 MORE

201

(Cont. Swing Feel)

(4)

A musical staff with notes and a final measure of drum fills indicated by diagonal slashes.

209

PLAY 4 MORE

PLAY 6 MORE

SOLO!

(8)

A musical staff containing two measures of drum fills, each represented by a series of diagonal slashes.

(10)

(14)

A musical staff containing two measures of drum fills, each represented by a series of diagonal slashes.

223

Ensemble

*f*

A musical staff with notes and a dynamic marking of *f*.

231

SOLO!  
ff

239

SOLO!

SOLO!

Work back to Calypso

247

Back to Calypso Feel in 2

f

255

PLAY 4 MORE

PLAY 6 MORE

263

FILL FILL 4

275

FILL FILL  
p cresc. f

281