

MUSIC
784.4814
G656
3

As Recorded by Gordon Goodwin's Big Phat Band

SWINGIN' FOR THE FENCES

GORDON GOODWIN (ASCAP)

1ST Eb ALTO SAXOPHONE
(SOPRANO SAX)

FAST SWING

38 SOPRANO SAX SOLI

49

61 62 63 64

OPEN FOR SOLOS

65 BACKGROUNDS ON CUE WHEN NOT SOLOING

65 E9 OPT. SOLO 66 67 68 69 70

71 72 73 74 75 76 77

78 79 80 81 82 83 84

85 86 87 88 89 90 91

92 93 94 95 96 97

98 99 100 101 102

103 104 105 106 107

108 109 110 111 112

113 114 115 116

117 118 119 120 121

122 123 124 125 126

127 128 129 130 131

132 133 134 135 136

137 138 139 140 141

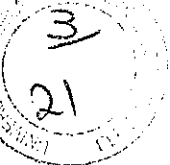
142 143 144 145 146 147 148

149 150 151 152

153 154 155 156

157 158 159 160 161

162 163 164 165 166 167



784.4865
G656
3

As Recorded by Gordon Goodwin's Big Phat Band

SWINGIN' FOR THE FENCES

1ST Eb ALTO SAXOPHONE (OPTIONAL ALTO)

GORDON GOODWIN (ASCAP)

FAST SWING

(33) SOLI

(49)

61 OPEN FOR SOLOS
62
63
64

OPEN FOR SOLOS
BACKGROUNDS ON CUE WHEN NOT SOLOING

65

B9 OPT. SOLO

65
66
67
68
69
70

71
72
73
74
75
76
77

78
79
80
81
82
83
84

85
86
87
88
89
90
91

92
93
94
95
96
97

98

98
99
100
101
102

103
104
105
106
107

108
109
110
111
112

114

113
114
115
116

117 118 119 120 121

122 123 124 125 126

127 128 129 130 131

132 133 134 135 136

137 138 139 140 141

142 143 144 145 146 147 148

149 150 151 152

153 154 155 156

157 158 159 160 161

162 163 164 165 166 167

4/21
E.P.S.

784-48165
G656
3

As Recorded by Gordon Goodwin's Big Phat Band

SWINGIN' FOR THE FENCES

2ND Eb ALTO SAXOPHONE

GORDON GOODWIN (ASCAP)

(FLUTE)

FAST SWING

16 (17) 16

33 OPT. FLUTE

SOLI

49

3VA

61 62 63 64

OPEN FOR SOLOS

65

TO ALTO SAX BACKGROUNDS ON CUE WHEN NOT SOLOING
89 OPT. SOLO

65 66 67 68 69 70

71 72 73 74 75 76

77 78 79 80 81 82

83 84 85 86 87 88

89 90 91 92 93 94

95 96 97 98 99

100 101 102 103 104 105

106 107 108 109

110 111 112 113 114 115

3VA

61 62 63 64

OPEN FOR SOLOS

TO ALTO SAX BACKGROUNDS ON CUE WHEN NOT SOLOING
89 OPT. SOLO

65 66 67 68 69 70

71 72 73 74 75 76

77 78 79 80 81 82

83 84 85 86 87 88

89 90 91 92 93 94

95 96 97 98 99

100 101 102 103 104 105

106 107 108 109

110 111 112 113 114 115

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 115-118. Includes dynamic markings *CRESC.* and *f*. Measure 116 contains a circled rehearsal mark **130**.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. Measures 119-123. Includes accents (^) and dynamic markings *f*.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. Measures 124-128. Includes accents (^) and dynamic markings *f*.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. Measures 129-133. Includes a circled rehearsal mark **130** above measure 129, a double bar line, and dynamic markings *f*.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. Measures 134-138. Includes accents (^) and dynamic markings *f*.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. Measures 139-143. Includes a circled rehearsal mark **140** above measure 139, a double bar line, a measure with a '4' above it, and dynamic markings *f*.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. Measures 144-148. Includes accents (^) and dynamic markings *f*.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. Measures 149-153. Includes accents (^) and dynamic markings *f*.

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. Measures 154-158. Includes accents (^) and dynamic markings *f*.

Musical staff 10: Treble clef, key signature of two sharps, 4/4 time signature. Measures 159-163. Includes accents (^) and dynamic markings *f*.

Musical staff 11: Treble clef, key signature of two sharps, 4/4 time signature. Measures 164-168. Includes accents (^) and dynamic markings *f*.



784.48165
G656
3

As Recorded by Gordon Goodwin's Big Phat Band

SWINGIN' FOR THE FENCES

1ST Bb TENOR SAXOPHONE

GORDON GOODWIN (ASCAP)

FAST SWING

SOLI

1
mf

5 6 7 8

9 10 11 12

13 14 15 16

17

18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33

16

(49) 13

OPEN FOR SOLOS

(65) OPT. SOLO BACKGROUNDS ON CUE WHEN NOT SOLOING

E9

A9 D9

D9 G7 C7 C#7 G7 F#7 F7

E9 A9

E#7 B7

E#7 B7 G9 F#9 F9 E9 A7 D7

1. G7 2. ON CUE (LAST TIME) (98)

114

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 114-116. Dynamics include *mf* and *cresc.* Accents are present on notes in measures 114 and 115.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 117-121. Dynamics include *ff*. Accents are present on notes in measures 117, 118, 119, 120, and 121.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 122-126. Accents are present on notes in measures 122, 123, 124, 125, and 126.

130

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 127-131. Accents are present on notes in measures 127, 128, 129, and 131.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 132-136. Accents are present on notes in measures 132, 133, 134, 135, and 136.

4

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 137-141. Dynamics include *ff*. Accents are present on notes in measures 137, 138, 139, and 141. A slur covers measures 140-141.

146

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 146-149. Accents are present on notes in measures 146, 147, 148, and 149.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 150-155. Accents are present on notes in measures 150, 151, 152, 153, 154, and 155.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 156-161. Accents are present on notes in measures 156, 158, 159, 160, and 161.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 162-167. Accents are present on notes in measures 162, 164, 166, and 167.



MUSIC
784-48165
G6S6
3

As Recorded by Gordon Goodwin's Big Phat Band

SWINGIN' FOR THE FENCES

2ND B♭ TENOR SAXOPHONE

GORDON GOODWIN (ASCAP)

FAST SWING

SOLI

Musical score for 2nd B♭ Tenor Saxophone, measures 1-33. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as eighth notes, quarter notes, and slurs. Measure numbers 1 through 33 are indicated below the staff. A circled measure number '17' is present at the start of the 17th measure. A circled measure number '33' is present at the start of the 33rd measure. A double bar line with a '16' below it indicates a 16-measure repeat ending at measure 33.

(49) 13

OPEN FOR SOLOS
BACKGROUND ON CUE

(65)

(98)

(114)

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 115-118. Includes the instruction *CRESC.* and a dynamic marking **f**.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 119-122.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 123-126.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 127-131. Measure 130 is circled.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 132-136.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 137-141. Includes a dynamic marking **ff** and a fermata over measure 140.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 142-149. Measure 146 is circled.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 150-154.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 155-160. Includes a dynamic marking **2**.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 161-167. Includes a dynamic marking **2**.



MUSIC
784-48165
G656
3

As Recorded by Gordon Goodwin's Big Phat Band

SWINGIN' FOR THE FENCES

E♭ BARITONE SAXOPHONE

GORDON GOODWIN (ASCAP)

FAST SWING

16 (17) 16 (33) 16 (49) 13

OPEN FOR SOLOS
BACKGROUNDS ON CUE

(65)

6

1. 2. ON CUE (LAST TIME) (98)

114