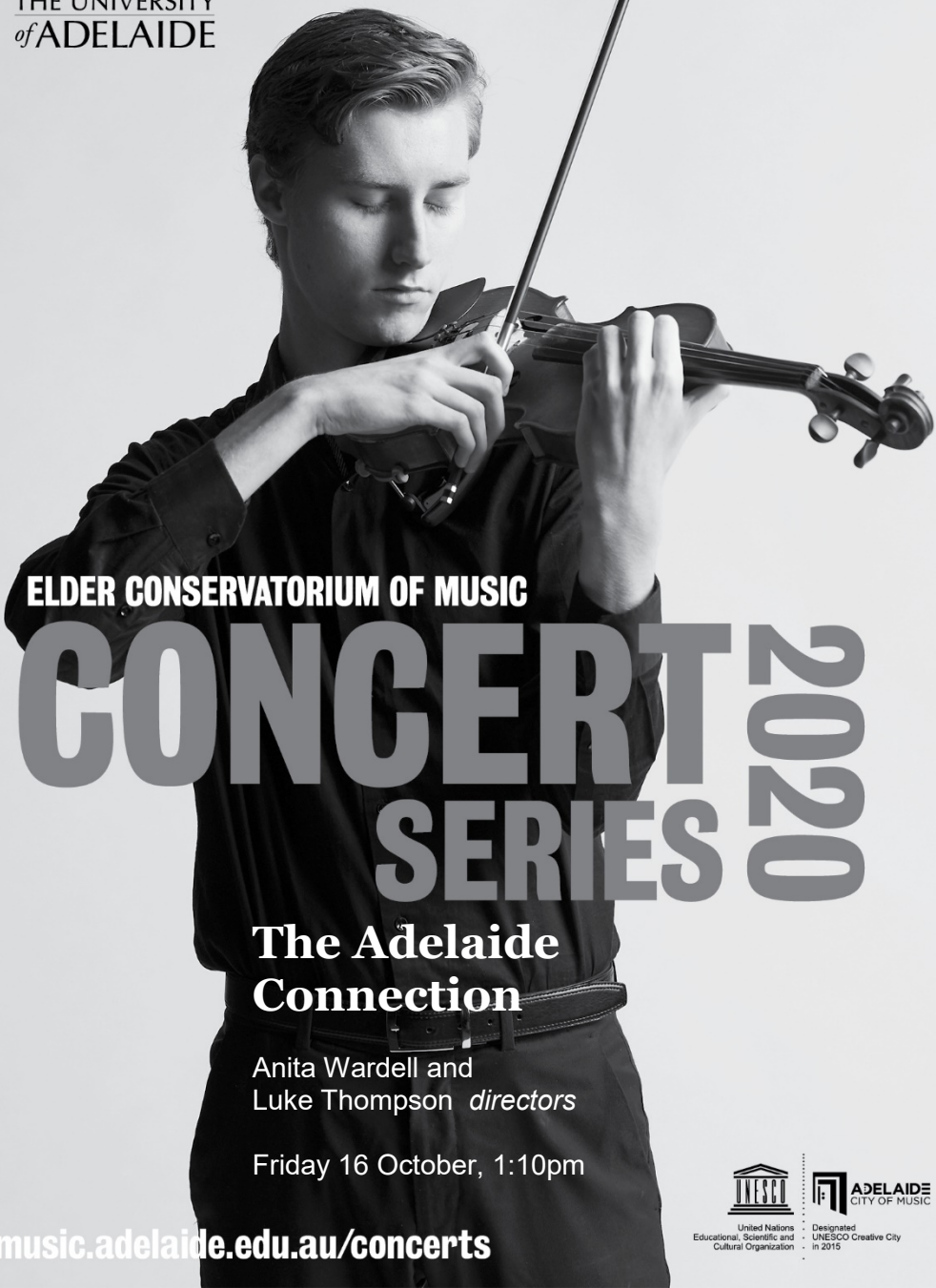




THE UNIVERSITY  
of ADELAIDE



ELDER CONSERVATORIUM OF MUSIC

# CONCERT SERIES 2020

**The Adelaide  
Connection**

Anita Wardell and  
Luke Thompson *directors*

Friday 16 October, 1:10pm

[music.adelaide.edu.au/concerts](http://music.adelaide.edu.au/concerts)



United Nations  
Educational, Scientific and  
Cultural Organisation



ADELAIDE  
CITY OF MUSIC

Designated  
UNESCO Creative City  
in 2015

## **PROGRAM**

**Shorty George**

**Count Basie**

*Soloists - Isobel Yeend, Philimon Araya,  
Callum Cunningham-Byrne, Darcie Bills (piano)*

**Way Over Yonder**

**Carole King**

*Soloist - Bella Cother*

**There is No Greater Love**

**Marty Symes and Isham Jones**

*Soloists - Charlotte Kowald and Hannah Homburg*

**Painted on Canvas**

**Gregory Porter**

*Soloists - Francis Richardson and Sophie Davies.*

**Desafinado**

**Antônio Carlos Jobim and Newton Mendonça**

*Soloists - Lauren Holdstock and Sadie Humphrey*

**Waltz for Debby**

**Bill Evans**

*Soloists - Georgia Turner and Emma Simpson-Smith (trumpet)*

**If I Should Lose You**

**Ralph Rainger and Leo Robin**

*Soloists - Kiah Lanagan and Emma Simpson-Smith*

**Eruption**

**Eddie van Halen**

*Soloists - Lauren Ward and Danica Lammertsma.*

**Soprano:** Sophie Davies, Hannah Homburg, Charlotte Kowald, Kara Manansala, Samantha Timcke, Sadie Humphrey, Georgia Turner, Grace Mensforth, Isobel Yeend, Emma Simpson-Smith

**Alto:** Bella Cother, Leah Dobson, Danica Lammertsma, Fiona O'Connor, Neha Puri, Lauren Ward, Kate Lewis, Kiah Lanagan

**Tenor:** Ben Anderson, Francis Richardson, Charlie Goldney, Kush Goyal, Lauren Holdstock, Philimon Araya

**Bass:** Callum Cunningham-Byrne, Jack Spyker, Hugh Whittle, Ben Waechter

**Piano:** Ciara Ferguson, Darcie Bills **Bass:** Tasha Stevens **Drums:** Lewis Todd



As a past member of the “Adelaide Connection” Jazz choir **Luke Thompson** performed at the Sydney Opera house in 1996 and at the International Association of Jazz Educators convention in New York City in 1998. He later joined the A capella vocal group “Sonic Fix” in 2001 and the group performed three consecutive Christmas seasons in Tokyo, Japan.

Luke lectured in Jazz Voice and directed the “Adelaide Connection” Jazz Choir at the Elder Conservatorium from 2003 until 2015. He has appeared at four Glenelg Jazz Festivals (1999 - 2002) fronting his own groups “Luke and the Force” and “Swing City Sextet”. He was also involved in the successful Fringe event Jazz at the Stables (2004 - 2008) and the Coopers East End Jazz Festival.

Luke has performed in the Adelaide Cabaret Festival with the Paul Kelly / Paul Grabowsky show "Meet me in the middle of the air", with Andy Seymour's "How Great Thou Art - The Gospel music of Elvis Presley" and with Trace Canini's Gospel Groove (2009). Luke toured nationally in "The Gospel According to Elvis" recreating the vocal harmonies of one of history's lowest ever voices, J.D. Sumner. Luke has enjoyed success with his shows "Taylor Made - the songs of James Taylor" and then teamed up with Amity Dry to present "Carole King & James Taylor – a Tribute" to sell out audiences. Luke created "The Sinatra Songbook" which was presented in the “Out of the Square” concert series.

In 2009 Luke and Mike Stewart embarked on what was to be a long term collaboration presenting “The Basie – Sinatra show”. This show was also presented in the O.O.T.S Concert series, the Adelaide Fringe and the 2010 and 2011 Mildura Jazz Festival. The updated version of this show “Basie – Sinatra and Beyond” sold out 2 shows in the Adelaide Fringe in 2011 and 2012. In 2013 Luke & Mike collaborated on their exciting new show "Backyard Swing" which featured 1950s style Big Band arrangements of Classic Australian Rock songs. The show enjoyed sold out performances at the 2013 Fringe and the 2013 Hoot Adelaide Hills Jazz Festival.

Luke has performed onstage with such artists as Don Burrows, James Morrison, Michelle Nicolle, Paul Kelly, Paul Grabowsky, Vika Bull, Linda Bull, Doug Parkinson, Paulini, Andy Seymour, Trace Canini, Emma Pask, James Muller, The Boss Trio, The Marmalade Trio, The Bruce Hancock Septet, E Type Jazz, The Bob Johnson Big Band, The Airbenders, J.C. Jazz, Adam Page and Ding Productions and performs regularly at many local venues, Festivals and Events.

Luke is also a founding member of COMA (Creative Original Music Adelaide) and served on the committee from 2005-2009. Luke was a board member of Jazz SA inc. for two years and is actively involved in the local music scene. Since 2017 Luke sings bass in the ARIA award winning group *The Idea of North*.



Born in Guildford, UK, **Anita Wardell** moved to Australia with her family as a child. Anita's formative years were spent soaking up the Rodgers and Hammerstein and Cole Porter classics. She also explored her father's collection of big band albums by Duke Ellington, Count Basie and many more.

During her teens, she started to get to grips with the complexities of modern Jazz when she discovered Clifford Brown, Cannonball Adderley, Miles Davis

and Charlie Parker. At the same time she learned her vocal craft from greats like Ella Fitzgerald, Mark Murphy, Carmen McRae, Betty Carter, Jon Hendricks and Eddie Jefferson.

After attending secondary School she completed her degree in Music at the Adelaide University. In 1990, Anita relocated back to the UK where she studied at the Guildhall school of music and drama.

Anita's recording career began in 1995 with her CD, *Why do you Cry?* featuring pianist Liam Noble. In 1998 she released *Straight Ahead* with international star pianist Jason Rebello. Japan's most popular jazz publication, *Swing Journal*, gave its endorsement, writing, "she's the real thing who can fluently scat and vocalese!"

Her longstanding musical relationship with pianist Robin Aspland started with the release of *Until The Stars Fade* in 2001 also featuring the exciting US drummer Gene Calderazzo and Jeremy Brown on bass. *Jazzwise Magazine* called her "energetic and inventive" while *The Guardian* proclaimed her "a model of the Jazz singer's art", highlighting her clarity, improvisational skills and emotional resonance. In 2004 she teamed up with tenor saxophonist, Benn Clatworthy, and recorded *If You Never Come to Me*.

Anita received the prestigious BBC Jazz Award for Best of Jazz category in 2006. In the same year she was signed to Proper Records and recorded *Noted* (2006) and *Kinda Blue* (2008).

Her latest album, *The Road*, was released in summer 2013. In the same year she won the Best Vocalist category in the British Jazz Awards and in 2014 Anita was nominated in the 2014 British Jazz awards.

Over the past four years, Anita has travelled extensively, performing and leading jazz vocal masterclasses in USA, Europe and Australia and in 2018 she took up the position of Jazz Vocal Lecturer at the Elder Conservatorium of Music.

Elder Conservatorium of Music  
music@adelaide.edu.au  
+61 8 8313 5995

**music.adelaide.edu.au/concerts**