

## ELDER CONSERVATORIUM OF MUSIC OPEN MUSIC ACADEMY

Music for Everyone



# 2020 OPEN MUSIC ACADEMY EVENTS

## AMEB Performance Exam Preparation

Stuart Storer & Linda Pirie  
Saturday August 8, 2:00 – 4:00pm,  
Hartley Concert Room

The Open Music Academy is proud to host this session in collaboration with AMEB SA and NT. Join two of South Australia's most experienced examiners, Linda Pirie and Stuart Storer, as they discuss how candidates and teachers can prepare for a successful examination experience that will maximise motivation and musical development. The panel will discuss practical tips on the practice and preparation process, including a discussion on the importance of respecting the composer's intentions by exploring issues of style, historical context, tone colour, dynamics and mood. This session is suitable for teachers and students of all levels and instruments. [RSVP Monday August 3](#)

## From Isolation to Inspiration

Professor Elizabeth Koch AM  
Saturday August 22, 2:00 – 3:00pm,  
Hartley Concert Room

Join Associate Professor Elizabeth Koch, one of the world's leading flute pedagogy experts, as she hosts a session focused on flute teaching and performance. Elizabeth will discuss her favourite flute exercises, quotes, teaching methodologies and reflections on the extraordinary events of 2020. Elizabeth will also discuss her wonderful new flute resource, also titled 'From Isolation to Inspiration', which she released in June 2020. This publication celebrates the power of the musical community with flautists from Australia and overseas contributing their resources, advice

and reflection. This is a session not to be missed for the teachers and students in South Australia's flute community, and is also recommended to teachers from other instrumental areas. [RSVP Monday August 17](#)

## The AMEB Classical Guitar Syllabus Unpacked: Presentation and Q&A

Dr Oliver Fartach-Naini  
Saturday September 5, 2:00 – 3:00pm,  
Hartley Concert Room

Join Dr Fartach-Naini, Senior Lecturer in Guitar at the Elder Conservatorium of Music and author of the current AMEB Classical Guitar syllabus, as he discusses the pedagogical content of the syllabus and how it is designed to maximise motivation and sequential skill development for students. Oliver shares behind the scenes insight into the process of creating a syllabus, and gives advice on how to gain the maximum benefit from the resource. This is a session not to be missed by guitar students and teachers alike. It will also be of interest to teachers of other instruments in providing insight into the pedagogical methodology behind the creation of an instrumental syllabus. [RSVP: Monday August 31](#)

## Creative Music Workshop

Julian Ferraretto  
Saturday September 12, 2:00 – 4:00pm,  
Madley Rehearsal Studio

We are happy to offer our second Creative Music Workshop for the year. These sessions offer students the opportunity to expand their confidence as creative musicians and make music away from the dots on the page!

This session is suitable for students from beginners through to advanced, with break out groups for students to work together with others of a similar level of age and musical training. |

Australian born Julian Ferraretto is a highly experienced workshop leader, music educator and performer. As a workshop leader Julian has directed projects for leading organisations in Australia and internationally, including the London Music Master's Bridge Project, Wigmore Hall Learning, the Adelaide Festival, and the Adelaide Symphony Orchestra's Learning Program. [RSVP Monday September 7](#)

## Piano Lessons: Lessons in Life and Music

Dr Anna Goldsworthy  
Saturday September 19, 2:00 – 3:00pm,  
Hartley Concert Room

Join Dr Anna Goldsworthy, Senior Lecturer in Piano at the Elder Conservatorium of Music, author and celebrated concert pianist, as she discusses the lifelong benefits that music education bring. This is a topic that Anna covered to great acclaim in her book 'Piano Lessons', a memoir of her student years that celebrates the challenges and rewards of studying music. To quote from a review of her memoir: 'Anna Goldsworthy has written a loving, generous homage, not only to music, but far more to the magical, inexhaustible arts of teaching and learning'. A session sure to inspire teachers and students alike. [RSVP Monday September 14](#)

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## Looking to the Future of Classical Music: Breaking down the Barriers

Dr Emily Dollman  
Saturday October 17, 2:00 – 3:00pm,  
Hartley Concert Room

Classical music – boring? Elitist? Outdated? In this session Dr Emily Dollman, Associate Director of Music Education at the Elder Conservatorium, explores engaging and interesting activities and programs currently breaking down each of these negative stereotypes. Drawing on the research from her PhD studies, Emily looks at innovative projects across the globe in which symphony orchestras, opera companies, choirs and ensembles are connecting their performance skills with education and community engagement programs. From the UK's Music Hubs to Venezuela's 'El Sistema', Adelaide Symphony Orchestra's creative education projects to the Australian Chamber Orchestra's Foundations program, this session celebrates the energy within the classical music ecosystem. Teachers will be provided with links to resources and participatory activities that can be used with students of all levels. [RSVP Monday October 10](#)

## From the Practice Room to the Concert Hall: Piano Performance and Development

Dr Konstantin Shamray  
Saturday October 31, 2:00 – 3:00pm,  
Hartley Concert Room

In this stimulating session Dr Konstantin Shamray, Lecturer in Piano at the Elder Conservatorium and international concert pianist, shares his insight into the path of development from early steps in piano tuition through to the most advanced levels. Konstantin will explore sequential repertoire choices and show how the fundamental essentials of piano technique and expression can be established with students at all stages of learning. This session offers a unique opportunity to listen and learn from one of the most high profile musicians in Australia,

and will include a Question and Answer session. This session is suitable for piano teachers, piano students of all levels, and is also an opportunity for music lovers to see behind the scenes in the life of a concert pianist. [RSVP Monday October 26](#)

## Audition Preparation Workshop

Sunday November 8 2:00 – 4:00pm, Hartley Concert Room

For all students who would like to learn more about preparing and presenting well at an Audition, this session offers an opportunity to gain performance experience and feedback in a friendly, supportive environment. Suitable for students who are interested in general performance skills as well as those with an upcoming audition, a great way to gain more confidence and power through your next public performance. [RSVP Monday November 2](#)

## Open Music Academy End of year Concert

Sunday December 6, 1:00 – 8:00pm,  
Hartley Concert Room

An end of year celebration for the students of the Open Music Academy as they perform in our End of Year Concert Sessions. Families and friends are welcome to attend. [RSVP Monday November 25](#)

## Open Music Academy Gala Showcase

Sunday December 13, 1:00 – 8:00pm,  
Elder Hall

This concert will celebrate the achievements of students of the Open Music Academy in a special showcase of our leading performers of 2020. Select students representing all levels of study will be invited to perform in this special concert, which will showcase the dedication and talent of Open Music Academy students. Families and friends are welcome to attend.

[RSVP Monday November 30](#)

## CONTACT OPEN MUSIC ACADEMY

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