

| Year 1 | | | | |
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| S2 | Broadening or Music Elective (sem 1 or 2) | MUSCLASS 1401 Classical Vocal Studies 1B | MUSGEN 1202 Music Professional Development 1B | ARTS 1007 The Enquiring Mind: Freedom and Media (sem 1 or 2) |
| S1 | Broadening or Music Elective (sem 1 or 2) | MUSCLASS 1400 Classical Vocal Studies 1A | MUSGEN 1201 Music Professional Development 1A | MUSSUPST 1001 Musicianship 1A |
| Year 2 | | | | |
| S2 | Broadening or Music Elective | MUSCLASS 2401 Classical Vocal Studies 2B | MUSGEN 2202 Music Professional Development 2B | MUSSUPST 1002 Musicianship 1B |
| S1 | Broadening or Music Elective Choose a Level 3 Course | MUSCLASS 2400 Classical Vocal Studies 2A | MUSGEN 2201 Music Professional Development 2A | MUSSUPST 2001 Musicianship 2A |
| Year 3 | | | | |
| S2 | Broadening or Music Elective | MUSCLASS 3401 Classical Vocal Studies 3B | MUSGEN 3202 Music Professional Development 3B | MUSSUPST 2002 Musicianship 2B |
| S1 | MUSICOL 3002 Music Research 3 (sem 2 course) | MUSCLASS 3400 Classical Vocal Studies 3A | MUSGEN 3201 Music Professional Development 3A | MUSSUPST 3001 Musicianship 3 |

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| Core courses | Compulsory course (offered both semesters) | Broadening or Music Elective (offered both semesters) |
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Structure of Your Degree

You will complete 72 units to finish your degree, comprising at least 12 units (and a maximum of 30 units) at Level I, and a minimum of 24 units at Level III. Most courses are worth 3 units each, except some Level III courses which are worth 6 units.

Broadening & Music Electives

You will complete five elective courses (15 units).

- A minimum of **Three** courses (9 units) must be Broadening Electives
- A maximum of **Two** courses (6 Units) can be Music Electives

Broadening electives must be chosen from outside the music discipline.

For Faculty of Arts electives, see our website:

www.arts.adelaide.edu.au/current-students/undergrad/courses/

For electives from other faculties, search the course planner:

<https://access.adelaide.edu.au/courses/search.asp>

Ensure that you check any restrictions and pre-requisites.

Performance Courses

Performance courses must be undertaken in consecutive semesters/years. Any student who is not enrolled in a performance course for **one semester or more** will need to re-audition before recommencing at the next level.

- Students **MUST NOT** enrol into Music Professional Development courses until **AFTER** auditions during Orientation Week or they have been placed in the appropriate ensembles/classes
- In Semester 1, Students will be placed in **TWO** of the following components:
 - Bella Voce (Females only)
 - Elder Conservatorium Chorale
 - Opera Preparation/Stagecraft
- In Semester 2, Students will be placed in **TWO** of the following components:
 - Bella Voce (Females only)
 - Elder Conservatorium Chorale
 - Rhythm Matters (or other TBA)