



THE UNIVERSITY
of ADELAIDE



ELDER CONSERVATORIUM OF MUSIC

CONCERT SERIES 2020

music.adelaide.edu.au/concerts



United Nations
Educational, Scientific and
Cultural Organization



ADELAIDE
CITY OF MUSIC

Designated
UNESCO Creative City
in 2015



**THE ELDER
CONSERVATORIUM
HAS BEEN THE HEART
OF MUSICAL CULTURE
IN ADELAIDE FOR
OVER 130 YEARS.**

WELCOME

Continuing a 137 year tradition of bringing great music to the community of South Australia, the faculty and students of the Elder Conservatorium of Music welcome you to our 2020 concert series.

We are delighted to have you join us, in the venerable and recently rejuvenated surroundings of Elder Hall, for a richly varied and exciting musical journey. Our program will, as always, showcase the finest of Adelaide's musicians enriched by distinguished guests from interstate and overseas.

We thank you for your continuing support of our activities as performers, creators, teachers, researchers and cultural ambassadors.

We greatly value your role in the eternal partnership between music-makers and music-lovers.

Professor Graeme Koehne AO
Director, Elder Conservatorium of Music

LUNCHTIME CONCERT SERIES

SEASON ONE

Friday 20 March

FROM START TO FINNISH

Daniel Dodds *violin*
Kristian Chong *piano*

Olli Mustonen Sonata for Violin and Piano
Beethoven Sonata for Piano and Violin Op. 30
No. 2 in C minor

Finnish composer Olli Mustonen's striking and propulsive sonata for violin and piano is a piece for our time, while Beethoven's beauty and relevance never seem to fade. Two of Australia's finest chamber musicians grace the stage in the opening concert of the season.

Friday 27 March

ELDER CONSERVATORIUM
SYMPHONY ORCHESTRA

Luke Dollman *conductor*
Philippa McAuliffe *harp**

Glière Harp Concerto in E-flat major, Op. 74*
Beethoven Symphony No. 5, Op. 67

The shimmering arpeggios of Glière's harp concerto are the calm before the storm, prior to fate knocking at the door with the ominous first four notes of Beethoven's fifth symphony.

Friday 3 April

À QUATRE MAINS

Konstantin Shamray & Michael Ierace
piano four hands

Dvořák *Slavonic Dances* (selections)
Stravinsky *Petrushka*


"I had in my mind a distinct picture of a puppet, suddenly endowed with life, exasperating the patience of the orchestra with diabolical cascades of arpeggios. The orchestra in turn retaliates with menacing trumpet blasts." This was Stravinsky's initial vision of *Petrushka*, which was subsequently shaped by Diaghilev and his Ballet Russes into one of the most popular and enduring ballets of the twentieth century. Pianists Konstantin Shamray and Michael Ierace bring *Petrushka* to life once again in this fiery version for piano four hands.

Friday 17 April

SHE GAVE HIM OLEANDER

Derek Pascoe *tenor saxophone*
Chris Martin *piano*
John Aue *bass*
Lauren Henderson *voice*

An evocative mixture of words and music encompassing jazz, folk and traditional songs in a contemporary setting. Four experienced musicians bring poetry from the likes of Robert Burns and A.E. Housman to life.



**All concerts in Elder Hall
Doors open at 12:30pm
Concert from 1:10 – 2:00pm
Tickets \$14 at the door
Subscriptions available
– see booking form
for details**

Friday 24 April

AUSTRALIAN STRING QUARTET

Beethoven String Quartet in G major,
Op. 18 No. 2

Beethoven String Quartet in F major,
Op. 18 No. 1

In the year of Beethoven's 250th anniversary the Australian String Quartet look back to the composer's early works. The string quartets of opus 18 provide a taste of the romanticism that would follow, as the young composer deftly builds on the foundations of his forebears.

Friday 1 May

SONGS OF THE CABARET

Stephanie Acraman *voice*
Liam Wooding *piano*

William Bolcom *Cabaret Songs*

A result of over twenty years collaboration between himself and poet Arnold Weinstein, Bolcom's *Cabaret Songs* draws inspiration from a plethora of musical styles and forms, representing the melting pot that is American culture and vernacular. Versatile vocalist Stephanie Acraman and exciting pianist Liam Wooding are a formidable pairing to tell these stories of the cabaret.

Friday 8 May

JAZZ AWARD WINNERS

The 2020 Helpmann Academy Jazz Award winners come together to share the joys, the jazz and the decadence of 1920's jazz. Enjoy the music of Louis Armstrong, Bix Beiderbecke, Jelly Roll Morton, Bessie Smith and Duke Ellington while our students show you how they earned their awards! Directed by Dr Lyndon Gray.

Friday 15 May

ELDER CONSERVATORIUM CHAMBER ORCHESTRA

Elizabeth Layton *director/violin*

William Madden *trumpet**

Handel Concerto Grosso in G major, Op. 6 No. 1

Torelli Trumpet Concerto in D major*

Mendelssohn String Symphony No. 2 in D major

Nielsen Little Suite for Strings, Op. 1

A chamber orchestra is a versatile ensemble, lithely dancing across a range of repertoire and styles. In this concert the Elder Conservatorium Chamber Orchestra tackle Handel's Concerto Grosso, Mendelssohn's lush String Symphony and Nielsen's more sombre Little Suite. Trumpeter William Madden joins the group to perform Torelli's spirited trumpet concerto.

Friday 22 May

WAITING...

Duo Matrimonial

Heidi von Bernewitz *viola*

Robert Nairn *double bass*

Join Duo Matrimonial, comprised of Heidi von Bernewitz and Robert Nairn, as they perform a vital program of contemporary duos for double bass and viola. Featuring works by John Hawkins, Elena Kats Chernin, Sándor Veress, and a world premiere from Finnish composer Teppo Hauta-Aho.

Friday 29 May

NATURAL MUSIC

Elder Conservatorium Chorale

Carl Crossin OAM *conductor*

Jake Runestad *Come to the Woods*

Luke Byrne *Desert Sea/Where Sails Once Flew*

...and other inspiring choral music that explores the beauty of nature – and the nature of beauty!

Friday 5 June

VIOLIN DUO

Adam Chalabi *violin*

Elizabeth Layton *violin*

Elder Conservatorium Chamber Orchestra

Leclair Sonata for two violins in A major, Op. 3

Prokofiev Sonata for two violins, Op. 56

JS Bach Concerto for two violins in D minor

Leclair's sonata for two violins in A major contains all the expressiveness you'd expect from the founder of the French school of violin, while Prokofiev's opus 56 flaunts bold contrasts – lyrical one moment, acerbic the next. Bach's Double Concerto is a masterful example of music from the late baroque period.

Friday 12 June

DEDICATION

Andrew Haveron *violin*

Anna Goldsworthy *piano*

Kreutzer *La Molinara*

Beethoven Violin Sonata No. 9, Kreutzer

Many will know the name Kreutzer from the dedication of Beethoven's prodigious violin sonata. One of the finest violinists of his day, Kreutzer was also a prolific composer who wrote over 40 operas. Here, his *La Molinara* variations feature alongside the grand work by Beethoven that bears his name.

LUNCHTIME CONCERT SERIES

SEASON TWO

Friday 14 August

CHOPIN ETUDES

Roy Howat *piano*

Keyboard Research Fellow at the Royal Academy of Music in London, Roy Howat has recently edited a selection of Chopin Etudes for renowned publisher Edition Peters. Today he performs those sparkling, timeless etudes, intermixed with related pieces from Ravel, Chabrier and others.

Friday 21 August

ELDER CONSERVATORIUM
SYMPHONY ORCHESTRA

Luke Dollman *conductor*

Lauren McCormick *New Work*
Shostakovich *Symphony No. 10, Op. 93*

The spectre of Stalinist Russia looms over this mighty work premiered in the year of the dictator's death. Its savage scherzo is said to be a portrait of Joseph Stalin, while the composer's own enduring defiance is embodied in the third and fourth movements liberally stamped with his musical signature. Also featuring a new work by emerging Adelaide composer Lauren McCormick.

Friday 28 August

MY FUNNY VALENTINE

Join our Jazz Honours students as they celebrate the works of one of the greatest song-writing teams of all time – Richard Rodgers and Lorenz Hart. Songs like My Funny Valentine, The Lady is a Tramp, Where or

When, Blue Moon and Have You Met Miss Jones will be presented in both contemporary and mainstream jazz styles by this talented group of young musicians, under the direction of James Muller.

Friday 4 September

REIMAGININGS

Joe Chindamo *piano*
Zoë Black *violin*

The boundaries between classical and jazz are broken down in an innovative and thrilling program from virtuoso violinist Zoë Black and one of Australia's greatest jazz pianists, Joe Chindamo. Featuring original compositions by Joe Chindamo.

Friday 11 September

ELDER CONSERVATORIUM
CHAMBER ORCHESTRA

Gustavo Quintino *double bass**
Elizabeth Layton *violin / director*

Mozart *Divertimento in F major*
Bottesini *Double Bass Concerto No. 2 in B minor**
Dag Wirén *Serenade Op. 11*

Giovanni Bottesini earned himself the nickname “the Paganini of the double bass”, and while his double bass concerto does contain challenging technical elements, the work is also full of warmth and feeling. The good vibrations continue in the upbeat works by Mozart and Swedish composer Dag Wirén that bookend this uplifting program.

Friday 18 September

ELDER CONSERVATORIUM WIND ORCHESTRA

Luke Dollman *conductor*
Bailey Coates *clarinet**

Holst First Suite in E flat, Op. 28, No. 1
Schoenberg Theme and Variations, Op. 43a
Connor Fogarty Clarinet Concerto*
(world premiere)

Two cornerstones of the wind band repertoire, and perhaps a third in the making! Holst's jaunty First Suite will have you tapping your toes in accompaniment. Schoenberg's Theme and Variations exploits the many colours of the chameleon-like wind ensemble. Honours composition student Connor Fogarty's clarinet concerto receives its world premiere.

Friday 25 September

CATHERINE FRASER TRIO

Catherine Fraser *violin*
Rachel Johnston *cello*
Trent Arkleymith *guitar*

The Catherine Fraser Trio are steeped in the Scottish fiddle tradition, performing repertoire from the wealth of Scottish collections, some dating as far back as the 1690s, as well as writing and arranging their own contemporary compositions.

Friday 2 October

SUITE LATINA

Oliver Fartach-Naini *guitar*

Máximo Diego Pujol Suite Adelaïres
Richard Charlton Suite Latina
Hector Ayala Serie Americana

Written as a tribute to the city of Adelaide after the composer's visit in 2014, the beautiful Suite Adelaïres looks at the city through a Latin-American lens; and in a work dedicated to Oliver Fartach-Naini, Richard Charlton turns an antipodean eye to the music of South America.

Friday 9 October

BROUGHT TO LIGHT

Elizabeth Layton *violin*
Michael Ierace *piano*

JS Bach arr. Siloti
Sonatas for violin and piano

Sonata No. 1 in B minor, BWV 1014
Sonata No. 2 in A major, BWV 1015
Sonata No. 3 in E major, BWV 1016

Alexander Siloti was a Russian pianist, conductor and composer who studied under Tchaikovsky and Liszt. His artful transcriptions of these Bach sonatas were only recently discovered. Let our Head of Classical Performance, Elizabeth Layton and celebrated pianist Michael Ierace draw you in with these exquisite works.

Friday 16 October

KEEP THE MUSIC PLAYING

The Adelaide Connection

Anita Wardell *director*

The Adelaide Connection's SATB and SSAA choirs present some of their favourite jazz choir music with arrangements by Phil Mattson, Paris Rutherford, Kerry Marsh and more!

Friday 23 October

ELDER CONSERVATORIUM
SYMPHONY ORCHESTRA

Luke Dollman *conductor*
Charles Bodman Rae *conductor**
Tae-sung Park *piano**
Maria Zhdanovich *flute***

John Polglase *with waves written**
Lukas Foss *Renaissance Concerto***
Charles Bodman Rae Concerto for Orchestra+
(world premiere)

Old and new collide in Lukas Foss' Renaissance Concerto for flute and orchestra – the composer describing the 1985 work as “a handshake across centuries”. John Polglase's *with waves written* is a fantasia for piano and strings. Head of Composition at

the Elder Conservatorium, Charles Bodman Rae conducts the premiere of his latest work, Concerto for Orchestra.

Friday 30 October

TOP CLASS

In what has become an annual tradition we bring you the next generation of classical music talent. Top performing students of the Elder Conservatorium make their mark on the Elder Hall stage.

Friday 6 November

AUSTRALIAN STRING QUARTET

Lauren McCormick New Work
Ravel String Quartet in F major

Our 2020 lunchtime concert series draws to a close with the treasured Australian String Quartet performing a new work by honours composition student Lauren McCormick alongside Ravel's gripping and brilliant String Quartet.





INTIMATE BEETHOVEN

ELDER MINI-FESTIVAL

Over three immersive days, we celebrate Beethoven's masterful chamber music, alongside the artistic riches of the Faculty of the Elder Conservatorium.

Welcome to the inaugural Elder Mini-Festival, *Intimate Beethoven.*

For this unique collaboration, we bring together two of Australia's most celebrated ensembles, both of which trace their origins to this institution: the Australian String Quartet and Seraphim Trio. They are joined by the distinguished faculty of the Elder Piano School: Lucinda Collins, Konstantin Shamray and Anna Goldsworthy.

In this musical journey, we move from Beethoven's dazzlingly inventive Trio Op. 1 no. 2 – the first work he ever published – to his favourite of the late quartets, Op. 131, dating from the final year of his life, of which Schubert allegedly said 'after this, what is left for us to write?'. Along the way, we survey two of his brilliant violin sonatas, featuring ASQ's Francesca Hiew and Seraphim Trio's Helen Ayres; the magisterial 'Archduke' Trio, which represents a culmination of the genre; two of his first published string quartets, from the Op. 18; and the concentrated masterworks of his late piano Bagatelles.

A public masterclass and a public lecture by the renowned writer, David Malouf, presented by the J.M. Coetzee Centre for Creative Practice, complete this compelling portrait of the composer at his most intimate and searching.

Wednesday 22 April, 7:00pm

SERAPHIM TRIO

Helen Ayres *violin*

Tim Nankervis *cello*

Anna Goldsworthy *piano*

Beethoven Violin Sonata Op. 12 No. 1

Beethoven Variations on 'Ich bin der Schneider Kakadu,' Op. 121a

Beethoven Piano Trio Op. 1 No. 1

Thursday 23 April, 10:30am

MASTERCLASS

A free, public masterclass featuring the Australian String Quartet and local students exploring selected movements from Beethoven's string quartets.

Thursday 23 April, 1:10pm

SPRING PASSION

Beethoven Bagatelles, Op. 119 (selection)

Konstantin Shamray *piano*

Beethoven Violin Sonata No. 5 in F major, Op. 24, *Spring*

Francesca Hiew *violin*

Lucinda Collins *piano*

Thursday 23 April, 3:00pm

DAVID MALOUF ON LATE STYLE

Join us for a free public lecture by writer and virtuoso late stylist, David Malouf exploring the quality of lateness in Beethoven's third period. Hosted by acclaimed pianist and memoirist Dr Anna Goldsworthy. Presented in collaboration with the JM Coetzee Centre for Creative Practice.

Thursday 23 April, 7:00pm

SERAPHIM TRIO & AUSTRALIAN
STRING QUARTET

Beethoven Piano Trio Op. 97, *Archduke*

Beethoven String Quartet in C-sharp minor, Op. 131

Friday 24 April, 1:10pm*

AUSTRALIAN STRING QUARTET

Dale Bartrop *violin 1*

Francesca Hiew *violin 2*

Stephen King *viola*

Sharon Grigoryan *cello*

Beethoven String Quartet in G major, Op. 18 No. 2

Beethoven String Quartet in F major, Op. 18 No. 1

**This concert is also part of the Lunchtime Concert Series.*

Bookings now available - see page 18

EVENING CONCERT SERIES

Saturday 18 April, 6:30pm

A GRAND CROSSROADS: THE GLORY OF THE ENGLISH BAROQUE

Adelaide Baroque

Music by Handel, Purcell, Avison, Hellendaal and more.

The elegance of the late 17th century permeates this exciting program of baroque gems from the land of the rose. Leaders in historically informed performance practice, Adelaide Baroque will be joined by countenor Max Reibel for this enthralling concert.

Saturday 23 May, 6:30pm

SKETCHES OF SPAIN

**Elder Conservatorium Wind Orchestra
Band of the South Australia Police**

Luke Dollman conductor
David Polain conductor
Dustan Cox saxophone*

Miles Davis *Sketches of Spain**
Paul Hart *Circus Ring*
Bizet arr. Takahashi *Carmen Suite*

Inspired by Rodrigo's iconic *Concierto de Aranjuez*, Miles Davis' and Gil Evan's masterful work *Sketches of Spain* takes centre stage in this program celebrating the evocative sounds of the wind orchestra. This languid and dreamy soundscape is contrasted with the operatic drama of Bizet's *Carmen Suite*, with Paul Hart's light-hearted *Circus Ring* serving as a delightfully cheeky palate cleanser.



**Saturday 13 June, 6:30pm and
Sunday 14 June, 3:00pm**

TITAN

**Elder Conservatorium Symphony
Orchestra & Adelaide Youth Orchestra**

Luke Dollman & Keith Crellin OAM conductors
Tianyou Ma violin*

Tchaikovsky Violin Concerto in D major,
Op. 35*
Mahler Symphony No. 1 in D major, *Titan*

Brilliant young violinist Tianyou Ma takes on Tchaikovsky's virtuosic violin concerto with the Adelaide Youth Orchestra, conducted by Keith Crellin OAM. For Mahler's monumental first symphony – *Titan* – the Elder Conservatorium Symphony Orchestra and Adelaide Youth Orchestra join forces under the baton of Luke Dollman in a performance of immense proportions.



Saturday 11 July, 6:30pm

FLUTESONG

Michael Cox *flute*

Leigh Harrold *piano*

Schubert Introduction and Variations on a Theme from *die Schöne Mullerin*, D802

Beethoven Variations on a Scottish air *Bonnie Laddie, Highland Lassie*, Op. 107 No. 2

Schubert arr. Boehm *Am Meer (By the Lake)*

Boehm Fantasy on Scottish Airs

Debussy Three movements from *Chansons de Bilitis*

Chopin Variations on *non più mesta* from Rossini's *La Cenerentola*

Carl Crossin *Flutesong* (world premiere)

Ian Clark *Zoom Tube*

Messiaen *Vocalise*

André Jolivet *Chant de Linos*

Celebrate the primal connection between the flute and the human voice with one of Britain's foremost flute players, Michael

Cox, and Australian pianist Leigh Harrold. Schubert's Introduction and Variations reimagines the vocal line of his most famous song cycle, while Chopin's variations (written in the composer's formative years) borrow their theme from a Rossini opera. Jolivet's exhilarating *Chant de Linos* and Debussy's *Chansons de Bilitis* pay homage to the poets and orators of Ancient Greece and a world premiere by composer and Adelaide Chamber Singers director Carl Crossin OAM lends the concert its name.

Monday 13 July, 6:30pm

ASQ DAY

The Australian String Quartet spend the day in Elder Hall working with local up-and-coming performers, culminating in a combined evening concert. This is your chance to hear the stars of the future being expertly guided by the stars of the present.

Saturday 8 August, 6:30pm

SHADES OF BLUE

Adelaide Wind Orchestra

Bryan Griffiths *conductor*

Nuno Silva *clarinet**

Joan Tower *Fascinating Ribbons*

RR Bennett *Symphonic Songs for Band*

Ticheli *Blue Shades*

Shaw *Concerto for Clarinet**

The Adelaide Wind Orchestra conjures up George Gershwin's bustling Brooklyn with a program of works inspired by the Jazz Age, including Joan Tower's *Fascinating Ribbons* and Frank Ticheli's *Blue Shades*. In the second half of the program Nuno Silva, Principal Clarinet of the Lisbon Metropolitan Orchestra, joins in for a rendition of Artie Shaw's lively Clarinet Concerto.

Saturday 12 September, 6:30pm

SONGS FROM THE GREAT SOUTHLAND

Originally developed as a piano trio concert for the Australian Piano Pedagogy Conference, *Songs from the Great South Land* is Mark Simeon Ferguson's tribute to the great pop, rock and light classical songs of Australia. For one night only the concept expands in scope, adding the might of jazz staff James Muller, Lyndon Gray and Dustan Cox, along with the thrilling voices of the Adelaide Connection. Works by Percy Grainger, Elena Kats-Chernin, Nick Cave, Silverchair and Kylie will be reimagined through jazz eyes in an exploration of the sounds of Australia. Curator and pianist Mark Simeon Ferguson.

Saturday 26 September, 6:30pm

FAUST: A MORTAL'S TALE

Ashley Hribar *piano*

A selection of works inspired by the 1926 silent film *Faust*, reflecting the story of the alchemist Dr Faust, his struggle with mortality, his encounter with the demon Mephistopheles and his journey into the unknown. With music by Debussy, Rachmaninov, Liszt and more, and arrangements by Ashley Hribar, this program is certain to delight and surprise.

Saturday 17 October, 6:30pm

GUITARISSIMO

Elder Conservatorium Guitar Ensemble and Classical Guitar Students

Guitarissimo is an important and treasured event for Adelaide's music lovers and guitar aficionados. Directed by Oliver Fartach-Naini, the classical guitar students of the Elder Conservatorium will present a stylistically diverse program of solo and chamber music ranging from the Renaissance and Baroque through to modern times.

Friday 30 October, 6:30pm

ELDER CONSERVATORIUM WIND ORCHESTRA

Li Fangfang *guest conductor*

David Maslanka *Symphony No. 9 (excerpt)* with additional works to be announced

International conductor and founder of the Beijing Wind Orchestra, Li Fangfang, leads the Elder Conservatorium Wind Orchestra in a performance centred on Maslanka's vast *Symphony No. 9*. Presented as part of the 2020 OzAsia Festival.

EVENING CONCERT SERIES BOOKING FORM

Step 1: Pick your concerts

Use the following table to choose your concerts, ticket types, and number of tickets. Calculate the cost using the single concert price if you've chosen fewer than 4 concerts, or the subscription price for 4 or more concerts. Save over 20% by purchasing a subscription.

Turn the page to choose your seating preference and enter your payment details.

Concert	Type	No.	Single Cost	Subscription Cost	Total
Saturday 18 April – 6:30pm ADELAIDE BAROQUE <i>General admission seating</i>	Adult		\$30	\$22.50	\$
	Concession		\$25	\$19	\$
	Student		\$19	\$14.50	\$
Saturday 23 May – 6:30pm SKETCHES OF SPAIN	Adult		\$30	\$22.50	\$
	Concession		\$25	\$19	\$
	Student		\$19	\$14.50	\$
Saturday 13 June – 6:30pm TITAN <i>For bookings to the Sun 14 June performance phone AdYO on 8361 8896</i>	Adult		\$35	\$26	\$
	Concession		\$25	\$19	\$
	Student		\$19	\$14.50	\$
Saturday 11 July – 6:30pm FLUTESONG	Adult		\$30	\$22.50	\$
	Concession		\$25	\$19	\$
	Student		\$19	\$14.50	\$
Monday 13 July – 6:30pm ASQ DAY <i>General admission seating</i>	Adult		\$25	\$19	\$
	Concession		\$20	\$15	\$
	Student		\$15	\$12	\$
Saturday 8 August – 6:30pm SHADES OF BLUE	Adult		\$30	\$22.50	\$
	Concession		\$25	\$19	\$
	Student		\$19	\$14.50	\$
Saturday 12 September – 6:30pm SONGS FROM THE GREAT SOUTHLAND	Adult		\$30	\$22.50	\$
	Concession		\$25	\$19	\$
	Student		\$19	\$14.50	\$
Saturday 26 September – 6:30pm FAUST: A MORTAL'S TALE <i>General admission seating</i>	Adult		\$30	\$22.50	\$
	Concession		\$25	\$19	\$
	Student		\$19	\$14.50	\$
Saturday 17 October – 6:30pm GUITARISSIMO <i>General admission seating</i>	Adult		\$25	\$19	\$
	Concession		\$20	\$15	\$
	Student		\$15	\$12	\$
Friday 30 October – 6:30pm ELDER CONSERVATORIUM WIND ORCHESTRA	Adult		\$30	\$22.50	\$
	Concession		\$25	\$19	\$
	Student		\$19	\$14.50	\$
GRAND TOTAL					\$

LUNCHTIME GOLD PASS BOOKING FORM

Subscribe and save

If you would like to save time and money, why not purchase a Gold Pass?

With a Gold Pass, your admission to Lunchtime concerts is pre-paid, and you save up to 30% on the price of entry.

We recommend Gold Pass holders arrive by 1pm – entrance may not be guaranteed if arriving later than that time.

Please indicate below the number and type of Gold Passes you would like to purchase. Complete the payment details, then tear off and return the form using the included reply paid envelope, or by mailing to:

Concert Series Manager
Elder Conservatorium of Music
The University of Adelaide, SA 5005

Full Year Pass: 20 Mar – 6 Nov

Admission to all 25 Lunchtime Concerts
No. of Gold Passes: _____ @\$220 each
Total: \$ _____

Season One Pass: 20 Mar – 12 Jun

Admission to all 12 Season One Lunchtime Concerts
No. of Gold Passes: _____ @\$120 each.
Total: \$ _____

Season Two Pass: 14 Aug – 6 Nov

Admission to all 13 Season Two Lunchtime Concerts
No. of Gold Passes: _____ @\$120 each
Total: \$ _____

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Total price includes GST. This form will be a tax invoice for GST upon completion of payment to the University of Adelaide, Adelaide SA 5005. ABN: 61 249 878 937

INTIMATE BEETHOVEN BOOKING FORM

We look forward to welcoming you to Elder Hall in April for the *Intimate Beethoven* mini-festival. We're thrilled to offer a 'Beethoven Festival Pass', giving access to all six fantastic events. The pass represents great value, with a saving of up to \$20 on the individual ticket price. General admission tickets will be available at the door unless previously sold out. Seating for all concerts is general admission only.

Please indicate below the tickets and/or passes you would like to purchase, then enter your payment details on the reverse page (combining the payment total with your Gold Pass booking if applicable). Return the form using the included reply paid envelope, or by mailing to:

Concert Series Manager
Elder Conservatorium of Music
The University of Adelaide, SA 5005

Event	Ticket	No.	Cost	Total
Wednesday 22 April – 7:00pm SERAPHIMTRIO	Adult		\$30	\$
	Concession		\$25	\$
Thursday 23 April – 10:30am MASTERCLASS	General Admission		FREE	\$
Thursday 23 April – 1:10pm SPRING PASSION	General Admission		\$14	\$
Thursday 23 April – 3:00pm DAVID MALOUF ON LATE STYLE	General Admission		FREE	\$
Thursday 23 April – 7:00pm SERAPHIMTRIO + ASQ	Adult		\$30	\$
	Concession		\$25	\$
Friday 24 April – 1:10pm AUSTRALIAN STRING QUARTET	<i>Beethoven Festival Pass or Lunchtime Gold Pass only. General Admission available at the door (\$14)</i>			
GRAND TOTAL				\$

OR

BEETHOVEN FESTIVAL PASS Access to all events listed above	Adult		\$68	\$
	Concession		\$50	\$
GRAND TOTAL				\$

Evening Concert Information

Box office: Open one hour prior to each performance.

Concert bar: Wine, bottled water, and orange juice are available to purchase before the concert and during the interval.

Concert duration: Concerts are approximately two hours duration, including a 20 minute interval.

Disabled access: Lift access is available from the eastern side of Elder Hall.

Parking: Available in the University car park, entry via Gate 23 off North Tce. Fees from \$1.50 per hour.

Wherever possible, latecomers will be admitted at a suitable break in the performance. The unauthorised use of cameras, audio and video equipment is not permitted. Please ensure mobile phones are switched off or in flight mode.

Food and drink is not permitted in the auditorium (water excepted).

SPONSORS

Soul Growers name comes from the soul of the Barossa Valley – the history of the vineyards, family growers, the handing down of knowledge from the generations and establishing a winemaking style for generations to come. Fine music and great wine go together well – to celebrate our partnership, Soul Growers produce a specially labelled ‘Elder Hall’ sparkling Chardonnay Pinot for all to enjoy at our Evening Series concerts.

The Elder Conservatorium of Music is a Helpmann Academy Partner.

The Lunchtime Concert Series is supported by the Doris West Bequest.

Appearances by Nuno Silva and Li Fangfang are supported by the EMR Distinguished Visiting Artist program.

SOUL GROWERS



BAROSSA VALLEY

FOR FURTHER ENQUIRIES

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