ELDER CONSERVATORIUM OF MUSIC

CONCERT SERIES 2019

music.adelaide.edu.au/concerts
While always maintaining the rich heritage and aspirations of the traditional European-style Conservatorium of its origins, the Elder Conservatorium of Music has grown in size and scope to become a truly Australian, 21st-century music training institution.

The Conservatorium teaches music performers, creators, educators and researchers across a wide variety of styles and genres: Classical, Jazz, Opera, Pop, Rock, Choral, Electronica, World and Film Music to name but a few.

Our performance staff and students have curated for your enjoyment a wonderful concert series that represents a vibrant sample of the broad world of music we at the Conservatorium inhabit and cherish every day.

The Elder Hall is the spiritual home of the Conservatorium and the concerts we present here are the most significant and public expression of our musical mission. We are delighted to share our music making with you and thank you for the support and encouragement your attendance at these concerts represents.

Professor Graeme Koehne AO
Director, Elder Conservatorium of Music
Friday 22 March
SOUND THE ORGAN
Kemp English organ
Music by Mons Leidvin Takle
Our 2019 season roars to life with the mighty sound of Elder Hall’s pipe organ, expertly handled (and pedalled) by alumnus Kemp English. And did you know the King of Instruments can dance? From grand to groovy, the virtuosic organ music of Norwegian composer Mons Leidvin Takle is full of surprises.

Friday 29 March
TWO MEMORIALS
Elizabeth Layton violin
Pei-Sian Ng cello
Konstantin Shamray piano
Martinu Sonata for Cello and Piano No. 3, H. 340
Shostakovich Piano Trio No. 2 in E minor, Op. 67
Three of Adelaide’s favourite musicians unite in a concert of contrasting memorials. Both composers dedicated these pieces to the memory of departed friends: Martinu’s Third Cello Sonata is delightfully warm and sunny, but Shostakovich’s Second Piano Trio has an icy clarity, cold enough to send chills down your back.

Friday 5 April
RAGS AND RHAPSODIES
Ensemble Liaison
Kats-Chernin Ballade, Zee Rag, Russian Rag
Novacek Four Rags for Two Jons
Gershwin (arr. Ensemble Liaison) Rhapsody in Blue
Ensemble Liaison stride into town with a colourful collection of rags. Sometimes mischievous, sometimes melancholy, their toe-tapping syncopations may prove contagious – and a special arrangement of Gershwin’s beloved Rhapsody in Blue is unlikely to provide a cure! Soft-toed shoes recommended.

Friday 12 April
THE SONG COLLECTORS
Rosalind Martin soprano
Jamie Cock piano
Scriabin Settings of folksongs by Britten, Brahms, Bartók and Grainger
No matter how well you can compose, there’s something about a good folksong that can’t be topped. Britten, Brahms, Bartók and Grainger all devoted time to collecting and arranging some gems they could never have written themselves. Rediscover these ‘songs of the people’ with two of Adelaide’s most expressive musicians.

Friday 26 April
AUSTRALIAN STRING QUARTET
Paterson Quartettsätze Two Movements for String Quartet (SA premiere)
Brahms String Quartet, Op. 51 No. 1 in C minor
The Australian String Quartet, Elder Hall and Brahms – a combination to cherish! And complementing Brahms’ elegant, refined First Quartet is an exciting new work, performed in South Australia for the first time: Paterson’s Quartettsätze.

Friday 3 May
PIANO DUO
Lucinda Collins piano
Konstantin Shamray piano
Ravel Rapsodie Espagnole
Lutoslawski Variations on a Theme by Paganini
Two fabulous pianists combine their skills to bring us Ravel’s colourful Spanish fantasy and Lutoslawski’s flamboyant Variations on a Theme by Paganini. This will be a dazzling program that is sure to make the most of our twin Steinways.
**Friday 10 May**  
**JAZZ AWARD WINNERS**
What does it take to win a Helpmann Academy Jazz Award? Come and find out! Each year we bring the Conservatorium’s top jazz students together and give them a stage, 30 minutes and an enthusiastic audience. The rest is up to them…

**Friday 17 May**  
**ELDER CONSERVATORIUM CHAMBER ORCHESTRA**
Elizabeth Layton violin/director  
Andrew Crothers viola  
Respighi *Ancient Airs and Dances*, Suite No. 3  
Telemann Viola Concerto in G major*  
Elgar Serenade for Strings  
Holst *Brook Green Suite*
Elizabeth Layton leads the Elder Conservatorium’s finest string players in two English jewels by Elgar and Holst. Respighi’s Third Suite of *Ancient Airs and Dances* is popular for its quiet nostalgia, and Telemann’s rich, lyrical Viola Concerto is enough to make anyone fall in love with its solo instrument.

**Friday 24 May**  
**CELLO AND PIANO**
Simon Cobcroft cello  
Kristian Chong piano  
Beethoven Sonata for Piano and Cello in G minor, Op. 5 No. 2  
Brahms Sonata for Cello and Piano No. 1 in E minor, Op. 38
Simon Cobcroft, principal cellist of the Adelaide Symphony Orchestra, joins regular Adelaide visitor Kristian Chong in two fascinating musical dialogues. Beethoven takes us from dark to light, the two instruments relaxing into an easy-going conversation. Brahms goes the other way, ramping up the intensity and finishing with a thrilling fugue.

**Friday 31 May**  
**ELDER CONSERVATORIUM CHORALE**
Carl Crossin OAM conductor  
Ryszard Pusz percussion  
Karl Geiger piano  
Music for Choir and Percussion, including *Whales Weep Not!* for marimba and choir by Becky Llewellyn

Under the baton of distinguished choral director Carl Crossin OAM, the Elder Conservatorium Chorale and Ryszard Pusz perform South Australian composer Becky Llewellyn’s *Whales Weep Not!*, based on poetry by D.H. Lawrence, and more.

**Friday 7 June**  
**LIFE, LOVE AND DEATH**
Elder Conservatorium Symphony Orchestra  
Nicholas Braithwaite guest conductor  
Samuel Blanchard-Jackson violin  
Bruch Violin Concerto No. 1 in G minor, Op. 26  
Richard Strauss *Death and Transfiguration*
Music of transcendent beauty. Bruch’s romantic First Violin Concerto never fails to tug at the heartstrings, and Richard Strauss’ ambitious tone poem is about nothing less than life and death. Renowned conductor Nicholas Braithwaite will inspire the Elder Conservatorium Symphony Orchestra in this concert of epic proportions.

**Friday 14 June**  
**BIRDS OF THE BRAZILIAN FOREST**
John Aué double bass  
with leading Jazz students of the Elder Conservatorium

*I was a beach boy, and I believe I learned my songs from the birds of the Brazilian forest.*’ A.C. Jobim

Join jazz bass lecturer John Aué and top jazz students from the Elder Conservatorium as they present some of the most popular works of A.C. ’Tom’ Jobim, along with other highlights of Brazilian jazz.

**Friday 23 August**  
** SUMMER HOLIDAY**
Elder Conservatorium Symphony Orchestra  
Luke Dollman conductor  
Samson Peng horn  
Mozart Horn Concerto No. 3 in E-flat major, K. 447*  
Brahms Symphony No. 2
Shake off the winter blues with this delightful package from a Northern Hemisphere summer. Brahms wrote his pastoral Second Symphony during a summer holiday in Austria, where pretty tunes were thick on the ground. Mozart’s Third Horn Concerto is light on the surface, but has a surprising emotional subtlety.

**Friday 30 August**  
** AUSTRALIAN STRING QUARTET**
Ives String Quartet No. 1 *From the Salvation Army*  
Haydn String Quartet Op. 33 No. 3 in C major, No. 32, Hob III:39 *The Bird*
Where have I heard that before? Charles Ives’ whimsical First Quartet is imaginatively based on popular hymn tunes from American church services and revival meetings. The Australian String Quartet then tweet their way through one of Haydn’s sweetest quartets. Music brimming with grace and humour.

**Friday 6 September**  
**WHAT’S COOKIN’?**
University of Adelaide Big Band  
Dustan Cox director  
Caspar Hawksley New work and other new music by SA composers
All good jazz is a celebration of the unpredictable, and here we take it one step further with a program of original music by South Australian composers. Featuring the presentation of the inaugural Elder Conservatorium Jazz Composition awards, and a new work by third-year composition student Caspar Hawksley.
Friday 13 September
FIRST LOVE
Elder Conservatorium Chamber Orchestra
Elizabeth Layton violin/director+
Yundi Yuan piano*
Owen Morris trumpet*
Andrew Groch conductor*

Mozart Divertimento for strings in D major+
Finzi Romance in E flat Op 11 for strings+
Shostakovich Piano Concerto No. 1 Op. 35*

Young composers, young musicians, finding what they love best. The pure joy of music overflows in Mozart’s early Divertimento. Finzi’s Romance yearns for the quiet English countryside. Shostakovich finds a sharper voice in his idiosyncratic First Piano Concerto, played by recent graduate Yundi Yuan and Adelaide Symphony Orchestra principal trumpet Owen Morris.

Friday 20 September
BACK AND FORTH
Elder Conservatorium Wind Orchestra
Bryan Griffiths guest conductor
Natalie Williams Pendulum

Persichetti Divertimento
Grainger arr. Jager Blithe Bells (after J.S. Bach’s BWV 208)
Ticheli Postcard
Schuman New England Triptych

Natalie Williams’ Pendulum sets up the back-and-forth motion of this concert. This music swings agreeably like (blithe) bells between brass and winds, light and shade, Australia and America, modern and classic repertoire. The Elder Conservatorium Wind Orchestra is led by guest conductor and alumnus Bryan Griffiths.

Friday 27 September
GUITAR DUO
Lee Song-Ou guitar
Oliver Fartach-Naini guitar

Arthur Benjamin Violin Sonata in E minor

One sonata from a honeymoon, and another from the First World War. Grieg’s delightful Second Violin sonata was written just after his marriage. Australian composer Arthur Benjamin penned a sonata 1918, the same year he became a prisoner of war after his plane was shot down. The Heads of the Elder Conservatorium’s Strings and Keyboard departments join forces for this concert.

Friday 18 October
THE MUSIC OF HAROLD ARLEN
Honours Jazz Ensemble
James Muller guitar/director

You may not remember his name but you definitely know his songs! Harold Arlen wrote some of the greatest works in the American Song Book including Somewhere Over the Rainbow, Stormy Weather and I’ve Got the World on a String. James Muller and the Honours Jazz Ensemble bring some of Arlen’s most beautiful works to life.

Friday 25 October
MAKING WAVES
Elder Conservatorium Symphony Orchestra
Luke Dollman conductor
Konstantin Shamray piano*

Britten Four Sea Interludes from Peter Grimes
Bartók Piano Concerto No. 3*

Piano star Konstantin Shamray returns with the Elder Conservatorium Symphony Orchestra and an exciting new work by Honours composition student Aaron Pelle. Britten’s Four Sea Interludes may plunge you into the cold, forbidding waters of the North Sea… but Bartók’s joyful final Piano Concerto is sure to fish you out and dry you off!

Friday 1 November
TOP CLASS

For our final concert, we give the Elder Hall stage over to the Elder Conservatorium’s top performing students. Come and hear what promises to be a rich and varied program presented by Adelaide’s next generation of fine musicians.
**EVENING CONCERT SERIES**

**Saturday 6 April, 6:30pm**
ELDER CONSERVATORIUM SYMPHONY ORCHESTRA

Luke Dollman conductor
Pei-Sian Ng cello*

Anne Cawrse *Musaic
Shostakovich Cello Concerto No. 1*

Rachmaninov Symphony No. 2

Anne Cawrse (composer) and Pei-Sian Ng (principal cello of the Singapore Symphony Orchestra) are both alumni of the Elder Conservatorium making waves in the wider world. Cawrse’s dance-inspired *Musaic* contrasts with the chilling intensity of Shostakovich’s First Cello Concerto. Rachmaninov’s richly melodic Second Symphony offers a blissful experience for orchestra and audience alike.

**Wednesday 15 May, 7:00pm**
QUEY PERCUSSION DUO

Featuring Elder Conservatorium Percussion Students

Gene Koshinski *As One*
Gene Koshinski Impressions of Chinese Opera
Emmanuel Sejourne *Khamsin*
Gene Koshinski In The End
Tim Broschious *Jabal Al aal’a II*

The Elder Hall stage will be filled with instruments of all shapes and sizes as Quey, an innovative American percussion duo, join forces with the Elder Conservatorium’s percussion students. Watching percussionists at play is a great way to be reminded of music’s inherent power and physicality.

**Saturday 25 May, 6:30pm**
CELEBRATION OF SONG

Michelle Nicolle and Anita Wardell voice
University of Adelaide Big Band
Adelaide Connection Jazz Choir

Two of our highest-profile graduates, singers Michelle Nicolle and Anita Wardell, return to the Elder Conservatorium to join with current jazz staff and students in a celebration of song.

**Saturday 1 June, 6:30pm**
LARGER THAN LIFE

Elder Conservatorium Wind Orchestra
& Band of the South Australia Police

Luke Dollman & David Polain conductors
Christopher Buckley bassoon*

Leonard Bernstein Prelude, Fugue and Riffs
Lauren McCormick New work
Dana Wilson *Avatar* for amplified bassoon and winds*
David Maslanka Symphony No. 4

The fruitful collaboration between the Elder Conservatorium Wind Orchestra and the Band of the South Australia Police continues with a program full of personality. A new work by Lauren McCormick pipes up between audacious Bernstein and wide-eyed Maslanka. Dana Wilson’s *Avatar* spotlights the unique character of the bassoon.

**Thursday 4 July, 7:00pm**
SERAPHIM TRIO

Fanny Mendehlsson Piano Trio in D minor, Op. 11
Jakub Jankowski Silhouettes
Smetana Piano Trio in G minor, Op. 15

The Seraphim Trio deliver a program of great depth and beauty, including Smetana’s grandiose Piano Trio in G minor, and Elder Conservatorium graduate Jakub Jankowski’s *Silhouettes*.

**Saturday 10 August, 6:30pm**
FORTEPIANO RECITAL

Nicholas Mathew fortepiano

Beethoven Piano Sonata No. 8 in C minor, Op. 13
Piano Sonata No. 9 in E major, Op. 14/1
Piano Sonata No. 10 in G major, Op. 14/2

A rare opportunity to hear a fortepiano live! Its sound is gentler, drier, than the modern concert grand, and capable of great subtlety. Nicolas Mathew, specialist in early pianos, performs some of Beethoven’s early sonatas close to how they would have been heard over 200 years ago.

This recital will be held in an intimate setting with general admission seating in the stalls only.

**Sunday 1 September, 2:30pm**
BONYTHON ENSEMBLE

Britten Sinfonietta
Bodman Rae Ghosts of Galicia
Brahms (arr. Boustead) Serenade in D Major

Meet the newly formed Bonython Ensemble, comprised of Elder Conservatorium staff, students, composers and conductors. They have unearthed a couple of gems – early works by Brahms and Britten, written before they went on to bigger things. An eerie work by the Conservatorium’s Head of Composition completes this fascinating program.
**Evening Concert Series 2019**

**Step 1: Pick your concerts**

Use the following table to choose your concerts, ticket types, and number of tickets. Calculate the cost using the single concert price if you’ve chosen fewer than 4 concerts, or the subscription price for 4 or more concerts. Save over 20% by purchasing a subscription. Turn the page to choose your seating preference and enter your payment details.

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Title:  
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Street:  
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**Payment**

☐ I enclose a cheque made payable to “The University of Adelaide”

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If you would like to save time and money, why not purchase a Gold Pass?

With a Gold Pass, your admission to Lunchtime concerts is pre-paid, and you save up to 30% on the price of entry.

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Refer to the seating map below to indicate your preferred seating:

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We will issue the best available seating from your preferences at the time of booking.

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FULL YEAR PASS 22 MARCH – 1 NOVEMBER
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Payment
☐ I enclose a cheque made payable to
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Full Year Gold Pass: 22 March – 1 November
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Sponsors

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The Elder Conservatorium of Music is a Helpmann Academy Partner.

The Lunchtime Concert Series is supported by the Doris West Bequest.

Appearances by Pei-Sian Ng, Quey Percussion Duo, and Nicholas Mathew are supported by the EMR Distinguished Visiting Artist program.