

Elder Conservatorium of Music

School Executive – Minutes 02/2022

Friday 4 November 2023, 10:00 – 11:00am, Schulz level 10.06

PRESENT: Carl, Mark, Anna, Stephen, Luke H, Luke D, George, Greta

APOLOGIES: Liz L

ITEM	DETAILS	ACTIONS / DECISION
Item 1	<p>Welcome, Apologies and any other business</p> <p>Anna welcomed all to the meeting, Carl & Luke H approved previous minutes</p>	
Item 2	<p>Business Arising</p>	
Item 3	<p>Standing Items:</p> <ul style="list-style-type: none"> • International Anna updated all on discussions re a potential 'Elder Con' in Vietnam – classical & sonic arts, with a strong online component. Discussions were ongoing Discussion then ventured into what other Con's in Australia were doing, whether it was worth re-visiting interstate auditions • Budget & Planning Greta advised budgets would be extremely tough in 2023, load predictions not good. Anna & Greta working on staffing requests for 2023, encouraging feedback from Faculty. Greta advised we had submitted a proposal for HEPPP funding to support OMA staffing for 2023 and were quite optimistic it would be successful. • Learning & Teaching Carl advised we would now turn our attention back to the program restructure • Research Luke advised that a sub-committee of our school research committee would be meeting to assign research points & staff needed to have their research outputs updated in Aurora. Also advised Dr Alexis Kallio would be visiting us to deliver seminars on various aspects of research practice in tertiary music schools. 	<p>Greta – send out workloads to staff</p> <p>Anna – email staff re ideas for website update / refresh</p>
Item 4	<p>School Review & general update</p> <p>Anna thanked everyone for the hard work getting the review documentation in, special thanks to Carl & Greta for all their work. Next project – school website & recruitment, ie school visits. Stephen advised that for Sonic Arts, it would work better with the kids coming here, opposed to going out to schools. This of course requires resources including administrative support which we don't really have</p>	
Item 5	<p>Any other business</p> <p>Greta recommended that we move to 1 main audition round per year as it is a huge strain on administrative staff and there was no need to have 2 main rounds per year – the second round is much bigger than the first. Music Theatre only have 1 main round per year and it works very well.</p>	<p>Anna decided we would stick with 2 rounds in 2023 and then re-assess</p>