Reconciliation Statement

The University acknowledges that the Kaurna People are the original inhabitants of the land where the first campus of the University was built and further recognises that the colonisation of Australia in the past two centuries has led to the dispossession, alienation and impoverishment of the Indigenous peoples. We acknowledge that Australian Indigenous peoples continue to face social and economic disadvantage, accentuated by prejudice and racism and that the forced separation of children from their families continues to have a profound impact on Indigenous communities.

The University of Adelaide is deeply sorry for all these injustices. The full text of this statement is at http://www.adelaide.edu.au/pr/docs/reconciliation.html
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1. INTRODUCTION

Honours is a specialist qualification that allows you to round off your undergraduate studies by undertaking advanced courses and a substantial piece of independent research in the form of an Honours thesis.

The thesis is a piece of work of about 15,000 words based on original research. Students will be individually supervised in this task by a member of the academic staff and should begin work with their supervisor from the beginning of January, if possible. Writing your thesis under the supervision of an individual staff member can be a rewarding and challenging experience. It will draw upon skills that are necessary for post-graduate study and provide you with an opportunity to evaluate your desire and capacities to undertake further study.

The Honours year in the Department of Gender Studies and Social Analysis (GSSA) provides you with the opportunity to specialise in these areas, or to combine more advanced studies within GSSA and another department through a ‘joint’ Honours Program.

Why do Honours?

An Honours degree will assist your future career in two possible directions. As the optional fourth year of your undergraduate degree, it will provide you with:

a) The basis of a career in research/academia (within a university or research institution)
Honours is the first step towards a career in research and is a pre-requisite for most post-graduate work. GSSA staff can be approached for further information on what a career in academia entails. Research within GSSA can be undertaken in several different areas at The University of Adelaide.

b) Improved employment options (outside the university)
An Honours degree is increasingly a prerequisite for many jobs and will give you an advantage in the current employment market. Areas in which Honours can be useful include government departments, large corporations, businesses and private companies.

An Honours degree in GSSA is particularly suited to careers with a focus on social justice, social policy or community development: for example, work with NGOs, women’s organizations, social policy, unions or government. Many of these areas will value the research skills and experience provided by an Honours degree.

Previous graduates have found work in market research, government policy, community development, human relations, health, youth work, media, research, politics, and academia.

Who can do Honours?

Admission to Honours in GSSA can usually be gained through achieving an average grade of credit or above in a GSSA, Gender or Sociology major in your completed Bachelor of Arts or Bachelor of Social Sciences degree. Students with an appropriate standard of study in other relevant courses may also be considered.

If you have any further questions please direct them to the GSSA Honours Coordinator

Dr Pam Papadelos
8313 3390
Email: pam.papadelos@adelaide.edu.au
2. **HOW TO APPLY FOR HONOURS IN GSSA**

There are a number of steps in the process of enrolment.

1. In the final year of your ordinary undergraduate degree you should discuss with your lecturers the possibility of doing Honours. In September contact the Honours Coordinator to discuss your proposed enrolment and possible supervision. Keep an eye out for the annual GSSA Honours Information Session.

2. Identify one or more broad areas of possible research interest and consult with a member, or members, of staff about your ideas (and theirs) as to what theses could be written in that field. It is through a process of consultation and discussion that the research topic is formulated. The list of staff and their research interests (p. 14f and at [http://arts.adelaide.edu.au/gssa/people/](http://arts.adelaide.edu.au/gssa/people/)) serves as a guide in your search for an appropriate supervisor. There is a limit to the number of students a staff member may supervise, so you may have to be allocated a supervisor.

3. As early as possible complete the online Application Form. Include a description of your proposed area/s of research and the possible supervisors within the Department (and in other Departments if joint Honours is being contemplated), and give details of the program and supervision you envisage. **The application deadline for study commencing in 2018 is 3 November 2017.**

4. The GSSA Department Committee will discuss the potential Honours group and inform you in writing whether or not we can offer you a place. If we offer you a place, we inform the Faculty of Arts office and they send you a letter explaining how to enrol in the Honours program online.

5. If you are offered a place you should ensure that you do two things:
   - Contact your proposed supervisor as early as possible (preferably December) and discuss a preliminary reading program.
   - Establish a time for your first meeting in 2018. If you have trouble contacting your supervisor please seek the assistance of the Honours Coordinator.

**Mid Year Entry**

Mid-year entry is **not recommended**, as (a) students miss the core course in first semester and associated help with thesis writing skills and theoretical concepts, and (b) the summer break interferes with progress and supervisor availability. These factors can be expected to impact significantly on student progress and results.
3. THE GENDER STUDIES AND SOCIAL ANALYSIS HONOURS PROGRAM

3.1 PROGRAM STRUCTURE

The Honours course is a 24-point program, made up of two separate components, coursework and a thesis. You will complete two coursework units, each worth 25% of the Honours program, and a thesis, worth 50% of the program. The work is completed in the following way for those studying on a full-time basis:

<table>
<thead>
<tr>
<th>Element of program</th>
<th>Weight</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>Coursework</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1. GSSA 4001 Honours GSSA Theory</td>
<td>25%</td>
<td>Semester 1 only</td>
</tr>
<tr>
<td>2. GSSA 4002 Honours GSSA Research Methods</td>
<td>25%</td>
<td>Semester 1</td>
</tr>
<tr>
<td>Oral Presentation</td>
<td>0%</td>
<td>End Semester 1</td>
</tr>
<tr>
<td>3. GSSA 4003 Honours Thesis</td>
<td>50%</td>
<td>Semester 2</td>
</tr>
</tbody>
</table>

In each course you will write work worth the equivalent of 6,000 words. Full-time students complete all coursework in Semester One. The Honours thesis is completed across the year, with the focus of writing in Semester Two. In the case of students undertaking Honours over two years the coursework is completed in the first year and thesis in the second.

The presentation is not assessed, but must be completed as a hurdle requirement. It allows students to receive feedback from academic staff and other students before completing their project.

3.2 PREREQUISITES FOR ENTRY INTO THE HONOURS PROGRAM

University of Adelaide graduates:

1. A major sequence in Gender Studies and Social Analysis, consisting of:
   24 units of GSSA/GWSI/Sociology courses, including a maximum of 6 at Level I and a minimum of 18 units of Advanced Level courses.
   AND

2. An average grade of credit level 70% or better in these GSSA/GWSI/Sociology courses.

   Notes:
   In 2012 the Department’s name was changed from ‘Gender, Work and Social Inquiry (GWSI)’ to ‘Gender Studies and Social Analysis (GSSA).’ Course codes of either GWSI or GSSA can be counted toward a major in the Department.
   Prior to 2009 a major sequence was comprised of 8 units of level II GWSI courses, and 12 units of level III GWSI courses.
   In 2007 the Disciplines of Gender Studies and Labour Studies were combined into GWSI. For Honours entry purposes, students who completed courses in Gender Studies and/or Labour Studies prior to 2007 may count these courses towards their major in GSSA.

Graduates from other universities:

1. A relevant major in Women’s Studies, or Gender Studies from another university.
   AND

2. An average grade of credit level (70%) or better in the courses making up this major.

Students who do not meet the above prerequisites, but who have a strong interest in completing Honours in GSSA and can demonstrate a strong level of relevant knowledge and academic skill, MAY be considered and are encouraged to apply.

Despite these requirements, admission of all students is at the discretion of the Honours Coordinator acting on the advice of the Department Committee.
3.3 COURSEWORK

Core Course

If enrolled solely in GSSA, you will complete GSSA 4001 and GSSA 4002.

GSSA 4001
Honours Gender Studies & Social Analysis Theory
6 units - semester 1
2 hours per week

Assessment: Argumentative Essay (25%), Literature Review (45%), Thesis Proposal (30%)

This course aims to provide a general introduction to the major theoretical perspectives that have shaped the fields of Gender Studies and Sociology. It offers grounding in important concepts, for instance the social construction of everyday life, including gender; feminist and qualitative epistemologies; and intersectional approaches to gender, class and ethnicity. Explored throughout the course are the tensions between agency and constraint, ideas and experience, continuity and change. Concepts and debates are placed in the context of traditions in social theory in general, encouraging students to develop and define their own theoretical \`location\' and interests. Participation is based on oral presentations, discussions and debates directed to set readings.

GSSA 4002
Honours GSSA Research Methods
6 units - semester 1
Assessment: 5000 Word Literature Review (60%), 3000 Word Research Proposal (40%)

This seminar builds on knowledge gained at undergraduate level about the principles, processes and practices of social research. It aims to deepen student\'s understanding of the practical, epistemological and ethical aspects of social research, and to prepare graduate students for fieldwork. A selection of topics has been chosen that cover major social research methods. The course will provide students with an understanding of the practical aspects of doing social research from writing a literature review to preparing a research proposal, choosing a research method and writing up a thesis, as well as allowing an opportunity for students to critically discuss the data collection/generation process, subjectivity and reflexivity, and the conduct of ethical behaviour from recruitment to representation of research participants.

3.3 THESIS

GSSA 4003
Honours Gender Studies Thesis

Length: 12,000 to 15,000 words
Provisional due date: OCTOBER 2018

Your thesis is written under the supervision of an individual staff member. Once you have found a supervisor, please contact the Honours Coordinator with the information.

Once you have enrolled, you are required to maintain regular contact with your supervisor. You should arrange meetings at least on a monthly basis throughout the year from February onward. If you have problems establishing contact it is your responsibility to draw the matter to the attention of the Honours Coordinator or, if she is your supervisor, to the Head of Department (andrew.hope@adelaide.edu.au).

The thesis accounts for 50% of the total Honours grade and must be submitted late October.

Thesis Deadlines

Honours deadlines are strictly enforced. Extensions are only granted in exceptional circumstances and require the permission of the Honours Coordinator.
For an extension on your thesis due date you will be required to provide documentary evidence, for example a letter from a medical practitioner, or solid written evidence of circumstances beyond your control. The written support of your supervisor will also be required. For more information, see the University Modified arrangements for coursework Assessment policy.

Please be aware that as Honours marks are important for future competitive entry to further study, care will be taken that you receive no advantage over other students. Criteria for granting extensions are more stringent than for undergraduate study.

**Thesis Submission**

You must submit for examination two bound and typed copies of your thesis. The binding may be soft or hard cover. The thesis is assessed by two examiners with appropriate expertise on the subject area (neither of whom is your supervisor).

After assessment, one copy will be returned to the student and the Department will retain a copy.

Students typically make an extra copy of the thesis to give to their supervisor.

**Thesis Preparation**

It is expected that during Semester One you will prepare for your thesis through the Honours Core topic, library searching and critical review of the literature, some of which may be undertaken as part of your coursework. The refinement of your topic and methodology will be completed and discussed with your supervisor.

By the beginning of Semester Two you should have provided your supervisor with the following:

1. A detailed thesis proposal, including preferably a draft of the theoretical approach you are taking and your justification for this.
2. A draft of your literature review chapter.
3. A draft table of contents with a brief summary of the proposed content of each chapter.
4. A timetable for the submission of thesis chapters.

**Ethics Approval**

Students undertaking research on humans (e.g., interviews, focus groups) must apply for ethics approval through the Office of Research Ethics, Compliance and Integrity. Low-risk projects should be expected to take 4-8 weeks to approve. Higher risk projects must be submitted for review by the full committee, which meets once per month and may take a further two weeks to decide. Students should aim to have their ethics application approved in April at the latest, which may mean preparing a full application by the end of March. Any delay can significantly impede progress on your research.

**Honours thesis proposal presentation**

Part of the Honours program requires students to give a short presentation of their thesis proposal to the Honours student group and supervisors. This is usually scheduled towards the end of Semester One or early in Semester Two; often it is scheduled within GSSA’s regular seminar program. The aim of the presentation is to provide students with a safe and encouraging environment to discuss their thesis topic and receive helpful and constructive feedback.

**Thesis Workshops**

During the second semester one or more thesis workshops will be held for students (at a time to be arranged). Students will be expected to present chapter outlines and synopses of their main arguments to their fellow students. The aim of these sessions will be to produce an exchange of ideas that will help students in the writing of their theses. The Honours Coordinator will chair and help organise these sessions.
Thesis Format

Your thesis must incorporate the following elements:

1. The thesis must contain between 12,000 and 15,000 words (excluding footnotes).
2. Two copies of the thesis, typed and bound, should be submitted to the School of Social Sciences.
3. A statement of originality signed by you must be included after the project title page. The form of this statement is as follows:
   
   *This thesis contains no material which has been accepted for the award of any other degree or diploma in any university and, to the best of the candidate’s knowledge and belief, the thesis contains no material previously published or written by another person except where due reference is made in the text of the thesis.*

4. After the statement of originality page there should be:
   a. Abstract of the thesis/project (approx. half a page and not more than 500 words).
   b. An acknowledgement page (optional)
   c. The Table of Contents
   d. List of Figures and Tables (if any)

5. Formatting for references and footnotes (if any) must conform to one of the recognised referencing methods. GSSA recommends the Harvard system.

6. Typing should be 1.5 line spaced with an adequate margin (3.5cm is suggested on the edge to be bound and 1.5 cm on the other three sides). A thesis, which may be produced on both sides of the paper, should normally be printed in a clear and legible font (e.g. Arial Narrow 12 or Times 12).

7. Theses may be printed double sided only if the paper is of sufficient thickness to prevent any ‘see through’.

8. Remember to allow time for binding. The quickest binders usually require 24 hours. The names of reliable binders may be sought from the Post Graduate Students Association.

9. The Body of your thesis typically include chapters covering:
   - Introduction
   - Literature review and theoretical framework
   - Methodology / description of the research
   - Analyses and discussion of the material under consideration
   - Conclusion
   - Bibliography
   - Appendices (if any)

The particular format your thesis takes will depend on what type of analysis you are undertaking and the academic traditions upon which you draw. Theses in Literary or Cultural Studies, Experimental Sciences, History, Arts and Social Sciences each take a somewhat different shape. You can be guided by your supervisor and by examples of theses, which are available in the Barr Smith Library and the GSSA Department.

Return of your thesis

One copy of your thesis will be returned to you after assessment, along with written examiners’ reports.
4. **OTHER HONOURS OPTIONS**

4.1 **JOINT HONOURS**

A joint Honours degree is an Honours program completed under supervision from two separate departments, for example GSSA and Politics, GSSA and Development Studies, GSSA and History. Such joint degrees are particularly useful for students who want to research topics that cannot fully be supervised within one discipline, or for students who want to combine strong interests in two areas, perhaps with a particular career in mind.

Since GSSA as a department already has a strong inter-disciplinary focus, it is particularly suitable for joint Honours degrees, and students are encouraged to consider this as an option. In particular, studies which have a focus on gender or work, or which utilise qualitative research methods, may be suitable for joint Honours in GSSA and another relevant department.

Each department has its own Honours regulations so you will need to negotiate with both departments to establish a suitable program. GSSA’s expectation for joint Honours is that 50% of your work is done in each department. You can do a thesis in one department and coursework in another, or, with the agreement of two supervisors, you can establish joint supervision for your thesis and do some coursework within each department. Joint Honours programs are designed for each particular case, so it is important that you initiate the process of negotiation with the proposed departments as early as possible. You will need to consult with each department about submission requirements, including due dates, volume and relative weighting of coursework and thesis components, examination processes and the format, number of copies and binding of theses. Consult your Honours Coordinator(s) early if any requirements appear to be incompatible in most cases a compromise is possible.

A written agreement specifying the individual program that is agreed upon between the two departments is prepared and signed off by the two Honours Coordinators and the student concerned.

4.2 **HONOURS OVER TWO YEARS**

Honours is normally undertaken within one academic year. However, it is possible to take Honours on a part-time basis over two years if you meet the Faculty of Arts criteria detailed in the Academic Program Rules [http://calendar.adelaide.edu.au/aprcw/2016/harts_hbart](http://calendar.adelaide.edu.au/aprcw/2016/harts_hbart)

Honours over two years is taken to mean two consecutive years. The grounds for granting permission to do Honours over two years are limited to the following:

- i students with care-giver responsibilities
- ii students in greater than or equal to half time employment
- iii students with a significant sickness or disability
- iv Compassion reasons

In all reasons it should be clear that the student is unable to (rather than chooses not to) complete the requirements on a full-time basis.

If you wish to take Honours over two years you must consult with the GSSA Honours Coordinator, before making your written request to the Registrar of the Faculty of Arts.

Application for permission to spread the work of Honours over two years should be made to the Faculty Registrar before 31 March (or 31 August for students commencing mid-year) and will not normally be granted if a student has chosen to enrol in another course concurrently.
4.3 WITHDRAWAL FROM HONOURS AND OTHER CHANGES TO ENROLMENT

You may choose to withdraw from Honours and retain the right to re-enrol or you may change to part-time Honours (if you meet the criteria) any time up until Week 4 of Semester Two. If you are considering such a change of enrolment do discuss it with your supervisor and/or the Honours Coordinator as early as possible. Requests in writing must go to the Faculty Registrar, Faculty of Arts, Napier Building, North Terrace Campus, The University of Adelaide, SA 5005.

4.4 POST-GRADUATE STUDIES

An Honours degree, or its equivalent, is generally a necessary qualification for anyone wishing to undertake postgraduate studies. A H2A Honours result (or its equivalent) is the minimum required to be accepted for a research higher degree ‘place’ (candidature without scholarship). Generally speaking, you will require a first class Honours degree to obtain a postgraduate scholarship.

5. SCHOLARSHIPS AND PRIZES

i) Adelaide Summer Research Scholarship 2017-2018
A summer vacation research project scholarship is open for application by students planning on entering Honours or a higher degree in 2018. The closing date for applications is early October of each year. For further information contact the Faculty of Arts Office Administrator, Amanda Phillis, phone 8303 3721; email: amanda.phillis@adelaide.edu.au

ii) The Business and Professional Women Prize
The prize shall be awarded to the female student who in the opinion of the examiners shows by her academic performance to be the most outstanding student in the Honours Gender Studies program. http://www.arts.adelaide.edu.au/scholarships/prizes/business_&_professional_women.html

iii) Honours Scholarships
The University of Adelaide offers the Brock Scholarship for students in the field of Humanities and Social Science, the AR Riddle and University of Adelaide Honours Scholarships which are open to all Honours students in financial need. For more information, visit https://scholarships.adelaide.edu.au/search/.
6. ASSESSMENT

6.1 COURSEWORK ASSESSMENT

Two copies of each of your coursework assignments must be submitted. You will receive comment and a grade (category) as a guide to your progress but not receive a percentage mark for each piece of work. The Honours Coordinator will keep one copy of each assignment until your overall result is determined at the end of the year.

Rules for Coursework Assessment

All coursework will be assessed on the University Honours Mark Scheme M11:

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<thead>
<tr>
<th>MARK</th>
<th>GRADE</th>
<th>GPA</th>
</tr>
</thead>
<tbody>
<tr>
<td>80 – 100</td>
<td>1</td>
<td>7</td>
</tr>
<tr>
<td>70 – 79</td>
<td>2A</td>
<td>6</td>
</tr>
<tr>
<td>60 – 69</td>
<td>2B</td>
<td>5</td>
</tr>
<tr>
<td>50 – 59</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>1 – 49</td>
<td>Fail (or F pending decision)</td>
<td>1.5</td>
</tr>
</tbody>
</table>

Generally students will receive a grade and an indication of the approximate mark.

All coursework assignments will be double marked and the two marks established independently. The Honours Coordinator will be responsible for reconciling the marks, in discussion with the two markers. If agreement cannot be reached, a third marker will be sought. A third marker will also be sought if the two marks belong to different grade categories, or differ by more than 5%.

Honours coursework will be returned to students in normal circumstances no later than 4 weeks after the completion of a component of the Honours program, with an indication of the grade awarded.

Subject to university policy regarding supplementary assessment, work produced for Honours may not be resubmitted for the purpose of achieving a higher grade.

Deadlines for coursework assignments

All coursework assignments must be submitted by the due date as established by the responsible staff member. Extensions are only granted in exceptional circumstances and require the permission of the Honours Coordinator.

For an extension on your thesis due date you will be required to provide documentary evidence, for example a letter from a medical practitioner, or solid written evidence of circumstances beyond your control. The written support of your supervisor will also be required.

Please be aware that as Honours marks are important for future competitive entry to further study, care will be taken that you receive no unfair advantage over other students. **Criteria for granting extensions are much stricter than for undergraduate study.**

6.2 THESIS EXAMINATION

There will be two examiners for your thesis, one of whom may be external to the GSSA Department. These examiners will provide a detailed report, a copy of which you will receive. They will also report to the Honours Coordinator a percentage grade on the scale described below. Although your supervisor will not formally examine your thesis, s/he may provide a report and a suggested grade to the Honours Coordinator, which will be taken into account if there is a difference of more than five percentage points between the assessments made by the two examiners. In the case of a disagreement of greater than ten marks between thesis examiners, the Honours Coordinator may appoint a third marker and make a subsequent adjudication.
The assessment criteria on which the examiners’ reports will be based are as follows:

- Clarity and coherence of the argument sustained throughout the thesis;
- Scope of the research and knowledge of the field;
- Adequacy of the theoretical and methodological justification for the approach adopted within the thesis;
- Credibility of the conclusions and/or analysis put forward;
- Demonstration of a critical analytic ability;
- Clarity of the presentation (purpose, aims and structure of thesis);
- Technical presentation (style, footnotes, bibliography, tables etc.).

6.3 DETERMINATION OF YOUR GRADE

The marks will be aggregated with a weighting of 50% being given to Coursework and 50% to your Thesis. A meeting of the GSSA Honours Assessment Committee (which is compromised of the GSSA teaching staff) will determine each student’s final grade.

The classification indicated by the aggregate mark (i.e. I; IIA, IIB etc) will normally be awarded, although the Department can exercise its discretion and raise the classification if a student is within 1% of the next higher classification.

The Committee shall not have the power to award a lower classification than that indicated by the aggregate mark, except in cases where the majority of the marks are of a lower classification than the classification indicated by the aggregate mark. The decision on whether to award the lower classification will be at the discretion of the Committee.

Aggregate marks will be made available at the end of the academic year along with examiners’ comments on the thesis.

The thesis will be assessed on the University Honours Mark Scheme M11:

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<thead>
<tr>
<th>MARK</th>
<th>GRADE</th>
<th>GPA</th>
</tr>
</thead>
<tbody>
<tr>
<td>80 – 100</td>
<td>1</td>
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<td>70 – 79</td>
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<td>6</td>
</tr>
<tr>
<td>60 – 69</td>
<td>2B</td>
<td>5</td>
</tr>
<tr>
<td>50 – 59</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>1 – 49</td>
<td>Fail (or F pending decision)</td>
<td>1.5</td>
</tr>
</tbody>
</table>

7. GENERAL INFORMATION

7.1 SUPERVISOR’S RESPONSIBILITIES

The role of the supervisor is to assist you develop and narrow your thesis topic, assist you with initial reading and establishment of a bibliography as well as assist you in devising an appropriate timetable. During the year the supervisor will read sections of your thesis, including draft chapters, and offer constructive comments relating to the focus, argument, academic method as well as indicate if your writing style meets the standards of Honours work. It is the responsibility of the student to present written work to the supervisor. It is the responsibility of the supervisor to provide feedback on written work in a timely manner. It however is not the responsibility of the supervisor to rewrite or extensively rework the thesis for you.

7.2 STUDENT’S RESPONSIBILITIES

Generally, students produce quality theses when they are well organised, seek regular feedback on sections and draft chapters, consult with their supervisor if/when they have problems and above all are disciplined in their approach to writing the thesis. It is the responsibility of the student to meet the timeframes negotiated with their supervisor and importantly the thesis deadline (late October).
7.3 STUDENT FACILITIES
There is a range of services available to students undertaking Honours. These include:
- The Faculty of Arts Office
- The Library – especially the GSSA Subject Librarian Helen Attar  helen.attar@adelaide.edu.au
- Information Technology Services and MyUni Helpdesk
- Learning and Teaching Development Unit
- The Student Centre
- Union Resource Centre
- Counselling Centre

See the University of Adelaide website for more details on these services.

7.4 UNIVERSITY REGULATIONS & MECHANISMS FOR THE RESOLUTION OF COMPLAINTS
The Program Rules and further information for the Bachelor of Arts (Honours), Bachelor of Social Sciences (Honours) and other Honours programs can be found by following relevant links from here:

http://www.adelaide.edu.au/study/honours/

The table below contains links to relevant assessment-related policies and guidelines. All University Policies can be obtained from: http://www.adelaide.edu.au/policies/

<table>
<thead>
<tr>
<th>Policy Title</th>
<th>Link</th>
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<tr>
<td>Academic Honesty and Assessment Obligations for Coursework Students policy</td>
<td><a href="http://www.adelaide.edu.au/policies/230/">http://www.adelaide.edu.au/policies/230/</a></td>
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<td>and Procedures</td>
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<td>Assessment for Coursework Programs</td>
<td><a href="http://www.adelaide.edu.au/policies/700/">http://www.adelaide.edu.au/policies/700/</a></td>
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<tr>
<td>Copyright</td>
<td><a href="http://www.adelaide.edu.au/policies/2643/">http://www.adelaide.edu.au/policies/2643/</a></td>
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7.5 STUDENT SUPPORT SERVICES
The following Student Support Services may be useful:

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<tr>
<th>Service</th>
<th>Description</th>
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<tr>
<td>Academic Support</td>
<td>Maths, writing and speaking skills</td>
<td><a href="http://www.adelaide.edu.au/clpd/students/">http://www.adelaide.edu.au/clpd/students/</a></td>
</tr>
<tr>
<td>Counselling Service</td>
<td>Personal counselling for issues affecting study</td>
<td><a href="http://www.adelaide.edu.au/counselling_centre/">http://www.adelaide.edu.au/counselling_centre/</a></td>
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<tr>
<td>International Student Care</td>
<td>Ongoing support</td>
<td><a href="http://www.international.adelaide.edu.au/support/isc/">http://www.international.adelaide.edu.au/support/isc/</a></td>
</tr>
<tr>
<td>Student Care</td>
<td>Advocacy, confidential counselling, welfare support and</td>
<td><a href="http://www.auu.org.au/Common/ContentWM.aspx?CID=82">http://www.auu.org.au/Common/ContentWM.aspx?CID=82</a></td>
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<td>Students with a Disability</td>
<td>Alternative academic arrangements</td>
<td><a href="http://www.adelaide.edu.au/disability/">http://www.adelaide.edu.au/disability/</a></td>
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<tr>
<td></td>
<td>Reasonable Adjustments to Teaching &amp; Assessment</td>
<td><a href="http://www.adelaide.edu.au/policies/64/">http://www.adelaide.edu.au/policies/64/</a></td>
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8. TEACHING AND SUPERVISION STAFF

The following information may help you to decide who to approach to discuss thesis supervision:

**Associate Professor Andrew Hope** BA (Hons) (Nottingham), MSc (Bath), P.G.C.E. (Leicester), MSc (Edinburgh), PhD (Durham).

Andrew joined the University of Adelaide in March 2012. Prior to leaving the UK he taught criminology for a decade in the Departments of Sociology at Manchester Metropolitan and Sunderland Universities. He researches in the areas of Surveillance in Late Modernity, Risk and Cultural Criminology, critical explorations of educational technology, and Foucault, social control and resistance.

Andrew can supervise Honours projects in the above areas, and in the broad areas of sociology and criminology.

**Dr Dee Michell** B.A.(Adelaide), BTh(Hons) (Flinders), PhD (Flinders)

Dee is a social researcher and interdisciplinary scholar. In recent years she has collaborated on a number of projects including: foster care in Australia; the experience of academics and students from low SES & working class backgrounds; advocating via research for more people with an out-of-home care background to attend university; and gender equity in Computer Science.

Dee can supervise Honours projects in the above areas and in the broad areas of social justice and access to university, classism, and the Australian welfare system.

**Dr Pam Papadelos** B.Tch (Uni.SA), B.Ed (Honours) (Uni.SA), GradDipWS (Adelaide), PhD (Adelaide)

Pam is a feminist sociologist who researches issues of gender, race, and class. She has a particular interest in feminist theory, multiculturalism/migration, masculinity theory, and theories of sexuality. She is a member of the Fay Gale Centre for Research on Gender and the Hugo Centre for Migration and Population Research. Pam is currently working with colleagues from both centres on two research projects: challenging hegemonic masculinity – exploring pro-feminist models of masculinity; and, understanding the process of migration and acculturation with a specific focus on cultural identity for second and third generation Australians of southern European decent.

Pam can supervise projects in the areas stated above, and in the broad areas of gender, sociology, and migration studies.

**Dr Erica Millar** B.A. (Melbourne), M.A. (Melbourne), PhD (Melbourne)

Erica has trained in the disciplines of women’s & gender studies and history through a Bachelor’s Degree, Masters by research and PhD. She has a broad interest in feminist work and is committed to analysing gender as it is refracted through other vectors of identity.

Erica’s work interrogates the historical present, with her most recent research providing a cultural politics and history of abortion in Australia. Her project combines feminist theory with theories of emotion, neoliberal governmentality and postfeminism to examine how the decisions women make about their pregnancies are regulated in the late modern era.

Erica can supervise theses on all of the above topic areas, as well as the more general areas of reproduction, pregnancy, biopolitics, settler colonialism, gender and the law, and Australian history.
Dr Anna Szorenyi  
B.A. Hons. (La Trobe), Grad. Dip. (Movement & Dance, Melbourne), MA (Creative Writing, Adelaide), PhD (Monash)  
Anna has trained in women's studies and gender studies from her undergraduate major through to her PhD at the Centre for Women's Studies and Gender Research at Monash University. Her research and teaching interests cover feminist studies in general, but with particular interests in intersections of gender and race, postcolonial feminisms, and the work of Judith Butler. In general her research area can be described as 'feminist ethics and global migration'.  
Anna is currently completing a book titled *Refugees, Trafficking and the Ethics of Vulnerability: Bordered compassions*, which explores victimhood and agency in representations of asylum seekers and human trafficking, arguing that these issues are framed in ways which implicitly support increased border controls even as they seem to promote compassion. She is also involved in a collaborative research project investigating gender equity in Computer Science. She has previously researched in the area of feminist corporeal theory, has worked professionally in Equity and Access, and teaches courses on film, and on human rights. She has written both academic scholarship and creative non-fiction around issues of intergenerational responsibility for genocide and the Holocaust. The emerging field of critical race and whiteness studies informs her work and she has served on the Executive of the Australian Critical Race and Whiteness Studies Association, as well as the Advisory Board of the Fay Gale Centre for Research on Gender.  
Anna can supervise Honours projects in gender studies generally, as well as media and visual culture. She would be particularly interested in projects to do with refugees, human trafficking, or feminist theory.  

Associate Professor Megan Warin  
B.A. (Flinders), Hons (Adelaide), PhD (Adelaide), PGCert HE (Durham)  
Megan is a social anthropologist and ARC Future Fellow whose research interests coalesce around the food, health and illness (including anorexia and obesity), the anthropology of epigenetics, public understanding of scientific paradigms of obesity, and cross-cultural practices of food and eating.  
In addition to Gender Studies and Anthropology, Megan has worked in and across a number of disciplines in Australian and UK universities, including psychiatry and public health. Megan is a member of the Lifecourse and Intergenerational Health (LiGHT) Research Group (part of the Robinson Research Institute), and is currently collaborating with colleagues at the South Australian Health and Medical Research Institute on ways to engage and support young Aboriginal women in achieving healthy eating during pregnancy. Megan is co-director of the Fay Gale Centre for Research on Gender and an International Fellow of the Unit for Biocultural Variation and Obesity (UBVO) at the Institute of Social and Cultural Anthropology, University of Oxford.  
Megan can supervise Honours students with broad interests in health and illness, theories of the body/embodiment/new materialism, and food, eating, and health (including Indigenous and cross-cultural contexts).  

Dr Tanya Zivkovic  
BA Hons (Adelaide) PhD (Adelaide)  
Tanya is a social anthropologist whose research explores the body and cultural trajectories of the life course. As an ARC Discovery Early Career Research Award holder she is examining ageing and end-of-life care in culturally diverse settings. Her other fields of research include death and reincarnation in Tibetan Buddhist communities in India and closer to home she has explored the intersections of class and obesity in Adelaide's northern suburbs.  
The guiding impetus of her research is how the processes of social life are entangled with and extend beyond biological confines. Tanya is particularly interested in supervising students in the topic areas of health, ageing, death and dying.