

THE UNIVERSITY OF ADELAIDE

German Studies

Handbook 2018



School of Humanities

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GERMAN STUDIES STAFF

THE OFFICES OF GERMAN STUDIES STAFF ARE SITUATED
ON THE 8TH LEVEL, NAPIER BUILDING.

(Reception is located on the 7th floor of the Napier Building)

Staff

Dr Stefan Hajduk, MA (Munich), Ph.D (Berlin), Senior Lecturer
Napier 811, Ph. 8313 0139
Email: stefan.hajduk@adelaide.edu.au

Dr Simon Walsh, MS (Calgary), Ph.D. (Michigan), Lecturer
Napier 812, Ph. 8313 5642
Email: simon.walsh@adelaide.edu.au

Magdalini Dritsou, Ruhr University, Bochum, DAAD Language Assistant (Semester 2)
Napier 812B, Ph. 8313 2225
Email: magdalini.dritsou@adelaide.edu.au

Honorary Visiting Research Fellows

Lee Kersten, BA Hons (Adelaide)

Reception

School of Humanities Office
Room 722, 7th Floor Napier Building.
Office hours are: Monday - Friday 9 am – 5 pm
Telephone: 08 8313 4249

COURSE ADVISORS and COORDINATORS 2017

Head of Discipline (Sem 1)	Dr Stefan Hajduk
Head of Discipline (Sem 2)	Dr Stefan Hajduk
Discipline Course Advisor	Dr Stefan Hajduk

Course Coordinators

Semester One

German Studies IA (Beginners)	Dr Simon Walsh
German Studies IIA: Language	Dr Simon Walsh
German Studies IIA: Culture	Dr Simon Walsh
German IIIA: Language	Dr Simon Walsh
Advanced German A	Dr Stefan Hajduk
Honours	Dr Stefan Hajduk
Postgraduates	Dr Stefan Hajduk

Semester Two

German Studies IB (Beginners)	Dr Simon Walsh
German Studies IIB: Language	Dr Simon Walsh
German IIB: Cult Studies	Dr Stefan Hajduk
German IIIB: Culture	Dr Stefan Hajduk
German IIIB: Language	Dr Simon Walsh
Advanced German B	Dr Stefan Hajduk
Honours	Dr Stefan Hajduk
Postgraduates (German)	Dr Stefan Hajduk

Why German?

German connects you with German speakers throughout Europe

- ✚ Most widely spoken mother tongue in Europe
- ✚ Official language of Germany, Austria, Switzerland & Liechtenstein

You can study at a German university

- ✚ Through the university's exchange programs with German universities
- ✚ Through the 6-week Stuttgart Winter University program

The German government provides generous scholarships for students of German

- ✚ German Academic Exchange Service
- ✚ Goethe Institut
- ✚ Pedagogical Exchange Service

German provides you with access to a rich and diverse culture

- ✚ German music, literature and film
- ✚ German art and architecture
- ✚ German festivals and food

German has a strong tradition in Australia, particularly in South Australia

- ✚ German has a strong tradition that goes back to the beginnings of European settlement
- ✚ The Germans were the largest non-British migrant group in the nineteenth century
- ✚ German migrants have made a significant contribution to the history and heritage of South Australia
- ✚ German is still one of the main foreign languages taught in the Australian education system

German is good for your career

- ✚ Germany is the world's fourth largest economy
- ✚ Germany is the largest economy in Europe
- ✚ Germany is a world leader in manufacturing and design
- ✚ German companies & their subsidiaries in Australia provide around 90,000 Australians with jobs

GENERAL INFORMATION

The discipline of **German Studies** is located in the School of Humanities at the **University of Adelaide**. It is the **sole provider of university qualifications in German Studies in South Australia**. If you attend one of the other South Australian universities, you can still study German on a cross-institutional basis.

German Studies offers a program with different entry points. That means that students can take German as a major, a minor, a Diploma or an elective and start from scratch or at a more advanced level. Students who have little or no previous experience in learning German can pick it up at university and do the Beginners' Course. Students who have completed Year 12 German or equivalent begin with German IIA. If students are not sure about their level of German, they should consult German Studies staff before enrolling. As part of the German program, students have the opportunity to take the course German in Germany offered by the University of Stuttgart or participate in an exchange and get credit for it.

All of our courses aim to develop students' proficiency in the German language, and to give them the opportunity to explore important aspects of past and contemporary German culture. In second and third years, language and culture are offered as separate courses in order to allow more in-depth study of both.

Students may study German within the normal requirements of the Bachelor of Arts or as part of another degree program, such as the Bachelor of International Studies and the Bachelor of Languages. Students can study German as an elective for just one semester or one year, but in order to develop their language skills, most students will choose to complete a **major** (24 units) or a **minor** (18 units) in German. For maximum benefit, students should consider taking all of the language and culture courses on offer, thereby completing an **extended major** (30 units). Students who choose to enrol in the **Diploma in Languages** will need to complete a major (24 units) in their chosen language. More information on compiling a minor or a major in German can be found below. Anyone wishing to study German as part of a Diploma in Languages or as part of a degree program other than the Bachelor of Arts should consult the Faculty of Arts Office in order to plan their course choices before proceeding to second year.

Note that all courses are semesterised, so students will receive a result at the end of each semester. As is the case with all language courses at university, the progression requirements for German are such that students must normally successfully complete one semester of language work before proceeding to the next semester course. From semester to semester and year to year, students build on their knowledge and skills as they become more competent and more confident in understanding, speaking and writing the language.

Students who wish to pursue their interest in German beyond third year can do so by enrolling in **Honours**, provided they have a major in German with a Credit average. It is also possible to combine Honours in German with Honours in another discipline in the Faculty. After Honours, research degrees at both Masters and PhD levels can be undertaken in areas of German Studies that correspond to the research interests of staff.

After First-Year

In second year and third year, there are separate language and culture courses in each semester. **The study of language and the study of culture are, of course, interconnected. The study of language provides access to another culture; the study of another culture will not only provide you with a knowledge and understanding of that culture but also improve your language skills (classes at second and third year level are mostly conducted in German), so to get most out of your German Studies we strongly recommend that you do both.**

Course Structure for students commencing in 2018

Beginners	Continuers	Advanced
Level 1 German IA Beginners German IB Beginners or German in Germany	German IIA German IIB or German in Germany	German IIIA German IIIB or German in Germany
Level II <i>Two of the following courses:</i> German IIA Language German IIB Language German in Germany <i>And one of the following courses:</i> German IIA Culture German IIB Culture	<i>Two of the following courses:</i> German IIIA Language German IIIB Language German in Germany <i>And one of the following courses:</i> German IIA Culture German IIB Culture	Advanced German A Advanced German B or German in Germany (if appropriate level) <i>And one of the following courses:</i> German IIA Culture German IIB Culture
Level III <i>Two of the following courses:</i> German IIIA Language German IIIB Language German in Germany <i>And one of the following courses:</i> German IIIA Culture German IIIB Culture	<i>Two of the following courses:</i> Advanced German A Advanced German B German in Germany <i>And one of the following courses:</i> German IIIA Culture German IIIB Culture	German IIIA Culture German IIIB Culture One course from another discipline with a German component

All courses are of 3 units in value. Although the specific content of the culture courses will vary from year to year, our second year courses aim to provide students with a cultural historical overview of important developments in contemporary German society and culture, while in third year students are given the opportunity to explore particular aspects of German culture in greater depth. **An important component of the cultural studies courses are research-based assignments (a research presentation and a research essay) which are designed to enable students to focus on areas in which they are more interested and develop their research and analytical skills.**

Constructing a Major in German

As for all other disciplines or interdisciplinary areas within the Faculty, a major in German comprises 24 units, or 8 x 3 unit courses. Unlike most other subject areas, however, there are specific progression requirements in German. You normally need to pass each language course before moving on to the next semester of language study.

The standard way of constructing a major in German is as follows:

6 units in first year

9 units in second year (2 language courses + 1 culture course or 1 language course + 2 culture courses)

9 units in third year (2 language courses + 1 culture course or 1 language course + 2 culture courses)

Extended Major

To derive maximum benefit for your German skills, you can choose to complete an extended major of 30 units by taking all 10 courses, as follows:

6 units in first year

12 units in second year (2 language courses + 2 culture courses)

12 units in third year (2 language courses + 2 culture courses)

Potential Honours candidates are strongly advised to consider doing the Extended Major.

Diploma in Languages

Any current tertiary student or any tertiary graduate can apply for admission to the Diploma in Languages.

Undergraduates can begin the Diploma in Languages at any point in their undergraduate degree, but must remember that the Diploma in Languages requires a three-year sequence of German.

If you are enrolled in the Diploma in Languages, you need to complete a major in your chosen language (ie 24 units). **If you choose to do German for your Diploma, simply follow the instructions for completing a major in German. In order to accommodate these additional language courses, students will add one year to their undergraduate degree program.**

For further information refer to the Faculty's Graduate Coursework Degrees leaflet or visit the [Faculty website](#) at:

<http://arts.adelaide.edu.au/arts-web/>

Alternatively contact the Faculty Office, Faculty of Arts.

Constructing a Minor in German

As for all other disciplines or interdisciplinary areas within the Faculty, a minor in German comprises 18 units, or 6 x 3 unit courses. Unlike most other subject areas, however, there are progression requirements in German. You normally need to pass each language course before moving on to the next semester of language study.

This means you have two ways of constructing a minor in German:

Either

6 units in first year

12 units in second year (2 language courses + 2 culture courses)

or

6 units in first year

6 units in second year (2 language courses or 2 culture courses or 1 language course and 1 culture course)

6 units in third year (2 language courses or 2 culture courses or 1 language course and 1 culture course)

Aims of Our Courses

Generic Skills

All German courses focus on providing students with the necessary generic skills, that is, their primary aim is to:

- 1) develop students' understanding of and proficiency in the written and spoken language and
- 2) give students the opportunity to explore various aspects of German culture and society, past and present.

This means that as each semester progresses, students will be assisted to:

- increase their vocabulary in a range of different subject areas
- gain proficiency in reading and writing German
- develop an understanding of grammatical structures and their accurate use
- develop an increasing level of communicative proficiency in spoken German
- develop an understanding of the interconnecting relations of language and culture
- increase their knowledge of German society and culture
- gain knowledge of various aspects of German cultural and social history.

Graduate Attributes

The German Studies discipline encourages you to develop the following skills and attributes:

- a knowledge and understanding of the German language and many different aspects of German culture and society
- the ability to work independently to use a variety of sources to further your own understanding of the German language and culture
- the ability to work to strict timelines, as all German courses are designed around regular assessment exercises
- the ability to research, synthesise, analyse and present information using a range of appropriate technologies and resources
- increased critical and analytical thinking skills
- the ability to work collaboratively with your peers and to communicate effectively with them, often in German
- the potential to learn other languages more easily in the future
- an understanding of and respect for global and local cultural differences and diversity, combined with a knowledge and understanding of issues involved in intercultural communication
- a heightened awareness and understanding of different ways of seeing the world, including specifically German and European world views
- an understanding of and commitment to the importance of life-long learning through a passion for German language and culture that will, we hope, encourage you to travel, study or work in a German-speaking environment in the future.

GERMAN I A Beginners' German (GERM 1002)

Level:	One
Course Coordinator:	Dr Simon Walsh
Points Value:	3
Quota:	None
Duration:	Semester One
Prerequisites:	None
Restrictions:	Except with the permission of German Studies, SACE stage 2 German
Assumed Knowledge:	None
Contact hours (per week):	4 hours of language workshops
Times:	See the Course Planner

German IA is an intensive beginners' language course which assumes no previous knowledge of German, although students with some basic knowledge of German are also permitted to take the course. The primary aims of the course are: 1) to develop students' proficiency in the written and spoken language and 2) to introduce them to a variety of aspects of German culture and society. The main focus is on language work to develop concurrently all four basic language skills: listening, speaking, reading and writing. At the same time the course encourages the development of the appropriate background knowledge of cultural contexts necessary for cultural competence in communication. **German IA and the follow-on course, German IB, are particularly appropriate for students wanting to do a semester abroad or work in Germany or other German-speaking countries, or for prospective postgraduates or Honours students who need to develop a reading ability of the German language for research purposes. The two courses are designed to give students a solid grounding for further study and research in German language and culture and/or for travel, study or work in a German-speaking environment.**

It is expected that students will spend **at least eight hours of independent study each week** working with the **on-line and off-line course materials**. Successful completion of this course with a Pass (50% and above) admits students to German IB Beginners German (1003).

Prescribed text:

Funk, Hermann et al. studio 21 - Grundstufe: A1: Gesamtband - Das Deutschbuch: Kurs- und Übungsbuch mit DVD-ROM. Cornelsen.

Students will use this book for the whole semester, starting in week one.

Students should also make use of the material available on the Cornelsen studio 21 website:

http://www.cornelsen.de/studio_21/

ASSESSMENT

Assessment is continuous, with homeworks, vocab tests, a class test during the semester and a final test at the end. Students' oral communication skills will be assessed by an oral examination at the end of the semester. Further details will be provided in the Course Outline handed out at the beginning of the semester. Please make sure you get one and read it carefully. It will also be available on Canvas.

GERMAN I B Beginners' German (GERM 1003)

Level:	One
Course Coordinator:	Dr Simon Walsh
Points Value:	3
Quota:	None
Duration:	Semester Two
Prerequisites:	German IA Beginners German (GERM 1002) or the permission of the course coordinator
Restrictions:	Except with the permission of German Studies, SACE stage 2 German
Contact hours (per week):	4 hours of language workshops
Times:	See Course Planner

This second semester course is the sequel to German IA Beginners' German. The primary aims of the course are to further develop students' proficiency in the written and spoken language and to expand their knowledge of German culture and society. **Students wanting to do a semester abroad or work in Germany or other German-speaking countries, or prospective postgraduates or Honours students who need to develop a reading ability of the German language for research purposes are strongly advised to do German IB as well as German IA as this will provide them with a more solid grounding in the language and the culture.**

It is expected that students will spend **at least eight hours of independent study each week** working with the **on-line course materials** and completing exercises in the workbook. Successful completion of this course with a Pass (50% and above) admits students to German IIA German (2203).

Prescribed text:

Funk, Hermann & Christiane Kuhn. studio 21 - Grundstufe: A2: Gesamtband - Das Deutschbuch: Kurs- und Übungsbuch mit DVD-ROM. Cornelsen.

Students will use this book for the whole semester, starting in week one.

Students should also make use of the material available on the Cornelsen studio 21 website:

http://www.cornelsen.de/studio_21/

ASSESSMENT

Assessment is continuous, with homeworks, vocab tests, a class test during the semester and a final test at the end. Students' oral communication skills will be assessed by an oral examination at the end of the semester. Further details will be provided in the Course Outline handed out at the beginning of the semester. Please make sure you get one and read it carefully. It will also be available on Canvas.

GERMAN II A LANGUAGE (GERM 2203)

Level:	Beginners Two / Continuers One	
Course Coordinator:	Dr Simon Walsh	
Points Value:	3	
Quota:	None	
Duration:	Semester One	
Prerequisites:	New SACE Stage 2 Continuers' German with a scaled score of B- or higher, or equivalent or Successful completion of German IA & IB or equivalent	
Restrictions:	German Studies IA	
Assumed Knowledge:	See prerequisites	
Contact hours (per week):	Language workshops	1x2hrs.
	Tutorial -	1x1hr.
Times :	See Course Planner	

The aim of German Studies IIA and the follow-on course, German IIB, is to enable students to achieve a level of language competence corresponding with the proficiency level B1 of the Common European Framework of Reference for Languages and to make them more informed about contemporary German culture. It aims to further develop students' proficiency in the four language skills - listening, speaking, reading and writing - through a combination of readings and reproductive and creative exercises. It also aims to enhance students' intercultural understanding through the use of authentic texts that focus on aspects of contemporary German culture and society and promote comparison and discussion. **German IIA and German IIB are the follow-on courses for German Beginners. They are also appropriate for students who have done Year 12 German and want to gain further qualifications in the language and learn more about German society and culture. These courses provide a solid foundation for advanced-level study and research in German language and culture and/or for travel, study or work in a German-speaking environment. A number of our students go on to do the course German in Germany at the University of Stuttgart or take advantage of the opportunity to participate in the university's semester abroad program and study at a university in Germany or in one of the other German-speaking countries.**

While it is assumed that students will normally have studied German to year 12 level, other students may take the course where appropriate. Students with outstanding qualifications in language may, with the permission of German Studies, take the language component of the course at a more advanced level. Students should consult with the German Studies staff before choosing this option.

ASSESSMENT

Homeworks, class tests, end-of-semester tests, tutorial participation, vocab tests and an oral examination or equivalent oral assessment.

Language Workshop and Tutorial Schedule

1. Language workshops

All students will attend a two-hour language workshop per week throughout the semester. The language workshop is designed to develop students' listening, reading and writing skills and to increase their understanding of the way the language functions.

2. Tutorial

In addition, there is a weekly tutorial in small groups to encourage students to practise speaking German and to increase their command of the spoken language. An assessment of each student's oral participation will count towards the final result.

NB. Tutorials will begin in the second week of the semester.

Prescribed texts:

Language Text: Kuhn, Hermann et al. studio [21] - Grundstufe: B1: Gesamtband - Das Deutschbuch: Kurs- und Übungsbuch mit DVD-ROM: DVD: E-Book mit Audio, interaktiven Übungen, Videoclips Taschenbuch (Cornelsen).

We will be using this text in both the Language Workshop and the tutorial so it is important that students have it from the beginning of the semester.

Students should also make use of the material available on the Cornelsen studio 21 website:

http://www.cornelsen.de/studio_21/

Important! Please note!

Students commencing at another level should check which language class they will be attending before they buy the books!

GERMAN II B LANGUAGE (GERM 2204)

Level:	Beginners Two/Continuers One
Course Coordinator:	Dr Simon Walsh
Points Value:	3
Quota:	None
Duration:	Semester Two
Prerequisites:	German Studies IIA (Pass or higher) or its equivalent
Restrictions:	German Studies IA or IB
Contact hours (per week):	Language workshops - 1x2hrs. Tutorials – 1x1hr.
Times:	See Course Planner

Building on German IIA, this course is aimed to further develop students' proficiency in the four language skills - listening, speaking, reading and writing. It also aims to enhance students' intercultural understanding through the use of authentic texts that focus on aspects of contemporary German culture and society and promote comparison and discussion.

ASSESSMENT

Homeworks, class tests, end-of-semester tests, tutorial participation, vocab tests and an oral examination or equivalent oral assessment.

Language Workshop and Tutorial Schedule

1. Language workshops

All students will attend one two-hour language workshop per week throughout the semester. Language workshops are designed to extend students' command of written German. Students will receive instruction in basic German grammar and its application. There will be regular homeworks, a class test and an end-of-semester test. These will all contribute to the student's final mark at the end of the year.

2. Tutorial

There is a weekly tutorial in small groups to encourage students to practise speaking German and to increase their active command of the language. An assessment of each student's oral participation will count towards the final result.

Tutorials will begin in the second week of the semester.

Prescribed texts:

Language Text: Kuhn, Hermann et al. studio [21] - Grundstufe: B1: Gesamtband - Das Deutschbuch: Kurs- und Übungsbuch mit DVD-ROM: DVD: E-Book mit Audio, interaktiven Übungen, Videoclips Taschenbuch (Cornelsen). We will be using this text in both the Language Workshop and the tutorial so it is important that students have it from the beginning of the semester.

Students should also make use of the material available on the Cornelsen studio 21 website:

http://www.cornelsen.de/studio_21/

Important! Please note!

Students doing the course at another level should check which language class they will be attending before they buy the books!

GERMAN II A CULTURE (GERM 2223)

Level:	Two
Course Coordinator:	Dr Simon Walsh
Points Value:	3
Quota:	None
Duration:	Semester One
Prerequisites:	GERM 1003 or equivalent, new SACE Stage 2 Continuers' German with a scaled grade of B or higher or equivalent
Restrictions:	GERM 2221; no part of this course may be counted toward other courses in German Studies
Assumed Knowledge:	See prerequisites
Contact hours (per week):	Lecture – 1x1hr. Seminar –1x2hrs.
Times:	See Course Planner

Milestones in German History: 1945 to the Present

For Germans in the East and the West, the path into the 21st century has been full of turning-points and events which have had a significant impact on post-war German development – Germany's Stunde Null in 1945, the erection of the Berlin Wall in 1961, the fall of the Wall in 1989 and German reunification in 1990, to mention just some of the most important. By focussing on these turning-points, the course aims to provide students with a better understanding of post-war German society and culture. The accompanying seminar will provide students with the opportunity to study topics in more depth.

Lecture and Seminar Schedule

Students attend one lecture, but have in addition a two-hour seminar which will expand on some of the topics treated in the lecture. The seminar provides students with the opportunity to study topics in more depth through the discussion of various texts (including films) associated with issues presented in the lectures. It also includes a German component so students also have the opportunity to develop their language skills.

ASSESSMENT

A minor and a major research assignment, an oral presentation, and some shorter written responses. Marks will also be given for participation and preparation and homework. See the Course Outline for details.

Prescribed texts:

There will be a reader for this course which can be purchased from Image and Copy at the beginning of the semester.

GERMAN II B CULTURE (GERM 2224)

Level:	Two
Course Coordinator:	Dr Stefan Hajduk
Points Value:	3
Quota:	None
Duration:	Semester One
Prerequisites:	A Pass in German I B (GERM 1003) or its equivalent
Restrictions:	German Studies IIS; no part of this course may be counted toward other courses in German Studies
Assumed Knowledge:	See prerequisites
Contact hours (per week):	Lecture – 1x1hr. Seminar –1x2hrs.
Times:	See Course Planner

Deutschland heute – Zeitgeschichte und Gegenwartskultur inmitten Europas

Germany today – Contemporary History and Culture in the midst of Europe

This lecture course is designed to contribute to students' understanding of contemporary Germany. It does not aim to be comprehensive, but will focus on various aspects of the society and culture that are distinctively German. These include constructions of identity and the concept of "Heimat", the cultural regions and the federal states, questions of German citizenship and immigration, traditions of German "Bildung" and the dual system of education, as well as changes of the "Zeitgeist" and their reflection in the German language. The range of topics also includes the social market economy and welfare state, environmentalism and the energy transition to sustainability, questions of historical guilt and memorial politics. Finally, we will have a look at the development of the new/old capital Berlin and the changed role of Germany within Europe in recent years. Lectures and seminars will be in German.

Lecture and Seminar Schedule

Students attend one lecture, but have in addition a two-hour seminar which will expand on some of the topics treated in the lecture. The seminar provides students with the opportunity to study topics in more depth through the discussion of various texts (including films) associated with issues presented in the lectures.

ASSESSMENT

A minor and a major research assignment (including blogs or 'journals' on Canvas), a written response and a research presentation. Marks will also be given for participation and preparation and any homework. See the Course Outline for details.

Prescribed texts:

Additional materials will be provided via Canvas as well as in the seminar sessions.

GERMAN III A LANGUAGE (GERM 3203)

Level:	Three
Course Coordinator:	Dr Simon Walsh
Points Value:	3
Quota:	None
Duration:	Semester One
Prerequisites:	A Pass in German Studies II B (2204) or its equivalent
Restrictions:	No part of this course may be counted towards other courses in German Studies
Contact Hours (per week)	Language workshop – 1x2hrs. Tutorial – 1x1hr.
Times:	See Course Planner

German IIIA is the follow-on course from the level 2 beginners' language course. The primary aims of the course are: 1) to develop further students' proficiency in the written and spoken language and 2) to explore a variety of aspects of German culture and society. The three weekly contact hours offer a focus on language work to develop concurrently all four basic language skills: listening, speaking, reading and writing, while at the same time encouraging the further development of the appropriate background knowledge of cultural contexts necessary for cultural competence in communication. The course organization, content and assessment are all designed to provide a good grounding in all these areas. German IIIA and the follow-on course, German IIIB, are designed to enable students to achieve and consolidate a level of language competence corresponding with the proficiency level B2 of the Common European Framework of Reference for Languages. **German IIIA and IIIB provide an excellent foundation for advanced-level study and research in German language and culture. Students are encouraged to consider going on to do an expanded major in German.**

Language instruction consists of one two-hour language workshop per week and one weekly tutorial in small groups. **NB. Tutorials start in Week 2 of semester.**

Prescribed Texts:

Koithan, Ute et. al., Aspekte neu B2 (Langenscheidt)

You need to have

- 1) Lehrbuch mit DVD
- 2) Arbeitsbuch mit Audio-CD

We will start work with this text (and associated materials) straight away so it is important that you purchase it before the beginning of the semester. You will be using it in both German IIIA & German IIIB Language.

ASSESSMENT

Homework, vocabulary tests, a class test, an end-of -semester test, tutorial participation, and an oral examination or an oral presentation. See Course Outline for details.

GERMAN III B LANGUAGE (GERM 3204)

Level:	Three
Course Coordinator:	Dr Simon Walsh
Points Value:	3
Quota:	None
Duration:	Semester One
Prerequisites:	Normally a Pass in German Studies III A (3203) or its equivalent
Restrictions:	No part of this course may be counted towards other courses in German Studies
Contact Hours (per week)	Language workshop – 1x2hrs. Tutorial – 1x1hr.
Times:	See Course Planner

German IIIB is the follow-on course from the semester 1 level 3 beginners' language course. The primary aims of the course are: 1) to develop further students' proficiency in the written and spoken language and 2) to explore a variety of aspects of German culture and society. The three weekly contact hours offer a focus on language work to develop concurrently all four basic language skills: listening, speaking, reading and writing, while at the same time encouraging the further development of the appropriate background knowledge of cultural contexts necessary for cultural competence in communication. The course organization, content and assessment are all designed to provide a good grounding in all these areas.

Language instruction consists of one two-hour language workshop per week and one weekly tutorial in small groups. **NB. Tutorials start in Week 2 of semester.**

Prescribed Texts:

Koithan, Ute et. al., Aspekte neu B2 (Langenscheidt)

You need to have

- 1) Lehrbuch mit DVD
- 2) Arbeitsbuch mit Audio-CD

We will start work with this text and associated materials straight away so it is important that you purchase it before the beginning of the semester. You will be using it in both German IIIA & German IIIB Language.

ASSESSMENT

Homework, vocabulary tests, a class test, an end-of -semester test, tutorial participation, and an oral examination or an oral presentation. See Course Outline for details.

GERMAN III A CULTURE (GERM 3223)

Level:	Three
Course Coordinator:	Dr. Stefan Hajduk
Points Value:	3
Quota:	None
Duration:	Semester One
Prerequisites:	A Pass in German II B (GERM 2204 or GERM 2224) or its equivalent
Restrictions:	German Studies IIS; no part of this course may be counted toward other courses in German Studies
Assumed Knowledge:	See prerequisites
Contact hours (per week):	Lecture – 1x1hr. Seminar –1x2hrs.
Times:	See Course Planner

Werthers Leiden und der junge Goethe *Werther's sorrows and the young Goethe*

With *The Sorrows of Young Werther* (1774) and a new type of expression which even today still appears modern, German poetry advanced to the high plateau of other European literatures. The publication of this novel made its author the shooting star amongst the young intellectuals which belonged to the so-called Storm and Stress movement and almost overnight a celebrity throughout the continent ("Werther fever").

The lectures of the course shed light on this media event, examining it in the context of the emerging book market and the German Enlightenment. In the seminar workshops we will analyse and discuss the novel and some poems from the same period. Marking the threshold to modernity, the works of the young Goethe give students the opportunity to explore the cultural atmosphere of an important period in Germany's development as a 'Kulturnation'.

Lectures and seminars will be in German.

Prescribed texts:

There will be a reader for this course which can be purchased from Image and Copy at the beginning of the semester.

ASSESSMENT

Assessment will include a research presentation, a written response & seminar participation, a major research assignment and a written end-of-semester test.

A Course Outline will be available at the beginning of the semester. See the Course Outline for details of the assessment and information about any changes.

GERMAN III B CULTURE (GERM 3224)

Level:	Three
Course Coordinator:	Dr Stefan Hajduk
Points Value:	3
Quota:	None
Duration:	Semester One
Prerequisites:	A Pass in German IIIA (GERM 3203 or GERM 3223) or its equivalent
Restrictions:	German Studies II; no part of this course may be counted toward other courses in German Studies
Assumed Knowledge:	See prerequisites
Contact hours (per week):	Lecture – 1x1hr. Seminar –1x2hrs.
Times:	See Course Planner

Faust und die deutsche Kultur um 1800

Faust and German Culture around 1800

The lectures of this course provide students with an introduction to one of the peaks in the history of German Culture, more particularly to the literary epoch around 1800. The cultural dynamics of this time and its aesthetical forms of knowledge will be explored as a first modernity by focussing on poetry and its philosophical contexts.

The central text of this course, *Faust - Part One*, was written in steps from the early 1770ies onwards and published in 1808. Often considered to be the most representative work of Goethe, this dramatic text is read, analysed, and discussed in the seminar workshops. Comparisons to other works of the same period help to develop historical perspectives on Germany within the European constellation of the time.

Lectures and seminars will be in German.

ASSESSMENT

Seminar presentation, written responses & seminar participation, minor research project and a major research project.

Advanced German A (GERM 3221)

Level:	Three
Course Coordinator :	Dr. Stefan Hajduk
Points Value:	3
Quota:	None
Duration:	Semester One
Prerequisites:	Normally a Pass in German Studies III B (3204) or its equivalent
Restrictions:	No part of this course may be counted toward any other course in German Studies
Assumed Knowledge:	See prerequisites
Contact hours (per week):	Seminar – 1x2 hrs. Lecture – 1x1 hr.
Times:	See Course Planner

The aim of this course is to develop students' understanding and critical appreciation of German culture from the late nineteenth century to the end of World War I. Students will also develop their language skills (comprehension, communication, grammar) through the study of relevant texts and aspects of the language.

The courses Advanced German A and Advanced German B are designed to enable students to achieve a level of language competence corresponding with the proficiency level C1 of the Common European Framework of Reference for Languages.

Students attend one lecture and one seminar per week.

Prescribed Texts:

You are strongly advised to purchase the grammar reference: Dreyer, Schmitt. Lehr- und Arbeitsbuch der deutschen Grammatik aktuell (Hueber).

Students should ensure that they have access to a good German dictionary. Check this site to see what is available: <http://www.germanprofessor.org/dictionaries/>

ASSESSMENT

Major research essay
Seminar paper
Oral presentation
Homework & Participation

Advanced German B (GERM 3222)

Level:	Three
Course Coordinator :	Dr Stefan Hajduk
Points Value:	3
Quota:	None
Duration:	Semester One
Prerequisites:	Normally a Pass in Advanced German A (3221) or its equivalent
Restrictions:	No part of this course may be counted toward any other course in German Studies
Assumed Knowledge:	See prerequisites
Contact hours (per week):	Seminar – 1x2 hrs. Lecture – 1x1 hr.
Times:	See Course Planner

The aim of this course is to develop students' understanding and critical appreciation of German culture from 1918 to 1945. Students will also develop their language skills (comprehension, communication, grammar) through the study of relevant texts and aspects of the language.

The courses Advanced German A and Advanced German B are designed to enable students to achieve a level of language competence corresponding with the proficiency level C1 of the Common European Framework of Reference for Languages.

Prescribed Texts:

You are strongly advised to purchase the grammar reference Dreyer, Schmitt. Lehr- und Arbeitsbuch der deutschen Grammatik aktuell (Hueber).

Students should ensure that they have access to a good German dictionary. Check this site to see what is available:

<http://www.germanprofessor.org/dictionaries/>

ASSESSMENT

Major research essay
Seminar paper
Oral presentation
Homework & Participation

STUDYING GERMAN ABROAD

Through academic exchange agreements, scholarships and semester abroad schemes, German opens the door to study, research, work and travel possibilities in Germany, Austria and Switzerland. A number of disciplines at this University have close ties with German universities so that you may be able to study other courses as well as German at German universities and get credit for them.

Exchange Agreements

With the internationalisation of communication and education, the opportunities for this type of exchange will increase and so too will the need for students to know more than one language.

The University of Adelaide has exchange agreements at present with a number of German universities. For a complete list, see information provided on the Global Learning website.

IMPORTANT:

You can get no more than 12 credit points towards your degree by participating in an exchange program.

You need to enrol in Adelaide before you go to ensure you get credit for work done overseas. To get credit for German you must take courses in Germanistik, Interkulturelle Germanistik or Deutsch als Fremdsprache.

GERMAN IN GERMANY II or III (GERM 2021) (GERM 3021)

German Studies offers this course as the equivalent of a language and society course in German. The course takes place in January and February as part of the **Stuttgart Enhanced Summer University**. The course may be taken as a course in its own right, either at second year level or 3rd year level (3 points). Alternatively, it is possible to use it as part of a German major.

Prerequisite: 12 units at Level 1 or equivalent.

COURSE DESCRIPTION

The course is divided into two components running concurrently:

- a) an intensive language course – students undertake 15 hours of instruction per week in a totally German-speaking language environment;
- b) a cultural/historical program which will entail approx. 8 hours per week of the chosen elective. There will also be visits to museums and art galleries as well as to other significant cultural centres.

ASSESSMENT

The assessment will be as specified for specific language and culture courses taken as part of the Stuttgart program. **Students must enrol to receive credit for this course. Contact the Faculty of Humanities and Social Sciences for further information about their requirements.**

HONOURS IN GERMAN STUDIES (GERM 4001, 4003, 4005, 4006, 4007)

Course Coordinator: Dr Stefan Hajduk

Honours in German Language and Culture 4001, 4003, 4005 is the final stage of students' formal training in German language. Accordingly, the course offers a range of language exercises that develop a high level of oral and written language proficiency. During the Honours year, students will also extend their knowledge and appreciation of German culture, both through their participation in cultural studies seminars and through the independent research carried out for the thesis.

Because it gives students the opportunity to follow their interests and develop their research skills, the thesis is the key to a successful Honours year and prepares students for further research in German language and culture should they wish to continue to the higher degrees, ie. the MA or the PhD.

Honours German involves a full year's study of the German language and culture. It may be taken full-time, or, for those with significant work commitments, part-time over two years. Intending Honours students must have qualified for the Ordinary degree of the Bachelor of Arts and have obtained a Credit or higher in their third year German courses.

The content of Honours German Language and Culture is as follows: Language — two or three hours per week in semesters 1 and 2 focusing on advanced written and oral skills; Cultural Studies — three hours per week normally in semester 1 ; 12,000 word thesis in German and possibly an oral interview on the thesis topic. Ex-Beginners may choose to write a 15,000 word thesis in English. It is also possible to do a combined Honours degree (4471) in which students share their work between German Studies and another discipline. The work to be completed for each discipline should be negotiated with the Honours Coordinators of German and the other discipline.

Assessment: continuous assessment of language 25%; cultural studies 25%; thesis and possibly oral interview 50% (Language – 6 points; Cultural Studies – 6 points; Thesis (+ Oral) – 12 points)

Final percentage scores correspond to Honours categories as follows:

80-100	First Class Honours
70-79	Second Class Honours Division A
60-69	Second Class Honours Division B
50-59	Third Class Honours
0-49	Fail

Honours Thesis

Students in the Honours year are expected to write a thesis on a topic agreed between the student and German Studies.

The thesis is normally to be presented by the end of the mid-semester break in the second semester. It is therefore preferable to work out the topic in the second semester of the preceding year.

Each student has a supervisor for the thesis who will help in the formulation of the topic, give guidance on the relevant primary and secondary literature, discuss ideas with the student and help plan the work, read drafts of chapters and comment on both form and content.

If the thesis is to be written in German, the supervisor will normally go through the whole draft to point out mistakes in expression and give advice on style. It is then up to the student to see that the German is acceptable. Questions on specific points can, of course, be answered at any time before the thesis is submitted.

German Studies encourages students to be original in choosing topics preferably in areas where they have a special interest, but students need to consider the availability of literature on the topic in the university library and the areas of expertise of their supervisor. Our basic policy is that we will consider supervising any topic that is well thought-out and falls within a staff member's area of competence.

Thesis topics of an interdisciplinary kind are welcome and can usually be supervised jointly with other Departments.

As a rough guide, staff members have nominated the following areas as those they are particularly interested in. But this list is not exclusive and there is no suggestion that students should choose only these areas. The list is meant only to offer some suggestions as to where to start.

Students should note when members of staff are on leave, as this may make supervision difficult in particular cases.

Dr Stefan Hajduk

Areas: Literary and aesthetic theory and history; intercultural literary studies; 18th-21st-century German literature including Goethe, Tieck, Fontane, Musil, Benn, Frisch; cultural constructions of German identity; German and continental philosophy; German film and theatre studies; Emotions and Moods in literature and the history of science; Space and time configurations in literature

Simon Walsh

Areas: 20th-century Austrian and German culture and literature, including Thomas Bernhard, Elfriede Jelinek and Gert Jonke; musical discourses in 19th and 20th century Austria and Germany; Austrian Studies; German film; *Vergangenheitsbewältigung* (coming to terms with the past) in contemporary Austria and Germany; holistic discourses (including Gestalt Theory) in 20th century German thought.

Honours - Cautionary Notes

German Studies takes a very dim view of unacknowledged quotation in the Honours thesis, as it does if it is used in any essay, and students can be penalized severely when this is detected. This may extend to not awarding the degree at Honours level. All phrases and sentences taken from primary and secondary literature must be placed in quotation marks and acknowledged precisely including pages of

the source of reference. Ideas borrowed from critics must also be acknowledged. A good thesis allows the reader to see clearly and immediately what is the student's own contribution and what comes from the works listed in the bibliography. In general, a balance should be struck between quotation and direct comment.

The German language of the thesis should represent the student's own efforts as modified by the supervisor. Allowances can be made for very difficult topics. Staff will generally be aware when students produce German not their own or their supervisor's and will not accept work that has been rewritten by a native speaker outside German Studies.

Postgraduate Study

School Coordinator: A/Prof. Ben McCann

Discipline Coordinator: Dr Stefan Hajduk

German Studies at The University of Adelaide offers the possibility of MA and PhD Degrees by research only. Normally a First Class Honours Degree is required in order to enrol directly as a doctoral candidate.

The University of Adelaide is ideally suited for postgraduate research in German Studies. The Barr-Smith library houses one of the best German journal collections in the country; it also contains a specialized European Documentation Centre (EDC) and a huge German literature microfiche collection, donated to it by the German government in 1996. The city of Adelaide is also home to the Lutheran Archives, in North Adelaide, a key resource for anyone wishing to carry out research about German settlers in South Australia.

It is essential in planning postgraduate work to consult staff on the availability of appropriate resources and supervision. For some brief information on the research interests of staff in German Studies, see the section on Honours above. Interested students should in the first instance contact the Postgraduate Coordinator.

Postgraduate research can be, but need not be, supported by a postgraduate scholarship. For further information about the availability of postgraduate research awards, contact the Scholarships office.

SCHOLARSHIPS

1. The Schulz Scholarship in German

This scholarship is designed to assist students of German to take the course German in Germany or to participate in a recognised German-Australian semester exchange program. The scholarship is valued at \$1,500 for one year and is available to students who have completed at least 6 units of German and who are completing a Major in German or undertaking German to gain a Diploma in Languages in German. The scholarship is awarded on **academic merit** and the responses provided by applicants. In addition to this application form, applicants must provide a current Curriculum Vitae and a letter of support from a member of the German Studies' staff. For details check the Scholarships office.

<https://www.adelaide.edu.au/scholarships/>

2. Assistantships - each year, the German government offers a number of Assistantships aimed primarily at teachers, but also, depending on the number of applicants, available to students who intend pursuing a career as a teacher of German in Australia.

3. The Goethe Institute also offers scholarships for intending teachers. See Goethe Institut Australien website for further details - <http://www.goethe.de/INS/au/lp/enindex.htm>

4. The German Academic Exchange Service (DAAD) offers scholarships for students to do an intensive Language course (8 weeks) in Germany in January/February. See – DAAD Information Centre website - <http://ic.daad.de/sydney/scholarship.htm>

5. Some of the German universities offer scholarships to assist students participating in the semester abroad scheme. For further information, contact Adelaide Abroad.

6. Postgraduate Study in Germany

The German Academic Exchange Service offers scholarships to Australian students who wish to spend time in Germany as part of their postgraduate study programme. See – DAAD Information Centre website - <http://ic.daad.de/sydney/scholarship.htm>

7. Rice Scholarships

Postgraduate students may also apply for a Rice Scholarship which is offered by the University through the Faculty of Humanities and Social Sciences to support one year of study abroad by a postgraduate student in a language-based discipline. A small number of travel awards are also available under this scheme. For further information, contact the Faculty of Humanities and Social Sciences.

ASSESSMENT AND ESSAY WRITING

Assessment

Assessment normally takes the form of language exercises, language tests, tutorial participation, vocabulary tests, research presentations, written responses, tests to given questions and research projects. It is our policy to return test papers and assignments to students.

A cover sheet for German Studies assignments, available from the School of Humanities office in the Napier Building, should be duly completed and attached to all written assignments not submitted electronically.

Redemption of Marks

For university policy on assessment see: <http://www.adelaide.edu.au/policies/3303/>
Discipline policy on assessment follows these guidelines.

The broad discipline policy on redeeming marks is as follows:

1. Students with legitimate medical or compassionate reasons will be entitled to extensions and supplementaries.
1. Students who fail a course as a result of poor performance will be entitled to supplementaries or additional work if they have satisfied the requirements of the course. The maximum result they can achieve for the course in this case is 50%.
2. Students who cannot complete work by the due date and want an extension should contact the person(s) taking that course/option before the due date giving reasons for the request.
3. It will be assumed that all homework exercises, essays and tests are the student's own work. Work which is obviously not the student's own will not be given a mark.
4. Exceptions to these rules can only be made at the discretion of the Course Coordinator and on documented medical or compassionate grounds.

School of Humanities lateness policy

Extensions

Extensions can only be sought under the provisions of the [Modified Arrangements for Coursework Assessment Policy \(application form here\)](#) or the [Reasonable Adjustments for Teaching and Assessment for Students with a Disability Policy \(disability service link here\)](#).

Applications must be made at the Faculty office, Napier building ground floor.

Lateness

For work that is late without formal extension, 2 percentage points will be deducted from the percentage mark for every day (or part thereof) the work is late to a maximum of 7 days (including weekends and public holidays) for cultural studies assignments. For example, an assignment that is 3 days late: raw score of 80% - 6 marks lateness deduction = 74% final mark.

For work with formal extension, these penalties will apply from the extended due date.

The cut-off for language assignments will normally be 5 days.

Cut-off date

There will be a cut-off date for each assignment 7 days (including weekends and public holidays) after the original due date unless otherwise stipulated on MyUni. Work will not be accepted after the cut-off date, and a mark of zero will automatically be awarded for the assignment. Applications for variations to the cut-off date can only be made by the Course Coordinator on pedagogical grounds and must be approved by the relevant School Learning and Teaching Committee.

Grievance Procedures

The Student Grievance Resolution Process is now outlined at: www.adelaide.edu.au/student/grievance/.

NB. If possible, try to resolve the issue by talking to the staff member concerned first.

Essay Writing

WHEN PRESENTING ESSAYS IT IS IMPORTANT TO:

- write work only on alternate lines, or type in double-spacing, and in all work leave a margin of at least 3.5 cm so that the marker can write comments or suggestions; use only one side of the paper;
- compose the essay according to a plan and try to develop a clear line of discussion or argument;
- make the essay as legible as possible by typing or writing clearly with ink that contrasts with the paper, e.g. not faint blue ink on paper with faint blue lines;
- document each use you make of others' material, whether from books, articles or lecture notes; sentences or phrases taken from someone or somewhere else need quotation marks around them; ideas and factual material derived from books and/or lectures must be properly footnoted, with their full source-details given.
- when writing your essay, refrain from lifting sentences or parts of sentences from secondary literature without acknowledgment - it sticks out;
- use secondary literature critically, making it clear whether you agree with the views quoted or, if not, why you disagree;
- attach a reading list at the end that is set out consistently and mentions all books or other sources you have actually used for the essay and only them.

N.B. STUDENTS ARE REQUIRED TO MAKE A COPY OF ALL ESSAYS BEFORE THEY HAND THEM IN. THIS IS FOR YOUR OWN PROTECTION; ESSAYS RARELY GO MISSING, BUT THEY CAN.

Students Should Avoid:

- making a series of statements which are obviously derived from elsewhere and acknowledging or marking as quotation only some small part of them;
- writing footnotes without precise page references - it is not enough to give just the title, author or "Chapter 3";
- having fifteen books or articles in your bibliography and mentioning only three in your essay - there is no point in listing a work at the end if you have not shown somewhere how you have benefited from it in your essay;

- re-telling the plot of literary works without any analysis or comment - assume the marker knows the plot and, if you re-tell some of it, then do so in a way that makes points;
- citing anonymous opinions or sources, e.g. "it is widely known", "many people say", "some have said" etc.; always identify and document where such opinions or factual statements come from;
- exceeding the length requirement at the expense of the quality of what you hand in; this applies particularly to essays in German, where careful checking of what you have written is essential and brings more marks than submitting long ramblings full of errors of the sort you can easily avoid by taking a bit more time and being a bit more careful.

NB. Students should make sure they are familiar with the following policies:

All University Policies can be obtained from: <http://www.adelaide.edu.au/policies/>

Academic Honesty and Assessment Obligations for Coursework Students policy and Academic Dishonesty Procedures	http://www.adelaide.edu.au/policies/230/
Assessment for Coursework Programs	http://www.adelaide.edu.au/policies/700/
Copyright	http://www.adelaide.edu.au/policies/2643/
Examinations	http://www.adelaide.edu.au/policies/465/
Student Grievance Resolution Process	http://www.adelaide.edu.au/student/grievance/
Unsatisfactory Academic Progress by Coursework Students	http://www.adelaide.edu.au/policies/1803/

Learning Support

The German Studies staff are always happy to provide you with support in your academic work. Please ASK if you are not sure about anything. You can also obtain assistance from the Writing Centre.

WRITING CENTRE

Level 3 East, Hub Central, North Terrace Campus

The Writing Centre is a 'first stop, not last chance' for undergraduate, Honours and postgraduate coursework students.

Undergraduate

Undergraduate students can access individualised help in the Writing Centre which covers the entire process of writing, including question analysis, planning and research (a draft of your assignment is not necessary). There are also academic writing and skills development seminars held each semester, as well as a range of online resources available from 'Writing and Speaking at Uni' through MyUni, and printed learning and referencing guides; www.adelaide.edu.au/writingcentre/.

Honours and postgraduate coursework

Honours and Postgraduate Coursework students can attend specialised Writing Centre consultations for assistance with research design, thesis writing (especially literature reviews and discussion sections) and language development. Group workshops are also available for groups of students studying the same course, so feel free to contact us for a tailored session.

English as an Additional Language students

Weekly English language conversation classes are held for English as an Additional Language students with local volunteers. The Volunteer Program for Conversational Development also provides opportunities for international students to become better acquainted with Australian culture.

For further information:

TEL 8313 3021 | EMAIL writingcentre@adelaide.edu.au | WEB www.adelaide.edu.au/writingcentre/

Personal Support

Sometimes things go wrong. Staff in German Studies are always sympathetic towards students with genuine problems and we recommend that you let us know about any difficulties or disabilities affecting your academic performance as soon as possible. You can also consult the Learning and Disability Access Services or the Counselling Service, both in the Horace Lamb Building.

A.U. GERMAN CLUB

If you are looking for an opportunity to practise your German, or you simply want to socialise, then join the German Club! It has been in existence for well over 40 years now, and is still going strong! It is one of the largest clubs and has members, ranging from native speakers to people with no knowledge of German, encompassing many different faculties and year levels.

Typically there has been a weekly Kaffeeklatsch. There, members can get to know each other whilst enjoying coffee, tea, and various delicious cakes.

In addition to Kaffeeklatsch, there are many social events. Over the past few years, these have included video nights, dress-up cocktail parties, a bike hike, dinners, café/pub crawls, trips to Hahndorf and the annual Winery Tour and soccer game versus the French Club.

Plays and cabarets provide students with excellent opportunities to improve their German and make lots of friends. Regular German speaking hours are an option depending on members' interest.

The German Club abounds in chances to socialise, improve your German, and, if you are so inclined, develop leadership and teamwork skills by involvement on either the official committee, or in the organisation of club activities and social events.

If you'd like to join, or would just like to find out more, speak with the German Club members in O'Week!

Occupational Health & Safety (OH&S) information

We would like to inform you of the current OH&S practices within the university to ensure your safety and that of others. It is in your interest to read the information carefully.

Evacuation Procedures

There are two types of alarms systems used in the university, as follows:

When Alert Signal Sounds (Beep...Beep...)	When Evacuation Signal Sounds (Whoop...Whoop...)
<p>If In No Immediate Danger DO NOT EVACUATE!</p> <ul style="list-style-type: none">• Cease inter/across floor movement.• Secure classified material (if applicable).• Await further instructions via the PA or from the Warden.	<p>DO NOT USE LIFTS! Evacuate safely.</p> <ul style="list-style-type: none">• Proceed via the safest route to the Assembly Area.• Follow the directions of the Warden(s).• Do not re-enter the building until instructed to do so by persons in authority.

Evacuation Procedures posters

You will notice that 'Evacuation Procedures' posters are prominently displayed in all foyer areas in all buildings in the university. The posters include the designated evacuation area - you must proceed to this area when you hear the evacuation signal and follow the instructions of Fire Wardens.

First Aid

Emergency Only

For a high-level medical emergency, phone 8303 5444 (extension 35444).

First Aid assistance

The School has a number of First Aid Officers that are available to assist you. Please phone 8303 4249 (extension 34249) and ask to speak to a First Aid Officer. First Aid kits are located in the School Office on Level 7 Napier building.

Accident and incident reporting

If you are involved in an accident or a near-miss incident whilst on campus it needs to be reported – preferably within 48 hours. Your cooperation is necessary in the reporting of all potential hazards, accidents and near-miss incidents to ensure that the university maintains a high standard of safety. The 'Accident & Incident Reporting' form is available from the: **School of Humanities Office, Level 7 Napier Building.**

Reporting property damage

Please report all property damage that is potentially hazardous to **Security**, phone **8303 5990** (extension **35990**).

2018 CALENDAR DATES

Orientation Week	19 - 23 February
Lectures Commence	26 February
Mid Semester Break	03 April – 13 April
Lectures Recommence	16 April
Swot Vac Week	04 June – 08 June
Examination Period	16 June – 30 June
Semester Break	2 July - 20 July
Semester 2 Commences	23 July
Mid - Semester Break	17 September – 28 September
Lectures recommence	2 October
Swot Vac Week	29 October – 2 November
End of Year Exams	3 November - 17 November
Vacation begins	19 November