

The University of Adelaide

School of Humanities

FRENCH STUDIES

2017 Handbook



**French Studies
School of Humanities
Level 7, Napier Building
University of Adelaide, SA 5005
Tel. +61 (8) 8313 5247
Fax +61 (8) 8313 4341
<http://arts.adelaide.edu.au/french/>**

Principal Dates 2017

For all information about teaching dates, mid-semester breaks, examination periods, 2017 public holidays, etc., please go to:

<https://www.adelaide.edu.au/student/dates/academic/2017/>

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THE DEPARTMENT OF FRENCH STUDIES

Introduction

This Handbook is intended to provide a guide to the current course offerings in French Studies. It supplements the details of courses, timetables and syllabuses listed on the University's web site (Course Planner, Access Adelaide, University Calendar, etc.). All information is correct at the time of printing; however, should any changes regarding times, texts or assessment occur after this date, they will be communicated to you during your first class and/or posted on MyUni Canvas. You should also check your timetable online (via Access Adelaide) for any other possible changes.

The Department of French Studies at The University of Adelaide seeks to foster, through its teaching and research activities, a knowledge and appreciation of France's rich linguistic and cultural heritage as well as a high level of competency in both written and spoken language skills. The development of language skills is indeed the core component of all of our courses. This is obviously the case for all of the language courses, but it is also true of the various culture courses that are on offer in second and third year. The culture curriculum varies from year to year, with offerings that include the study of the major works of literature from mediæval times through to the twentieth century, as well as courses in French cinema and popular culture, and key aspects of French history and society. Language study is integrated into all of the culture courses as classes are conducted in French and all of them require students to present their work in French. In order to complete a major (or Diploma in Languages) in French (24 units), students will need to complete two culture courses, one at 2nd-year level and one at 3rd-year level, in addition to the sequence of language courses. We strongly recommend, however, that students consider taking all four culture courses, if they have the required elective space (6 units), so that they end up with an extended major of 30 units in French. After all, the more French you do, the better your skills and knowledge will be.

French Studies is continually seeking to adapt its course offerings to meet the changing needs and interests of language students. Its aim is not only to enrich students' knowledge of French society and culture, but also to maintain its traditional emphasis on the thorough acquisition of the language itself.

This handbook provides some basic information regarding the content and requirements of French courses. For information on how to construct a major or minor in French, go to the French Studies home page: <http://www.hss.adelaide.edu.au/french/> and click the "Undergraduate" link. However, if you need further advice or clarification about this or any other matters relating to French courses, such as desirable course combinations, opportunities for scholarships and further study overseas, etc., you should contact the Discipline Advisor, Peter Poiana, in the first instance. For further information about particular courses, you can also contact the course co-ordinator of that course in which you are interested.

We would like to take this opportunity of welcoming you to French Studies, if you are a new student, or of welcoming you back, if you are continuing your studies with us. We trust that your studies with us will increase your knowledge of French language and culture and enhance your appreciation and enjoyment of them. We hope, too, that you will contribute to our efforts by providing us with constructive comments, criticisms and suggestions about our course offerings or about any other aspect of our activities.

Academic Staff

| | | |
|---------------------------------------|-------------------|----------------|
| Associate Professor Natalie Edwards | Room 806 (Napier) | Tel: 8313 4920 |
| Associate Professor Ben McCann (Head) | Room 803 (Napier) | Tel: 8313 5149 |
| Dr Peter Poiana (Discipline Advisor*) | Room 804 (Napier) | Tel: 8313 5632 |
| Professor John West-Sooby | Room 802 (Napier) | Tel: 8313 5634 |

*Students may see the Discipline Advisor for information about courses and for advice on enrolment options in French.

Course Coordinators

| | |
|-------------------------------------|------------------------|
| French IA/IB (beginners' stream) | A/Prof Natalie EDWARDS |
| French ISA/ISB (continuers' stream) | Prof John WEST-SOOPY |
| French IIA/IIB Language | A/Prof Ben McCANN |
| French IIA Culture | A/Prof Ben McCANN |
| French IIB Culture | Dr Peter POIANA |
| French IISA/IISB Language | Dr Peter POIANA |
| French IISA Culture | Dr Peter POIANA |
| French IISB Culture | A/Prof Natalie EDWARDS |
| French IIIA/IIIB Language | Dr Peter POIANA |
| French IIIA Culture | Dr Peter POIANA |
| French IIIB Culture | A/Prof Natalie EDWARDS |
| French IIISA/IIISB Language | Prof John WEST-SOOPY |
| French IIISA Culture | A/Prof Ben McCANN |
| French IIISB Culture | Prof John WEST-SOOPY |
| Study in France | Dr Peter POIANA |
| French Honours | Dr Peter POIANA |
| Postgraduate Coordinator | A/Prof Ben McCANN |

Office

The Department of French Studies forms part of the School of Humanities, within the Faculty of Arts. The office of the School of Humanities is on Level 7 of the Napier Building. Teaching staff in French Studies are located on Level 8 of the Napier Building. The School office hours are Monday to Friday 9.00 am to 5.00 pm. For consultation with academic members of staff, times will be posted on their door, and other times can be arranged by telephoning or emailing the lecturer concerned. To email any university staff member follow this pattern:

firstname.surname@adelaide.edu.au

e.g.: john.westsooby@adelaide.edu.au

General Information

Intending students of French should find most of the information relevant to their courses of study in either this Handbook or on the University's web site (Access Adelaide, etc). For additional information, ask the staff in the School of Humanities office to direct you to the person who may best help you with your particular problem. Usually the Discipline Adviser is best suited to advise you and you should feel free to seek such assistance at any time. All members of staff have consultation hours posted on their office door during teaching weeks. The French Studies notice-board on level 8 of the Napier Building displays important information on a variety of subjects, and you are encouraged to consult it regularly. You should also look for announcements on MyUni. Information on film screenings, French Club play auditions, scholarships, study opportunities in France and so on will be provided periodically, so regular checking of notices means that you are informed of all activities of interest.

At times it is necessary for us to contact you and this is now generally done via your student email account. Please note that we do not send emails to Hotmail addresses or other addresses and you should therefore use your student account or re-direct this to your private address. Sometimes, in more urgent cases, we may need to contact you at home. It is thus essential for you to check your email regularly and to ensure that the information on the University's records (name, address, telephone number) is kept up to date.

Should you experience serious difficulties with your studies (e.g. due to health problems or personal circumstances), there are excellent support services available through the Student Union and the University's Student Administration unit; in the case of grievances, there are also well-established procedures which should be followed. (See the section dealing with Grievance Procedures in this handbook.) As far as your studies in French are concerned, if you and other students in your course find that you are experiencing difficulties as a group, you should first discuss them with the Course Coordinator. If your problems are individual ones, then you should consult your lecturer or tutor. Your Course Coordinator should also be informed if illness prevents you from attending classes and/or completing work on time. In this way, alternative arrangements may be made to help you to keep up with the work. The intention throughout the University, and within French Studies in particular, is to ensure that any student who experiences genuine difficulties should be given the appropriate support to help resolve them.

By consulting the staff, the notice-board, MyUni and your email, and by informing us and the administration of any changes of enrolment details or of any change of address, you should keep your stay with us as trouble free, administratively speaking, as possible. Much of the course information available in this handbook will also be available on the University's website. Go to:

<http://www.arts.adelaide.edu.au/french/>

and follow the links.

* * *

Presentation of Work

Depending on the French course you are doing, submission of your assignments may be done electronically (via MyUni) or in paper form. Your lecturer will inform you of the mode of submission chosen for the course or the assignment. If you submit paper copies, you must deposit your assignment in the Assignment Box outside the School of Humanities office (Napier, Level 7) before the due date and time. Before you submit, attach a pink cover sheet, giving all of the information requested (i.e. student's name and class, name of the staff member for whom it is intended). **Whether submitted in hard or electronic copy, your work should be written on alternate lines (if hand written) or double-spaced in a font size no smaller than 12 for clarity (if typed).**

For essay work, attention should be given to the correct setting out of quotations and bibliographical material. Lecturers in your culture classes will inform you of the correct style and formatting conventions for essay writing.

Honours and postgraduate students should become familiar with the *MLA Handbook* (Reference Collection of the Barr Smith Library), which gives detailed instructions in the setting out of pages, bibliographies, footnotes and quotations, and offers all the information you need to know about the formal presentation of theses and research papers. Grammar dictionaries, such as the Larousse *Dictionnaire des difficultés*, give useful advice on such items as titles, capital letters and punctuation, in correct French usage.

* * *

Deadlines

In all language courses, assignments are an integral part of the learning process. For this reason, language assignments are set and must be submitted on a regular basis, by the date indicated in each case.

Assignments are due on Fridays and should be handed in at the School Office (Napier Level 7) **no later than 12.00 noon** on the day indicated. It is your duty to hand up work on time or to seek an extension from the course coordinator, *in advance of the due date*, in compliance with the School of Humanities Lateness Policy (see below). Extensions will normally only be granted if you have a genuine, documented case of illness or hardship. Penalties will be applied to late work where an extension has not been granted in advance, as explained below. Assignments that are submitted after work has been returned, or that are more than 5 days late (whichever applies), will not be marked.

School of Humanities Lateness Policy

Extensions

Extensions can only be sought under the provisions of the [Modified Arrangements for Coursework Assessment Policy \(application form here\)](#) or the [Reasonable Adjustments for Teaching and Assessment for Students with a Disability Policy \(disability service link here\)](#).

Lateness

For work that is late without formal extension, 2 marks will be deducted from the percentage mark for every day (or part thereof) the work is late to a maximum of 5 days (including weekends and public holidays). Days will count from midday to midday. For example, an assignment that is 3 days late: raw score of 80% - 6 marks lateness deduction = 74% final mark. For work with a formal extension, lateness policy will apply from the extended due date.

Cut-off date

There will be a cut-off date for each assignment 5 days after the original due date. After the cut-off, the work will not be accepted and a mark of zero will automatically be awarded.

* * *

Redemption

Unsatisfactory work may be redeemed for major assignments such as essays. In general, a student who has failed an essay and wishes to do it again in order to obtain a 50% pass mark may do so. Redemption is not normally possible for short tests or language exercises and assignments. If in doubt about the possibility of redeeming a fail mark, consult your Course Coordinator. The onus is on the student to make such a request.

* * *

Assessment Details

In all courses, students are issued with details of assessment procedures and weighting for individual assessment tasks. These are formally set out in the course outlines which are

available on-line from the start of the enrolment period and, from the beginning of semester, in the course information section of MyUni.

Note that all language courses include a hurdle requirement that requires students to obtain a minimum of 40% in the final exam in order to obtain a pass mark.

* * *

Academic and Medical Replacement/Additional Assessment Exams

Medical Grounds

- Anyone who cannot submit a major assignment or sit for an examination because of illness must submit the appropriate University of Adelaide form.
- Normal doctor's certificates alone do not have to be accepted.
- Any application must be accompanied by the form, Replacement/Additional Assessment Exam Application available: <http://www.adelaide.edu.au/student/exams/supps.html> filled out and signed by a doctor whose contact details are clear.

Compassionate Grounds

For a Replacement/Additional Assessment Examination on compassionate grounds download the appropriate form at <http://www.adelaide.edu.au/student/exams/supps.html>

Academic Grounds

If students obtain a final result in the range 45%-49% in any course and have satisfied all requirements of that course, they will be given the option of undertaking some form of supplementary assessment (e.g. a Replacement/Additional Assessment Examination), provided they have a mathematical chance of obtaining 50% as a result of completing that supplementary assessment. If students undertake Replacement/Additional Assessment on academic grounds, the maximum grade they can achieve for the course is 50% Pass.

* * *

Statement Concerning Academic Honesty (Plagiarism and Related Forms of Cheating)

Plagiarism is expressly prohibited the University of Adelaide's **Academic Honesty and Assessment Obligations for Coursework Students Policy**. The policy, and related guidelines, are to be found on the University's web site at:

<http://www.adelaide.edu.au/policies/230>

Definition: Plagiarism consists of a person using the words or ideas of another as if they were his or her own. **The University of Adelaide regards plagiarism as a very serious offence.** At the very least, it is a misuse of academic conventions; where it is deliberate and systematic, plagiarism is cheating and false pretences. It is the obligation of every member of the University to understand and respect the rules concerning plagiarism: the excuse of ignorance will not be accepted. Plagiarism can take several forms:

- (i) presenting substantial extracts from books, articles, theses, and other published or unpublished works such as working papers, seminar and conference papers, internal reports, computer software, lecture notes or tapes, and other students' work, without clearly indicating their origin with quotation marks and references such as footnotes;
- (ii) using very close paraphrasing of sentences or whole paragraphs without due acknowledgment in the form of reference to the original work;
- (iii) quoting directly from a source and failing to insert quotation marks around the quoted passages. In such cases, it is not adequate merely to acknowledge the source.

(Note to students: Be careful in your note taking, because plagiarism may arise inadvertently. If your notes include quotations or paraphrasing, make sure that that fact is recorded so that you do not mistake the work of another for your own and so that you can indicate the source of the material in your final draft.)

Repeat forms of cheating which will also be treated with the utmost seriousness include:

- (i) submitting work written by someone else on the student's behalf;
- (ii) submitting another student's work whether or not it has been previously submitted by that student;
- (iii) two students separately submitting the same piece of work on which they have illicitly collaborated;

(Note to students: Students can and do work together on projects or assignments. This is a good practice, and many find it rewarding. But the work of each student which is submitted for assessment must be the work of that student alone except for material which is acknowledged as being derived from another source—even another student. Study together and discuss your assignment with others—but ensure that the work submitted is your own. Do your writing quite independently. When in doubt, you should consult your course coordinator and obtain written permission to work together on projects or assignments.)

- (iv) a student submitting a piece of his or her own work for two different courses.

Disciplinary action: cases of plagiarism or related forms of cheating will be dealt with under the terms of the University's Plagiarism Policy.

Grievance Procedures

The comments below relate to grievances of an academic nature. They do not apply to grievances relating to sexual harassment or sexual discrimination, for which the University has well defined guidelines.

Every effort is made to ensure that courses run smoothly and that students are provided with the necessary information for them to complete their studies in an organised and trouble-free manner. It is, however, a fact of life that misunderstandings or disputes can sometimes arise, particularly when people are under stress. If you should come to have a grievance about a particular course or teacher, there is a standard procedure which must be followed in order to resolve that matter.

In the case of an individual problem, the first step must always be to see the staff member about whose course or teaching you have a complaint. More often than not, such grievances are the result of either a misunderstanding or a breakdown in communication. The teacher is indeed unlikely to be aware that a particular problem has arisen if the student concerned does not inform him/her of the difficulty. In most cases, the direct approach will resolve the matter quite simply and without acrimony. You may feel a little intimidated about approaching a member of staff with a complaint. However, it is imperative that you attempt to do so, as it is only fair and courteous that the staff member in question be given the chance to deal with such grievances, in the first instance, and to resolve them amicably.

A direct approach to the staff member involved will normally solve most cases. However, if, following such an approach, the problem is not dealt with satisfactorily, an appointment should be sought with the Head of the Department of French Studies, whose task it will be to mediate in such matters. You may also have recourse to the Head of the School of Humanities.

If the difficulty you are experiencing is shared by other students in your class, you should first discuss the matter with the Course Coordinator.

Please be assured that grievances will be taken seriously. Our aim is to create a positive and supportive learning environment, and we rely on students to assist us, with constructive criticism and suggestions, to achieve that goal.

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Library Skills Tutorial

To complete a degree you will need to use a wide range of books, journals, databases and Internet sources for essays and projects. The web-based interactive tutorials provided on the web site of the Barr Smith Library will teach you the most effective methods of locating useful literature resources, both in the Barr Smith Library collections and in on-line sources. The url is: <https://www.adelaide.edu.au/library/help/tutorials/>

These tutorials are vital for students enrolled in any Level I course as part of a degree in Humanities or Social Sciences, and should be consulted early in Semester 1.

* * *

Prizes

A number of prizes are awarded to students of French at different levels.

The Hope Crampton Prize **French IS**
(for the student who has been placed first in the list of candidates in French ISA & ISB)

The Christine Horton Prize **French I**
(for the student who has shown the highest academic merit in French IA & IB)

The Edith A. Puddy Prize **French IIS**
(for the student placed first amongst the candidates in French IISA & IISB)

The J.G. Cornell Prize **French Honours**
(for the student placed highest in the final examination for the Honours Degree of Bachelor of Arts in the Discipline of French Studies)

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Your Research Librarian

The Research Librarian in charge of French Studies is Jennifer Osborn. You should talk to Jennifer if you are having difficulties with French Studies resources in the Library or if you have any queries about Library services, literature searching, electronic information sources or searching the Web. You will find Jennifer in the Research Librarians' area in the Barr Smith Library, or you can email her on:

jennifer.osborn@adelaide.edu.au.

Jennifer maintains a web page of French resources for the benefit of students and staff at the University of Adelaide. Jennifer's French page is at:

<http://libguides.adelaide.edu.au/french>

* * *

French Club

Students are solely responsible for the running of this club, which has been set up for the benefit of students studying French or with an interest in French. Anyone wishing to join may do so in Orientation Week. Alternatively, watch out for French Club notices on French notice-boards (Napier, Level 8) early in the year.

The most important of the Club's regular activities is the staging of a play. Early in the year, students are invited to participate either as an actor or behind the scenes. The play is normally staged in second semester. In previous years the plays have varied from modern tragedy or comic sketches to 17th-century comedy and mediæval farce. Interested students should contact the French Club at their earliest convenience.

* * *

Study Abroad Schemes

The University of Adelaide has signed exchange agreements with the Université Stendhal (Grenoble III), the Université Pierre Mendès-France (Grenoble II), Sciences-Po (Paris), the Université d'Avignon, the Université de Strasbourg and the Université de Tours, in France, as well as with a number of Canadian Universities, giving our French students the opportunity to complete part of their degree in a French-speaking country. Details of conditions and costs of the study abroad scheme, as well as the application process, may be obtained from the Adelaide Abroad Office.

A further study abroad possibility is the January linguistic stay (*séjour linguistique*) in France organised by CPEDERF. This programme comprises intensive language study and also a strong cultural component involving a number of excursions. It can be undertaken purely for pleasure, or, provided certain requirements are met, for 3 credit points towards your degree (though not towards your French major, only as an elective). Students will normally need to have completed a full year of study at first-year level to be eligible for such study abroad credit. More information about this programme will be provided towards the end of Semester 1. You will find information about other short language courses in France in the Global Learning Office.

<http://www.adelaide.edu.au/global-learning/>

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OVERVIEW OF COURSES IN FRENCH

Organisation of Courses

French at the University of Adelaide offers two suites of courses, running from first year through to third year. The **beginners' stream** is for students who have little or no previous knowledge of French; the **continuers' stream** is for students who have passed Year 12 French (or equivalent). All courses in both streams aim to develop proficiency in the French language and to give students the opportunity to explore various aspects of French culture, past and present. In first year, the study of language and culture is combined, but in second and third years, separate language and culture courses are offered in order to allow more in-depth study (see the table of courses below—note that “A” indicates a first semester course, “B” indicates second semester).

Beginners Courses

| First-year courses | Second-year courses | Third-year courses |
|---------------------|---|---|
| French IA/French IB | French IIA/IIB Language French IIA/IIB Culture | French IIIA/IIIB Language French IIIA/IIIB Culture |

Continuers Courses

| First-year courses | Second-year courses | Third-year courses |
|-----------------------|---|---|
| French ISA/French ISB | French IISA/IISB Language French IISA/IISB Culture | French IIISA/IIISB Lang French IIISA/IIISB Culture |

Students may study French within the normal requirements of the Ordinary Degree of Bachelor of Arts or as part of another degree program, such as the Bachelor of Languages, the Bachelor of International Studies or the Bachelor of Commerce. Students can study French for just one semester or one year, but in order to develop their language skills, most students will choose to complete a **major** (24 units) or a **minor** (18 units) in French. For maximum benefit, students should consider taking all of the language and culture courses on offer, thereby completing an **extended major** (30 units). Students who choose to enrol in the **Diploma in Languages** will need to complete a major (24 units) in their chosen language. More information on compiling a minor or a major in French can be found below. Anyone wishing to study French for a Diploma in Languages or as part of a degree program other than the Bachelor of Arts should consult the Faculty of Arts Office in order to plan their course choices before proceeding to second year.

Note that all courses are semesterised, so students will receive a result at the end of each semester. As with all language courses at university, the progression requirements for French are such that students must successfully complete one semester before proceeding to the next semester's language course; the same rule applies to progression from level I to level II, and again from level II to level III French.

Students who wish to pursue their interest in French beyond third year can do so by enrolling in Honours, provided they have a major in French with a Credit average. It is also possible to combine Honours in French with Honours in another department in the Faculty. After Honours, research degrees at both Masters and PhD levels can be undertaken in areas of French Studies that correspond to the research interests of staff (see the end of this handbook for a list).

First-Year French

French courses at first-year level are organised in two streams: the beginners' stream and the continuers' stream.

The **beginners' stream** comprises the following courses in first year:

FREN 1002: French IA (Semester 1) and FREN 1003: French IB (Semester 2)

This stream is designed for students who have no previous knowledge of French, but also caters for students who have done some French at school though not to Year 12 level.

The **continuers' stream** comprises the following courses in first year:

FREN 1011: French ISA (Semester 1) and FREN 1012: French ISB (Semester 2)

This stream is designed for students who have completed Year 12 French (or equivalent) with a scaled pass grade (New SACE) of B- or higher, or equivalent.

If you are unsure about your eligibility for either of the above streams, or simply want further information, you should contact the Discipline Advisor, Peter Poiana, via email (peter.poiana@adelaide.edu.au), telephone (8313 5632) or in person (Room 804, Napier).

In both streams, the focus is on the acquisition and development of language skills: listening, speaking, reading and writing. The study of French culture is also incorporated into the study of first-year French in both streams.

* * *

After First Year

In second year and third year (in both streams), there are separate language and culture courses in each semester, as set out below (note that the "S" indicates the continuers' stream while "A" corresponds to first semester and "B" to second semester):

| | Beginners' Stream | Continuers' Stream |
|-------|--------------------------|---------------------------|
| | <i>Level II</i> | <i>Level II</i> |
| Sem 1 | French IIA Language | French IISA Language |
| | French IIA Culture | French IISA Culture |
| Sem 2 | French IIB Language | French IISB Language |
| | French IIB Culture | French IISB Culture |
| | <i>Level III</i> | <i>Level III</i> |
| Sem 1 | French IIIA Language | French IIISA Language |
| | French IIIA Culture | French IIISA Culture |
| Sem 2 | French IIIB Language | French IIISB Language |
| | French IIIB Culture | French IIISB Culture |

Clearly, however, the division between language and culture is an artificial one: the study of language is itself a window into another culture, and all the culture courses are designed to improve language skills (classes are conducted in French). All courses are of 3 units in value. The topics for the culture courses will vary from year to year, and cover a wide range of areas from mediaeval France to 21st-century French cinema and literature. See further on in this handbook for information on 2017 culture topics.

* * *

Constructing a Major in French

As for all other departments or interdisciplinary areas within the Faculty of Arts, a major in French comprises 24 units, or 8 x 3 unit courses. As is the case with all language study, there are specific progression requirements in French.

Firstly, you need to pass each language course before moving on to the next semester of language study. Secondly, to obtain a major, you need to complete 9 units at second-year level (ie two language semesters plus one culture course) as well as 9 units at third-year level.

This means you have to construct your major in French as follows:

6 units in first year

9 units in second year (2 language courses + 1 culture course)

9 units in third year (2 language courses + 1 culture course *or* 1 language course [Sem 1] + 2 culture courses)

Extended Major

To derive maximum benefit for your French skills, we strongly recommend that you consider completing an extended major of 30 units by taking all 10 courses, as follows:

6 units in first year

12 units in second year (2 language courses + 2 culture courses)

12 units in third year (2 language courses + 2 culture courses)

You will need to have 6 units of spare elective space in your degree in order to do this. An extended major is particularly useful for anyone considering enrolling in Honours French in their fourth year (though it is not a compulsory requirement).

* * *

Constructing a Minor in French

As for all other departments or interdisciplinary areas within the Faculty of Arts, a minor in French comprises 18 units, or 6 x 3 unit courses. As is the case with all language study, there are specific progression requirements in French.

Firstly, you need to pass each language course before moving on to the next semester of language study. Secondly, you need to pass a minimum of 6 units at second year (ie two language semesters).

This means you have two ways of constructing a minor in French:

Either

6 units in first year

12 units in second year (2 language courses + 2 culture course)

or

6 units in first year

6 units in second year (2 language courses)

6 units in third year (2 language course *or* 1 language course and 1 culture course *or* 2 culture courses)

* * *

Diploma in Languages

If you are enrolled in the Diploma in Languages, you need to complete a major in your chosen language (ie 24 units). If you choose to do French for your Diploma, simply follow the instructions above for completing a major in French.

French Studies 2017 Timetable
First Year
French IA/French IB (Beginners)

French IA (Semester 1)

| | |
|--|---|
| Group 1 Monday 10-12 (Napier 108) SEM A01 Thursday 10-11 (Napier 107) WRK A01 Thursday 12-1 (Hartley 108b) SEM B01 | Group 4 Tuesday 1-3 (Napier 205) SEM A04 Tuesday 4-5 (Napier 107) WRK A04 Friday 3-4 (Napier 106) SEM B04 |
| Group 2 Wed 12-2 (Hughes 111b) SEM A02 Thursday 11-12 (Napier 106) WRK A02 Tuesday 3-4 (Napier 106) SEM B02 | Group 5 Friday 9-10 (Napier 107) SEM B05 Tuesday 2-3 (Napier 107) WRK A05 Monday 1-3 (Napier LG15) SEM A05 |
| Group 3 Tuesday 3-5 (Napier 205) SEM A03 Friday 1-2 (Napier 106) SEM B03 Wednesday 12-1 (Napier 106) WRK A03 | Group 6 Tuesday 1-2 (Napier 107) SEM B06 Friday 4-5 (Napier 107) WRK A06 Wednesday 3-5 (Napier 205) SEM A06 |

French IB (Semester 2)

| | |
|--|--|
| Group 1 Tuesday 12-2 (Hartley 108a) SEM A01 Wednesday 1-2 (Napier 107) WRK A01 Tuesday 2-4 (LG 15) SEM B01 | Group 3 Monday 10-12 (Napier 205) SEM A03 Thursday 12-1 (Napier 106) WRK A03 Monday 12-2 (Napier LG21) SEM B03 |
| Group 2 Monday 9-11 (Napier 204) SEM A02 Thursday 2-3 (Napier 107) WRK A02 Monday 2-4 (Hartley 108a) SEM B02 | Group 4 Tuesday 9-11 (Napier LG21) SEM A04 Monday 4-5 (Napier 106) WRK A04 Tuesday 12-2 (Napier 204) SEM B04 |

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French ISA/French ISB (Continuers)

French ISA (Semester 1)

| | | | |
|--------------------------|--|--|--|
| Grammar Class | Mon 1-2 (Hughes 111b) LEC A/01 | | |
| Cultural Studies Lecture | Wednesday 4-5 (Hughes 111b) LEC B/01 | | |
| Language Lab | Monday 11-12 (Napier 107) LAB A/01 | | |
| Grammar tutorial | Tuesday 12-1 (Napier LG11) TUT A/01 | <i>or</i> Wed 2-3 (Napier 204) TUT A/02 | |
| Oral tutorial | Thurs 9-10 (Napier LG15) WRK A/01 | <i>or</i> Thurs 4-5 (Napier 204) WRK A/02 | <i>or</i> Fri 9-10 (Hughes 111b) WRK A/03 |

French ISB (Semester 2)

| | | | |
|--------------------------|--------------------------------------|--|--|
| Grammar Class | Tues 11-12 (BSS 1062) LEC B/01 | | |
| Cultural Studies Lecture | Thurs 11-12 (Napier 205) LEC A/01 | | |
| Language Lab | Tues 9-10 (Napier 107) LAB A/01 | | |
| Grammar tutorial | Wed 12-1 (Napier 204) TUT A/02 | <i>or</i> Wed 1 (Napier 204) TUT A/01 | |
| Oral tutorial | Thurs 10-11 (Napier 204) WRK A/02 | <i>or</i> Thurs 9-10 (Napier 204) WRK A/01 | |

Second Year
French IIA/French IIB (Beginners' Stream)

French IIA: Language (Semester 1)

| | | |
|-------------|--|--|
| Tut Group 1 | Wed 9-10 (EM 213) TUT B/01 | <i>and</i> Thurs 10-12 (Nap LG15) TUT A/01 |
| Tut Group 2 | Mon 2-3 (Ingkarni Wardli B17) TUT B/02 | <i>and</i> Wed 3-5 (Nap LG19) TUT A/02 |
| Tut Group 3 | Wed 1-2 (Hughes 322) TUT A/03 | <i>and</i> Tues 1-3 (Nap LG11) TUT B/03 |
| Laboratory | Tues 9-10 (Napier 107) LAB A/01 | <i>or</i> Tues 10-11 (Nap 107) LAB A/02 |

French IIA: Culture (Semester 1) – Du texte à l'écran

| | |
|---------|----------------------------------|
| Lecture | Tues 4-5 (Napier LG21) LECA/01 |
| Seminar | Tues 11-1 (Napier LG12) SEM A/01 |

French IIB: Language (Semester 2)

| | | |
|-------------|--------------------------------------|---|
| Tut Group 1 | Thursday 10-11 (Napier 204) TUT B/01 | <i>and</i> Wed 12-2 (LG12) TUT A/01 |
| Tut Group 2 | Wed 4-5 (Napier 204) TUT B/02 | <i>and</i> Tues 9-11 (Napier 204) TUT A/02 |
| Tut Group 3 | Thurs 11-12 (Napier 204) TUT B/03 | <i>and</i> Thurs 12-2 (Napier 204) TUT A/03 |
| Laboratory | Thurs 10-11 (Napier 107) LAB A/02 | <i>or</i> Thurs 9-10 (Napier 107) LAB A/01 |

French IIB: Culture (Semester 2) – La France contemporaine

| | |
|---------|---------------------------------|
| Lecture | Mon 10-11 (Napier 144) LEC A/01 |
| Seminar | Mon 12-2 (Napier LG12) SEM A/01 |

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French IISA/French IISB (Continuers' Stream)

French IISA: Language (Semester 1)

| | | |
|---------------|-------------------------------------|---|
| Lang tutorial | Tues 1-2 (Napier 144) TUT A/02 | <i>or</i> Tues 4-5 (Napier LG11) TUT A/01 |
| Lang workshop | Fri 11-12 (Napier LG18) WRK A/02 | <i>or</i> Fri 1-2 (Hughes 111a) WRK A/01 |
| Language Lab | Tuesday 11-12 (Napier 107) LAB A/01 | |

French IISA: Culture (Semester 1) – La littérature engagée

| | |
|---------|---------------------------------|
| Lecture | Mon 10-11 (Hughes 323) LEC A/01 |
| Seminar | Fri 9-11 (BSS 1062) SEM A/01 |

French IISB: Language (Semester 2)

| | | |
|---------------|---------------------------------|--|
| Lang tutorial | Tues 4-5 (Napier LG18) TUT A/01 | <i>or</i> Tues 1-2 (Napier LG07) TUT A/02 |
| Lang workshop | Fri 9-10 (Napier 204) WRK A/01 | <i>or</i> Fri 10-11 (Napier LG18) WRK A/02 |
| Language Lab | Tues 3-4 (Napier 107) LAB A/01 | |

French IISB: Culture (Semester 2) – Autobiographie

| | |
|---------|---------------------------------|
| Lecture | Mon 1-2 (Napier LG15) LEC A/01 |
| Seminar | Tues 11-1 (Braggs 425) SEM A/01 |

Third Year
French IIIA/French IIIB (Beginners' Stream)

French IIIA: Language (Semester 1)

| | | |
|---------------|-----------------------------------|--|
| Lang tutorial | Wed 4-5 (Ligertwood 111) TUT A/02 | <i>or</i> Wed 1-2 (Napier 204) TUT A/01 |
| Lang workshop | Thurs 4-5 (Napier LG09) WRK A/02 | <i>or</i> Thurs 11-12 (Napier LG19) WRK A/01 |
| Language Lab | Wed 11-12 (Napier 107) LAB A/01 | |

French IIIA: Culture (Semester 1) – La littérature engagée

| | | |
|---------|---------------------------------|--|
| Lecture | Mon 10-11 (Hughes 323) LEC A/01 | |
| Seminar | Fri 9-11 (BSS 1062) SEM A/01 | |

French IIIB: Language (Semester 2)

| | | |
|---------------|--------------------------------------|--|
| Lang tutorial | Wed 12-1 (Napier LG18) TUT A/01 | <i>or</i> Wed 3-4 (Napier 204) TUT A/02 |
| Lang workshop | Thurs 3-4 (Napier 204) WRK A/02 | <i>or</i> Thursday 4-5 (Napier 204) WRK A/01 |
| Language Lab | Wednesday 9-10 (Napier 107) LAB A/01 | |

French IIIB: Culture (Semester 2) – Autobiographie

| | | |
|---------|------------------------------------|--|
| Lecture | Mon 1-2 (Napier LG15) LEC A/01 | |
| Seminar | Tuesday 11-1 (Braggs 425) SEM A/01 | |

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French IIISA/French IIISB (Continuers' Stream)

French IIISA: Language (Semester 1)

| | |
|--------------|----------------------------------|
| Lang seminar | Wed 2-4 (Napier LG15) SEM A/01 |
| Language Lab | Thurs 9-10 (Napier 107) LAB A/01 |

French IIISA: Culture (Semester 1) – Histoire du cinéma français en douze films

| | |
|---------|----------------------------------|
| Lecture | Mon 1-2 (Napier 204) LEC A/01 |
| Seminar | Wed 10-12 (Napier LG18) SEM A/01 |

French IIISB: Language (Semester 2)

| | |
|--------------|---------------------------------|
| Lang Seminar | Wed 2-4 (Napier 144) SEM A/01 |
| Language Lab | Thurs 2-3 (Napier 107) LAB A/01 |

French IIISB: Culture (Semester 2) – La France médiévale

| | |
|---------|----------------------------------|
| Lecture | Tues 1-2 (Napier 144) LEC A/01 |
| Seminar | Wed 10-12 (Napier LG19) SEM A/01 |

FIRST-YEAR COURSES

FREN 1002/1003
French IA/French IB: Beginners French
Coordinator
Associate Professor Natalie Edwards

FREN 1002 – French IA: Beginners’ French

3 units Semester 1

4 hours language classes + 8 hours independent study per week (including preparation for assessment tasks).

Restriction: not available to students who have obtained a scaled grade of B- or better in SACE Stage 2 (or equivalent).

This course introduces students to the language and culture of contemporary France. In addition to intensive language training in the four basic skills – listening, speaking, reading and writing – various aspects of French society and culture will be introduced through audio and video extracts, selected web sites and short texts. The emphasis throughout will be on the acquisition of communicative skills, both oral and written.

Assessment: regular assignments, tests, written exam.

Textbook

Jansma & Kassen *Motifs* 6th edition (compulsory)

NB If purchased as an e-book, access is automatically granted to the on-line exercises and other materials that support the textbook (printed access card to the “iLrn” site). If the textbook is purchased as a hard copy book, students will have to pay a higher price for the book and for access to the on-line materials. Access to the on-line materials is essential for the course.

Jacqueline Morton *Morton’s English Grammar for Students of French* (recommended reference)

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FREN 1003 – French IB: Beginners’ French

3 units Semester 2

5 hours of language classes + 7 hours independent study per week (including preparation for assessment tasks).

Prerequisite: FREN 1002 French IA: Beginners’ French.

This course continues the intensive language training undertaken in Semester 1.

Assessment: regular assignments, tests, written exam.

Textbook

Jansma & Kassen *Motifs* 6th edition (compulsory)

Anthology of stories to be purchased from the Image & Copy Centre (compulsory text)

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FREN 1011/1012
French ISA/French ISB: Language and Culture

Coordinator
Professor John West-Sooby

FREN 1011 – French ISA: Language and Culture

3 units Semester 1

1 lecture (cultural studies), 1 grammar class, 2 hours of tutorials (grammar, oral), 1 hour of supervised language laboratory work and 7 hours of independent study (including preparation for assessment tasks) per week.

Prerequisite: SACE Stage 2 French with a scaled grade of B- or higher, or an equivalent qualification acceptable to the Coordinator.

This is the first-year course in the continuers stream and is designed to consolidate the language skills of French matriculants (i.e. those who have done Year 12 French or equivalent) and develop reading and research skills in the area of French culture (see below). Students will acquire knowledge of current issues in French society, as well as develop critical and analytical skills to apply to their reading.

Assessment: regular tests, language assignments, essays, exposés, language exam.

Textbooks

Carlut & Meiden *French for Oral and Written Review*, 5th edition (compulsory text)

Hawkins *French Grammar and Usage 2e* (recommended reference text)

Anthology of short stories to be purchased from the Image & Copy Centre (compulsory text)

Cultural Studies topic for French ISA: *Du texte à l'écran*

Students will study a number of stories and compare them to their film adaptations (five stories/films in total). The stories and films will be studied as cultural artefacts in their own right, with our discussions focusing on the usual types of analysis (plot, structure, character, themes, style, technique, etc.). However, particular attention will be paid to the ways in which the original textual version of the stories is adapted for the screen. Students must buy the Anthology of the stories.

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FREN 1012 – French ISB: Language and Culture

3 units Semester 2

1 lecture (cultural studies), 1 grammar class, 2 hours of tutorials (grammar, oral), 1 hour of supervised language laboratory work and 7 hours of independent study (including preparation for assessment tasks) per week.

Prerequisite: FREN 1011 French ISA: Language and Culture.

This course constitutes the second semester of the continuers' stream and builds on the language skills acquired in the first semester. Reading and research skills in the area of French culture are also developed further (see below). Students will acquire knowledge of current issues in French society, as well as develop critical and analytic skills to apply to their reading.

Assessment: regular tests, language assignments, essays, exposés, language exam.

Textbooks

Carlut & Meiden *French for Oral and Written Review*, 5th edition (compulsory text)

Hawkins *French Grammar and Usage 2e* (recommended reference text)

Gisèle Pineau *Un Papillon dans la cité* (compulsory text)

Anthology of stories to be purchased from the Image & Copy Centre (compulsory text)

Cultural Studies topic for French ISB: *La France contemporaine*

This topic introduces students to the social and political issues that have affected France since the Second World War, such as the changes in the structure of the family, social alienation, the relationship between media and politics, the ravages of consumer society, the temptation of drugs and alcohol, and generational change. The topic will examine these themes by way of the study of novels and short stories. Assessment includes an essay, a test and a class presentation. Students must buy the novel *Un papillon dans la cité*, and a Reader containing an anthology of texts for study.

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SECOND-YEAR COURSES

There are several courses available to students who have successfully completed a year's study of French at Level I and who wish to continue their studies in French at second-year level, eligibility for which is defined as follows:

French II (Beginners stream)

A result of Pass or above (50% or higher) in French IB is required before students can enrol in French IIA Language or French IIA Culture. A Pass in French IIA Language is required before students can enrol in French IIB Language or French IIB Culture.

French IIS (Continuers stream)

A result of Pass or above (50% or higher) in French ISB is required before students can enrol in French IISA Language or French IISA Culture. A Pass in French IISA Language is required before students can enrol in French IISB Language or French IISB Culture.

It is possible to enrol in the Culture courses on their own (i.e. without enrolling in the parallel Language course), provided students have obtained a Pass in the preceding semester's language course (e.g. a Pass in French IB is required before enrolling in French IIA Culture, and a Pass in French IIA Language is required before enrolling in French IIB Culture – likewise for the continuers stream).

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FREN 2201/2202
French IIA/French IIB Language

Coordinator
Associate Professor Ben McCann

FREN 2201 – French IIA Language

3 units Semester 1

3 hours of tutorials (grammar, written and oral expression), 1 hour of supervised language laboratory work and 8 hours of independent study (including preparation for assessment tasks) per week.

Prerequisite: FREN 1003 French IB.

This course consolidates and extends the language skills and knowledge acquired in the first-year beginners' course.

Assessment: regular tests, assignments, exposés, language exam.

Textbooks

There are no textbooks prescribed for this course. Learning materials are available on MyUni Canvas.

Two recommended textbooks are:

Carlut & Meiden *French for Oral & Written Review* 5th edition

Roger Hawkins *French Grammar and Usage*

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FREN 2202 – French IIB Language

3 units Semester 2

3 hours of tutorials (grammar, written and oral expression), 1 hour of supervised language laboratory work and 8 hours of independent study (including preparation for assessment tasks) per week.

Prerequisite: FREN 2201 French IIA: Language

This course continues to build on the language skills acquired in the first semester.

Assessment: regular tests, assignments, exposés, language exam.

Textbooks

There are no textbooks prescribed for this course. Learning materials are available on MyUni Canvas.

Two recommended textbooks are:

Carlut & Meiden *French for Oral & Written Review* 5th edition

Roger Hawkins *French Grammar and Usage*

* * *

FREN 2203: French IIA Culture (*Du texte à l'écran*)**Coordinator: Associate Professor Ben McCann**

3 units Semester 1

1 lecture + 1 x 2-hour seminar + 9 hours of independent study (including preparation for assessment tasks) per week.

Prerequisite: FREN 1003 French IB.

Students will study a number of stories and compare them to their film adaptations (five stories/films in total). The stories and films will be studied as cultural artefacts in their own right, with our discussions focusing on the usual types of analysis (plot, structure, character, themes, style, technique, etc.). However, particular attention will be paid to the ways in which the original textual version of the stories are adapted for the screen.

Assessment: comprehension tests, scene analysis, essay, oral exposé.

Textbook

An anthology of short stories to be purchased from the Image & Copy Centre (compulsory text)

* * *

FREN 2204: French IIB Culture (*La France contemporaine*)**Coordinator: Dr Peter Poiana**

3 units Semester 2

1 lecture + 1 x 2-hour seminar + 9 hours of independent study (including preparation for assessment tasks) per week.

Prerequisite: FREN 2201 French IIA Language.

The course introduces students to some of the social and political issues that have affected France since the Second World War, such as the changes in the structure of the family, social alienation, the relationship between media and politics, the ravages of consumer society, the temptation of drugs and alcohol, and generational change. The course will examine these themes by way of the careful study of novels and short stories. Students must buy the novel *Un Papillon dans la cité*, and a Reader containing an anthology of texts for study.

Assessment: tests, essay, oral presentations.

Textbooks

Gisèle Pineau *Un Papillon dans la cité* (compulsory text)

Reader: "La France contemporaine" containing an anthology of texts for study, to be purchased from the Image & Copy Centre (compulsory text)

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The aim of both of these courses is to develop a deeper understanding and a critical appreciation of France's rich cultural heritage. They are also designed to develop linguistic skills, taking into account the problems associated with the apprenticeship of reading and analysis in French. Students completing these courses will therefore benefit from enhanced reading skills, listening skills, vocabulary acquisition and writing skills as well as speaking skills.

FREN 2211/2212
French IISA/French IISB Language

Coordinator
Dr Peter Poiana

FREN 2211 – French IISA Language

3 units Semester 1

2 hours of tutorials (grammar, oral), 1 hour of supervised language laboratory work and 9 hours of independent study (including preparation for assessment tasks) per week.

Prerequisite: FREN 1012 French ISB.

Language training in the speaking and writing of French builds on the skills and knowledge acquired in first year. The programme will include grammar exercises, reading, listening, written and oral expression.

Assessment: regular tests, assignments, presentations, language exam.

Textbooks

There are no textbooks prescribed for this course. Learning materials are available on MyUni Canvas.

Price *A Comprehensive French Grammar* (6th edition) (recommended)

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FREN 2212 – French IISB Language

3 units Semester 2

2 hours of tutorials (grammar, oral), 1 hour of supervised language laboratory work and 9 hours of independent study (including preparation for assessment tasks) per week.

Prerequisite: FREN 2211 French IISA Language

Language training in the speaking and writing of French builds on the skills and knowledge acquired in first semester. The programme will include grammar exercises, reading, listening, written and oral expression.

Assessment: regular tests, assignments, oral and written exams.

Textbooks

There are no textbooks prescribed for this course. Learning materials are available on MyUni Canvas.

Price *A Comprehensive French Grammar* (6th edition) (recommended)

FREN 2213: French IISA Culture (*La littérature engagée: Sartre, Camus, de Beauvoir*)

Coordinator: Dr Peter Poiana

3 units Semester 1

1 lab + 1 x 2-hour seminar + 9 hours of independent study (including preparation for assessment tasks) per week.

Prerequisite: FREN 1012 French ISB.

The course examines texts by writers who possessed a strong vision for society and who believed that their writings could contribute to social change. Jean-Paul Sartre, Simone de Beauvoir and Albert Camus are three in particular who combined their talents in philosophy, journalism and literature in order to speak out against the injustices in French society during the first half of the 20th Century. The course also introduces other writers who were active in the Resistance during the German occupation (Paul Eluard, Marguerite Duras), and will consider different genres such as the novel, short stories and poetry.

Assessment: class quizzes, comprehension test, essay, Small Group Discovery Experience project, oral presentation, participation

Textbooks

Albert Camus, *La Peste*

Simone de Beauvoir, *Mémoires d'une jeune fille rangée*

A Reader with shorter texts will be available before semester 1.

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The aim of this course is to develop a deeper understanding and a critical appreciation of France's rich cultural heritage. It is also designed to develop linguistic skills, taking into account the problems associated with the apprenticeship of reading and analysis in French. Students completing this course will therefore benefit from enhanced reading skills, listening skills, vocabulary acquisition and writing skills as well as speaking skills.

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FREN 2214: French IISB Culture (*Ecriture autobiographique*)**Coordinator: Associate Professor Natalie Edwards**

3 units Semester 2

1 lecture, 1 x 2-hour seminar + 9 hours of independent study (including preparation for assessment tasks) per week.

Prerequisite: FREN 2211 French IISA Language.

This course will examine autobiographical writing by several major French and Francophone authors, including Jean-Jacques Rousseau, Jean-Paul Sartre, Nathalie Sarraute, Annie Ernaux, Assia Djebar and Marguerite Duras. We will compare the ways in which these writers have constructed a self in narrative, analysing how they approach their identity, their relationships with others, the turning points that they highlight in their lives and how they express these in words. We will pay particular attention to how forms of life writing have changed over time as authors have striven to develop new narrative strategies to encapsulate themselves, including textual and visual elements (such as photography, film and illustration).

Assessment: participation, comprehension tests, essays, Small Group Discovery Experience project

Textbooks

Marguerite Duras, *L'Amant*

Annie Ernaux, *Passion simple*

* * *

The aim of this course is to develop a deeper understanding and a critical appreciation of France's rich cultural heritage. It is also designed to develop linguistic skills, taking into account the problems associated with the apprenticeship of reading and analysis in French. Students completing this course will therefore benefit from enhanced reading skills, listening skills, vocabulary acquisition and writing skills as well as speaking skills.

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THIRD-YEAR COURSES

In order to enrol in any 3rd-year French course (Language or Culture), students must have successfully completed at least 6 units of level II French courses, including French IIB Language (for students in the beginners stream) or French IISB Language (for students in the continuers stream).

Students in the beginners' stream who have passed no less than 6 units of French at level II may enrol in French IIIA Language and/or French IIIA Culture, which are Semester 1 courses. A pass in French IIIA Language is required in order to enrol in either or both of the second semester courses: French IIIB Language and French IIIB Culture.

Students in the continuers' stream who have passed no less than 6 units of French at level II may enrol in French IIISA Language and/or French IIISA Culture, which are Semester 1 courses. A pass in French IIISA Language is required in order to enrol in either or both of the second semester courses: French IIISB Language and French IIISB Culture.

NB: It is possible to enrol in the Culture courses on their own (ie without enrolling in the parallel Language course), provided students have obtained a Pass in the preceding semester's language course (e.g. a Pass in French IIB Language is required before enrolling in French IIIA Culture, and a Pass in French IIIA Language is required before enrolling in French IIIB Culture – likewise for the continuers stream).

FREN 3201/3202
French IIIA/French IIIB Language
Coordinator: Dr Peter Poiana

FREN 3201 – French IIIA Language

3 units Semester 1

2 hours of tutorials (grammar, oral), 1 hour of supervised language laboratory work and 9 hours of independent study (including preparation for assessment tasks) per week.

prerequisite: FREN 2202 French IIB Language

Language training in the speaking and writing of French builds on the skills and knowledge acquired in second year. The programme will include grammar exercises, reading, listening, written and oral expression.

Assessment: regular tests, assignments, presentations, language exam.

Textbook

There are no textbooks prescribed for this course. Learning materials are available on MyUni.

Price *A Comprehensive French Grammar* (6th edition) (recommended)

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FREN 3202 – French IIIB Language

3 units Semester 2

2 hours of tutorials (grammar, oral), 1 hour of supervised language laboratory work and 9 hours of independent study (including preparation for assessment tasks) per week.

prerequisite: FREN 3201 French IIIA Language

Language training in the speaking and writing of French builds on the skills and knowledge acquired in first semester. The programme will include grammar exercises, reading, listening, written and oral expression.

Assessment: regular tests, assignments, presentations, oral and written exams.

Textbook

There are no textbooks prescribed for this course. Learning materials are available on MyUni.

Price *A Comprehensive French Grammar* (6th edition) (recommended)

FREN 3203: French IIIA Culture (*La littérature engagée: Sartre, Camus, de Beauvoir*)
Coordinator: Dr Peter Poiana

3 units Semester 1

1 lab + 1 x 2-hour seminar + 9 hours of independent study (including preparation for assessment tasks) per week.

Prerequisite: Prerequisite: FREN 2202 French IIB Language.

The course examines texts by writers who possessed a strong vision for society and who believed that their writings could contribute to social change. Jean-Paul Sartre, Simone de Beauvoir and Albert Camus are three in particular who combined their talents in philosophy, journalism and literature in order to speak out against the injustices in French society during the first half of the 20th Century. The course also introduces other writers who were active in the Resistance during the German occupation (Paul Eluard, Marguerite Duras), and will consider different genres such as the novel, short stories and poetry.

Assessment: class quizzes, comprehension test, essay, Small Group Discovery Experience project, oral presentation, participation

Textbooks

Albert Camus, *La Peste*

Simone de Beauvoir, *Mémoires d'une jeune fille rangée*

A Reader with shorter texts will be available before semester 1.

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The aim of this course is to develop a deeper understanding and a critical appreciation of France's rich cultural heritage. It is also designed to develop linguistic skills, taking into account the problems associated with the apprenticeship of reading and analysis in French. Students completing this course will therefore benefit from enhanced reading skills, listening skills, vocabulary acquisition and writing skills as well as speaking skills.

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FREN 3204: French IIIB Culture (*Ecriture autobiographique*)**Coordinator: Associate Professor Natalie Edwards**

3 units Semester 2

1 lecture, 1 x 2-hour seminar + 9 hours of independent study (including preparation for assessment tasks) per week.

Prerequisite: FREN 3201 French IIIA Language.

This course will examine autobiographical writing by several major French and Francophone authors, including Jean-Jacques Rousseau, Jean-Paul Sartre, Nathalie Sarraute, Annie Ernaux, Assia Djebar and Marguerite Duras. We will compare the ways in which these writers have constructed a self in narrative, analysing how they approach their identity, their relationships with others, the turning points that they highlight in their lives and how they express these in words. We will pay particular attention to how forms of life writing have changed over time as authors have striven to develop new narrative strategies to encapsulate themselves, including textual and visual elements (such as photography, film and illustration).

Assessment: participation, comprehension tests, essays, Small Group Discovery Experience project

Textbooks

Marguerite Duras, *L'Amant*

Annie Ernaux, *Passion simple*

* * *

The aim of this course is to develop a deeper understanding and a critical appreciation of France's rich cultural heritage. It is also designed to develop linguistic skills, taking into account the problems associated with the apprenticeship of reading and analysis in French. Students completing this course will therefore benefit from enhanced reading skills, listening skills, vocabulary acquisition and writing skills as well as speaking skills.

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FREN 3211/3212
French IIISA/French IISB Language
Coordinator: Professor John West-Sooby

FREN 3211 – French IIISA Language

3 units Semester 1

1 x 2-hour seminar, 1 supervised language laboratory session + 9 hours of independent study (including preparation for assessment tasks) per week.

Prerequisite: FREN 2212 French IISB Language

This course is designed to build upon and extend the language skills already acquired by promoting a greater appreciation of the various functions of language and of the stylistic differences between French and English. In addition, work in the language laboratory will focus on pronunciation, with formal work on phonetics.

Assessment: oral and written exercises, class tests, end of semester exam.

Textbooks

Price *A Comprehensive French Grammar* (6th edition) (compulsory text)
 Ollivier *Grammaire française* (4th edition) (recommended reference)

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FREN 3212 – French IISB Language

3 units Semester 2

1 x 2-hour seminar, 1 supervised language laboratory session + 9 hours of independent study (including preparation for assessment tasks) per week.

Prerequisite: FREN 3211 French IIISA Language

The language strand gives tuition in stylistics as well as advanced grammar and syntax, through regular assignments and class exercises (oral and written). Comparison of the stylistic differences between French and English will also be a feature of the course, as will the development of oral skills.

Assessment: oral and written exercises, class tests, end of semester exam.

Textbooks

Price *A Comprehensive French Grammar* (6th edition) (compulsory text)
 Ollivier *Grammaire française* (4th edition) (recommended reference)

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FREN 3213: French IISA Culture (*Histoire du cinéma français en douze films*)**Coordinator: Associate Professor Ben McCann**

3 units Semester 1

1 lecture, 1 x 2-hour seminar + 9 hours of independent study (including preparation for assessment tasks) per week.

Prerequisite: FREN 2212 French IISB Language.

This course will introduce, examine and analyse twelve key French films, spread over more than a hundred years. The course will demonstrate each film's social, cultural and visual richness and we will also look at the industrial, economic and political contexts in which the films were produced and examine the role cinema was playing at several crucial moments in French society (such as the 1930s, the post-war era, and the 21st century). Class discussions will focus on the set of cinematic issues raised by each film, but we shall also concentrate on emerging themes that are common to all. Moreover, we will use each film as a tool for (a) analysing cinema as an art form, (b) seeing what is distinctly 'French' about the film in terms of narrative, form and aesthetics, and (c) highlighting the wider changes in French society as interrogated in the films.

Assessment: comprehension tests, oral presentations, *analyse de scène*, essay, Small Group Experience Discovery project

Textbook

Course Reader containing a collection of readings, film reviews, interviews, etc. (compulsory text, available from the Image and Copy centre)

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The aim of this course is to develop a deeper understanding and a critical appreciation of France's rich cultural heritage. It is also designed to develop linguistic skills, taking into account the problems associated with the apprenticeship of reading and analysis in French. Students completing this course will therefore benefit from enhanced reading skills, listening skills, vocabulary acquisition and writing skills as well as speaking skills.

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FREN 3214: French IIISB Culture (*La France médiévale*)**Coordinator: Professor John West-Sooby**

3 units Semester 2

1 lecture, 1 x 2-hour seminar + 9 hours of independent study (including preparation for assessment tasks) per week.

Prerequisite: FREN 3211 French IIISA Language.

In cultural terms, the mediæval period was immensely rich: the so-called “dark ages” actually saw the production of some of France’s most valuable and magnificent cultural treasures. Far from being unenlightened and chaotic, mediæval society was at various stages remarkably coherent, thanks largely to the harmony that existed, in philosophical terms, between spiritual and secular values. This topic seeks to come to an understanding of mediæval society and its values through the study of the literature of the period (an Arthurian romance, a comic play and some poetry), but also of its art and architecture. These will be considered as cultural expressions of the values and ideals of the period. Some time will also be spent at the beginning of the semester examining some of the features of Old French, so that we can gain further insights into the mediæval world view. Lectures on the set texts will be interspersed with classes devoted to the study of mediaeval society, art and architecture (through visual analysis of cathedrals and paintings, etc).

Assessment: tests, essays, exposés.

Textbooks

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|--------------------|---|
| Chrétien de Troyes | <i>Yvain, le chevalier au lion</i> (compulsory text) |
| Anon. | <i>La Farce de Maistre Pathelin</i> (compulsory text) |
| Villon | <i>Poésies</i> (compulsory text) |

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The aim of this course is to develop a deeper understanding and a critical appreciation of France’s rich cultural heritage. It is also designed to develop linguistic skills, taking into account the problems associated with the apprenticeship of reading and analysis in French. Students completing this course will therefore benefit from enhanced reading skills, listening skills, vocabulary acquisition and writing skills as well as speaking skills.

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HONOURS FRENCH STUDIES

Coordinator
Dr Peter Poiana

24 units full year

Note: students intending to take Honours are advised to consult the Head of Department or the Honours Coordinator for French Studies as early as possible to discuss the best ways of preparing for Honours.

Prerequisite: a major in French with a Credit average + completion of a Bachelor's degree or a Diploma of Language.

Honours French involves a full year's study of French language and culture. It may be taken full-time, or part-time over two years in special circumstances.

Students undertaking Honours in French Studies will enrol in six courses:

| Semester 1 | Semester 2 |
|---|--|
| FREN 4001 Honours French Culture A FREN 4003 Honours French Language A FREN 4005A Honours French Studies Thesis Continuing | FREN 4002 Honours French Culture B FREN 4004 Honours French Language B FREN 4005B Honours French Studies Thesis Final |

Students do a language and a culture course each semester, and a full-year thesis project.

The language course offers a range of exercises requiring an advanced level of oral and written language proficiency. During the Honours year, students will also extend their knowledge and appreciation of French culture, both through their participation in the cultural studies seminars and through the independent research carried out for the thesis. Because it gives students a great degree of control over their work, the thesis is the key to a successful Honours year and prepares students for further research in French Studies should they wish to continue to the higher degrees, i.e. the MPhil or the PhD.

Course Content

1. Language

Two to three hours per week will be devoted to advanced oral proficiency and writing skills, including translation and formal writing techniques. It includes a final oral exam, which involves a presentation and an interview on the thesis topic.

Students will need to have regular access to a standard reference grammar and to French-English and French-French dictionaries. The *Collins-Robert* bilingual dictionary and the *Petit Robert* are recommended, as are reference books such as the *Dictionnaire des difficultés du français* and Price, *A Comprehensive French Grammar*.

2. Cultural Studies

In each semester, students will undertake a course of study in the area of French culture (literature, cinema, etc.). Topics will be decided in consultation with students at the beginning of the year. The Culture courses involve a two or three hour seminar per week.

3. Thesis

The thesis involves producing a **12,000 word** dissertation in French. It is wise to choose a topic at the end of third-year French, in consultation with the Honours coordinator. Once the general topic area has been established, you will be assigned a supervisor who has the appropriate expertise. The students will work closely with the supervisor, meeting him or her once every week or two weeks throughout the year. A list of staff members and their research interests is to be found at the end of this booklet. It is recommended that students compile a bibliography at the beginning of the year and begin submitting sections of the thesis before the middle of the year.

Assessment: Language 25% (12.5% + 12.5%); culture 25% (12.5% + 12.5%); thesis 50%

If students wish to do a combined Honours degree in which they share their work between French Studies and another department, this will typically require them to do the coursework in one department and the thesis in the other. See the Head of Department as soon as possible if you wish to do a combined Honours degree.

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POSTGRADUATE STUDIES

Research Degrees and Postgraduate Supervisors

French Studies offers two research programmes leading, respectively, to the award of the MPhil and the PhD. All students wishing to undertake postgraduate studies should have a result of First or Second class in their Honours degree or have passed a Masters qualifying examination. Before embarking on their thesis, they should consult a staff member whose teaching or research topics coincide with their own areas of interest. The following list gives an indication of the particular interests and areas of competence of staff, although it is not exhaustive:

Associate Professor Natalie EDWARDS

- Women's writing (20th and 21st Centuries)
- Feminist theory and gender studies
- Autobiography
- Photography and Visual Arts
- Francophone literature (North and Sub-Saharan African)

Associate Professor Ben McCANN

- French Cinema: Poetic Realism (1930s/1940s); Nouvelle Vague (1950s/1960s)
- Film Adaptation
- Modern Film Movements (1980-present)
- other national European cinemas (German, Italian, British)

Dr Peter POIANA

- 20th-Century Novel: Proust, Gracq, Giono, Duras, Claude Simon
- Autobiography: Leiris
- 20th – 21st Century Poetry
- Literary theory and contemporary philosophy

Professor John WEST-SOOPY

- 19th-Century Novel: Stendhal, Balzac, Flaubert, Maupassant, Barbey d'Aurevilly
- The Picaresque Novel
- Development of the Novel in the 17th and 18th Centuries
- Crime Fiction
- Translation Studies
- History of French Exploration in the Pacific

SCHOLARSHIPS

1. Assistantships

Each year, the French Embassy in Canberra offers a number of Assistantships aimed primarily at students who have completed at least two years of French study. This involves spending eight months in France or as an English tutor in a secondary school (October-May). Applications are normally called for towards the end of the academic year and must be submitted to the French Embassy in Canberra.

2. Baudin Travel Grants

The French Government, through its Embassy in Canberra, offers a number of travel grants to assist students who wish to spend a semester or two on exchange in France. Applications are usually due in May.

3. Postgraduate Study in France

The French Embassy offers a variety of awards to Australian students who wish to spend time in France as part of their postgraduate study programme. Consult the Embassy's web site for further information:

<http://www.ambafrance-au.org/-Scholarships-and-Grants,1054->

4. Rice Scholarships

Postgraduate students may also apply for a Rice Scholarship, which is offered by the University to support one year of study abroad by a female postgraduate student (who is also an Australian permanent resident/Australian citizen) in a language-based discipline. A small number of travel awards are also available under this scheme.