



Year 1				
S1	<b>ARTS 1007</b> The Enquiring Mind: Freedom and Media (semester 1 or 2)	MUSCLASS 1200 Classical Performance 1A	MUSGEN 1201 Music Professional Development 1A	MUSSUPST 1001 Musicianship Fundamentals 1A
S2	MUSEP 1001 Music Education/Pedagogy 1	MUSCLASS 1201 Classical Performance 1B	MUSGEN 1202 Music Professional Development 1B	MUSSUPST 1002 Musicianship Fundamentals 1B
Year 2				
S1	MUSEP 2001 Music Education/Pedagogy 2A	Broadening Elective (semester 1 or 2)	MUSGEN 2201 Music Professional Development 2A	MUSSUPST 2001 Musicianship 2A
S2	MUSEP 2002 Music Education/Pedagogy 2B	Broadening Elective (semester 1 or 2)	MUSGEN 2202 Music Professional Development 2B	MUSSUPST 2002 Musicianship 2B
Year 3				
S1	MUSEP 3001 Music Education/Pedagogy 3	Music Elective (semester 1 or 2)	MUSGEN 3201 Music Professional Development 3A	MUSSUPST 3001 Musicianship 3
S2	MUSICOL 3100 Music Research & Professional Practice 3 6 units		MUSGEN 3202 Music Professional Development 3B	Broadening Elective (semester 1 or 2)

ALL COURSES ARE WORTH 3 UNITS UNLESS SPECIFIED OTHERWISE.

**Colour code:**

Core Music Courses	Broadening Elective (offered both semesters)	Music Elective (offered both semesters)	Compulsory course (offered both semesters)
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**Structure of Your Degree**

You will complete 72 units to finish your degree, comprising at least 12 units (and a maximum of 30 units) at Level I, and a minimum of 24 units at Level III. Most courses are worth 3 units each, except some Level III courses which are worth 6 units.

The Bachelor of Music requires completion of:

- i. Not more than 30 units at Level I
- ii. the core course: ARTS 1007 The Enquiring Mind: Freedom and Media
- iii. a minimum of 24 units at Level III
- iv. 9 units of broadening electives

**Music & Broadening Electives**

You will complete four elective courses (12 units). Of these courses:

- At least three courses (9 units) must be from outside the music discipline. These are known as broadening electives
- All remaining electives must be chosen from the music discipline

For Faculty of Arts electives, see our website:

[www.arts.adelaide.edu.au/current-students/undergrad/courses/](http://www.arts.adelaide.edu.au/current-students/undergrad/courses/)

For electives from other faculties, search the course planner:

<https://access.adelaide.edu.au/courses/search.asp>

Ensure that you check any restrictions and pre-requisites.

**Performance Courses**

Performance courses must be undertaken in consecutive semesters/years. Any student who is not enrolled in a performance course for **one semester or more** will need to re-audition before recommencing at the next level.

- Students **MUST NOT** enrol into Music Professional Development courses until **AFTER** auditions during Orientation Week
- Students will be placed in TWO of the following components:
  - Accompanying
  - Bella Voce (Females only)
  - Brass Ensemble
  - Chamber Music
  - Chamber Music – Piano
  - Early Music Workshop
  - Elder Conservatorium Chamber Orchestra
  - Elder Conservatorium Chorale
  - Elder Conservatorium Symphony Orchestra
  - Elder Conservatorium Wind Orchestra
  - Guitar Ensemble
  - Keyboard Musicianship
  - Percussion Ensemble