



THE UNIVERSITY
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The Faculty of Humanities and Social Sciences BA(Advanced) Newsletter

May 2014

Welcome

Welcome to the first issue of the BA(Advanced) Newsletter for 2014. This newsletter is our way of keeping you informed about what's going on in the program. We also welcome your submissions.

Charlotte Powell, Manager of the Faculty Office has handed over the administrative support to Amanda Phillis. The Faculty is most grateful to Charlotte who has supported the Program over the past 18 months. Charlotte's efforts were invaluable for the smooth running of the program.

Core Courses

A core course, ARTS 1007, The Enquiring Mind: Arts of Engagement was introduced this year. It is compulsory for all first year students to take this course.

Students in their final year must complete core courses ARTS 3002 Research Project and ARTS 3003 Advanced Humanities Theory and Method.

Progress Report

The BA(Advanced) is now in its third year with a total of 70 students. The program has continued to thrive with the continuation of initiatives and ongoing assessment of progress. Following the enrolment session there was a welcome session for the new

students where they met their peers and academic mentors. Everyone was grateful to Professor Clem Macintyre who organised for Guest speaker, Professor Julia Gillard to speak to students. Professor Gillard gave an entertaining and inspirational talk.

The peer mentors organised a successful social event prior to the mid-semester break. Another lunchtime session was given by Ms Pamela Thompson from Global Learning who spoke about the benefits of incorporating an exchange with one of the many partner universities into your program.

Research Seminar

The next Research Seminar will be held on Friday 30th May 12-pm in Napier 210. [Professor Lester-Irabinna Rigney](#), Dean of Indigenous Education at the University of Adelaide, will deliver this semester's keynote research seminar. Prof Rigney will speak about the importance of formal recognition of Aboriginal and Torres Strait Islander peoples in the Australian Constitution and the role that arts studies play in understanding issues of importance to Indigenous peoples.



Sem 1, 2014

With only a few weeks remaining in the semester students will be focusing on their exams and assignments. Students are also encouraged to catch up with their mentor.

Research Project

Students in their third year will be undertaking the Research Project next semester.

The requirement for the thesis project is that it be connected to one or both of your majors (up to six units can count toward one or both of your majors if you choose).

The thesis you will complete is part of the preparation for Honours / Masters level research. It follows ARTS 3003 Advanced Humanities: Theory and Method and consists of approx. 7,000 word essay.

2014 Enrolment

Charlotte Powell has already prepared study plans for most of the students and Amanda Phillis will be completing this process. Study plans will be sent to you by email.

If you have any questions about enrolment or any other issues, please contact Amanda on T 8313 3721 or amanda.phillis@adelaide.edu.au

Mentors

A big thank to all the academic mentors who contribute to such a successful program. With the growth of the program we also have many new academic staff on board.

Generally, you should be meeting with your mentor at least twice per semester. New students are encouraged to meet with their mentor three times per semester especially in their first year. If you haven't met for a while, get in touch with your mentor and arrange to meet.

First Graduate

Congratulations to the first BA(Advanced) graduate, Galen Cuthbertson, who completed his program last year with majors in English and Philosophy. Galen's outstanding research project was entitled "Whose Blood Hath Ransomed Me?: Blood, Astrology, and Redemption in Marlowe's Doctor Faustus". Dr Lucy Potter supervised this work.

Acting Program Coordinator

A/Prof Mike Wilmore took over coordinating the program from Professor Han Baltussen who is currently on study leave and due to return for semester two. See Mike's profile.

Peer Mentoring

Thank you to the four peer mentors

- Rachel Caines
- Max Cooper
- Michael Lazarou
- Daniel McLean

who have successfully supported the incoming students



Summer Research Scholarship

Congratulations to Maxwell Cooper and Mu Zhang who were successful recipients of a summer research scholarship.

Max worked with Dr Jacqueline Clarke in the Discipline of Classics. She was working on two projects the first, which was near its end stages, was on connections between the Ancient Greek Homeric Hymn to Demeter and the Guillermo del Toro film Pan's Labyrinth. When the project finished Max helped Dr Clarke prepare an article she had written for submission by checking references and proof reading. Dr Clarke was in the initial stages of the second project which was about the Latin martyr poetry of Prudentius. Max researched specific areas of interest and summarising his findings for Dr Clarke. For example, Max looked into the development of the myth of the satyr Marsyas who prefigured martyr ideology for pagan Romans.

Max was grateful for the opportunity to research which gave him an understanding of both the various stages of research. Max is much more informed about what is involved in research, as well as having the self-motivation required for it, thanks to his experiences in the Summer Research Scholarship program.

The summer research scholarships for 2014/15 will be advertised to students in August.

Staff profile



**A/Prof
Mike Wilmore**
Acting Program
Coordinator

Associate Professor Mike Wilmore is Head of Media. He was coordinator of the BA (Advanced) in its inaugural year, 2012, and returns to this role in Semester 1, 2014, while Professor Han Baltussen is on research leave. Mike is looking forward to guiding both commencing and continuing students in their BA (Advanced) studies during the first half of the year.

Mike was born in Cambridge, England, and studied archaeology at the University of Exeter and social anthropology at University College London before focussing his research and teaching interests on media. He specialises in development communication and completed his PhD research in Nepal.

Apart from his role in the Bachelor of Media degree, he has also served as the Faculty's Associate Dean (Education) and supervises Arts Internship students.

michael.wilmore@adelaide.edu.au
T 8313 4289

Shakespeare Play, Timon of Athens

Complimentary tickets are available for the Shakespeare play, Timon of Athens on 25th / 26th June. Please reserve a seat via Facebook or contacting Amanda Phillis.

Facebook

Don't forget to connect with your peers online by joining the BA(Adv) Facebook page. <http://ow.ly/q9yv>