



# MEDIA RESEARCH

10 Week Seminar Series

**Fridays 12 Noon, Stretton Room, Napier 420**

Date	Presenters	Titles
11 October	Kathryn Bowd Rukia Nzibo	Grim Times For Regional Newspapers: Do “communities matter”? Reporting on Terror: The Kenyan Media and Peace Journalism
18 October	Sal Humphreys Kim Barbour	Ethics, user data and business: can it be done? Australian Online Feminisms: intersectional Activist Personas
25 October	Aaron Humphrey Nazia Hussain	Refugee Comics and Transnational Graphic Narratives The Representation of Women in Pakistani Cinema: A Study Exploring Role, Image, and Characterisation from a Semiotic Perspective'
1 November	Ayo Aiyesimoju John Budarick	Remediation versus Replacement: Masthead Stakeholders' Perceptions of Digital News Diffusion in Nigeria Beyond Diversity: Thinking about Pluralisation and Race in Journalism
8 November	Luke Harrald Guillaume Vètu	Sound and New Media: Experiential Approaches to Immersion, Engagement and Memory Unearthing Significance: <i>Batoru Gāru</i> and Japanese Cinematic Zombies
15 November	Peter Pugsley Ben McCann	The Disciplined Environment: The school uniform as visual motif in Japanese cinema <i>The Rules of the Game</i> at 80
22 November	Michelle Phillipov Anne Nattembo	“I'd (Still) Rather be a Cyborg than a Hipster: The Artisanal <i>Dispositif</i> and the Rise of the (Domestic) Goddess”. A Critical Assessment of Mental Health Discourse on Social Media
29 November	Ed Palmer Steve Cook	Narrative in VR Biometrics and Virtual Reality (VR) for Situation Awareness (SA) Assessment and Training
6 December	Asim Imran Amy Nancarrow	Media Portrayal of Ageing: A Cross-Cultural Comparison of Media Discourses in Australia and Malaysia. Saturating the Market: Identifying & Analysing the Marketing Mix at Fringe Arts Festivals

