

Art History & Visual Culture Minor Course List for 2017

The Minor

Six courses (18 units) including: a minimum of one course (3 units) and a maximum of two courses (6 units) at level I; a minimum of one course (3 units) at level II; and a minimum of two courses (6 units) at level III. No capstone is required for the minor. Your minor area must be different to your major.

The simplest way to plan your minor is:

- two courses (6 units) at level I
- two courses (6 units) at level II
- two courses (6 units) at level III.

Students who commenced prior to 2016

The Minor

Six courses (18 units) including: a maximum of two courses (6 units) at Level I, and a minimum of four courses (12 units) at Advanced Level.

Note:

- Level II and III courses can be treated as Advanced Level courses which can count toward year two OR three of your degree. Students who commenced prior to 2016 are EXEMPT from the Level III prerequisite of a minimum of 3 units at Level II before undertaking Level III courses.
- Courses previously completed from the pre-2016 Art History and Visual Culture minor list may count toward your minor (refer to the archived [2015 list](#)).
- From 2016 onwards, courses must be selected from the list below.
- For help to plan your degree, please [request a study plan](#) from the Faculty of Arts Office.

Level I				
S1	ARTH	1001	Introduction to Art History and Visual Culture	3
S2	ENGL	1105	Film Studies	3
Level II (A minimum of 3 units at level I must be taken before taking level II courses)				
S2	ARTH	2000	Northern Renaissance Art and Visual Culture II	3
N/A	ARTH	2001	Modern Chinese Art and Visual Culture	3
N/A	ARTH	2003	Art Against Society: Censorship & Iconoclasm II	3
N/A	CLAS	2033	Art & Archaeology of Rome (8th c. BC- 1st c. AD)	3
N/A	ENGL	2057	Hollywood or Bust!	3
S2	HIST	2053	Medieval Europe: Crusades to the Black Death	3
N/A	HIST	2078	Britain 1700-1830: Power, Sex and Money	3
S1	HIST	2091	Thinking About Emotion in Historical Perspective	3
N/A	PHIL	2051	Art, Perception and Creativity	3
S2	PHIL	2112	Beauty: Pleasures and Principles	3
Level III (A minimum of 3 units at level II must be taken before taking level III courses)				
S2	ANTH	3034	Visual and Media Anthropology	3
S2	ARTH	3000	Northern Renaissance Art and Visual Culture III	3
N/A	ARTH	3001	Art Against Society: Censorship & Iconoclasm III	3
S1	ENGL	3042	Adaptation	3
N/A	ENGL	3044	Body Culture Text	3
N/A	HIST	3035	Reel History: World War II in Film	3
S1	HIST	3037	Early Modern Europe	3
N/A	PHIL	3030	Philosophy of Film: Classical & Modern Issues	3

N/A: course not available in 2017

General Degree Prerequisites

A minimum of 12 units at level I must be completed before moving on to level II courses.

A minimum of 6 units at level II must be completed before moving on to level III courses.

At least 15 units in the major must be completed before undertaking the capstone.

Check the Course Planner ([link](#)) for specific course prerequisites.