

2017 Study Plan Bachelor of Arts/ Bachelor of Music

		Yea	r1		
S1	ARTS 1007 The Enquiring Mind: Freedom and Media (semester 1 or 2 or Winter School)	Music Course Level I	Music Course Level I	Music Course Level I	
S2	Music Course Level I	Music Course Level I	Music Course Level I	Music Course Level I	
	Year 2				
S1	Major Level I	Open Elective Level I	Music Course Level II	Music Course Level II	
S2	Major Level I	Open Elective Level I	Music Course Level II	Music Course Level II	
	Year 3				
S1	Major Level II	Open Elective Level II	Music Course Level II or III	Music Course Level II or III	
S2	Major Level II	Open Elective Level II	Music Course Level II or III	Music Course Level II or III	
	Year 4				
S1	Major Level II or III	Major Level II or III	Music Course Level II or III	Music Course Level II or III	
S2	Major Level III - Capstone course		Music Course Level II or III	Music Course Level II or III	
	6 units Year 5				
S1	Open Elective Level III	Open Elective Level III	Music Course Level III	Music Course Level III	
S2	Open Elective Level III	Open Elective Level III	Music Course Level III	Music Course Level III	
	Major course	Compulsory course	Music course	Open Elective course	

Please note:

- The Bachelor of Arts requires completion of one major (24 units) and open elective courses (24 units). A minor is not required in a double degree, but you can choose to study a minor in place of electives if you wish. Non-Arts majors are not permitted in a double degree. You can access major lists on the Faculty of Arts website at www.arts.adelaide.edu.au/current-students/undergrad/majorsminors/.
- A maximum of eight courses (24 units) can be chosen from any discipline in the University that is available to you. For a list of elective courses, please refer to http://arts.adelaide.edu.au/current-students/undergrad/courses/.
- All Bachelor of Arts/Bachelor of Music students must enrol in music full time at Level I i.e. 24 units across the year.
- Performance courses must be undertaken in consecutive semesters/years. Any student who is not enrolled in a performance course for one semester or more will need to re-audition before recommencing at the next level.
- Enrolment in some courses may be subject to pre-requisites and/or co-requisites (see details in Course Planner). This should be considered carefully when determining your enrolment pattern.
- To assist your enrolment, see the study plan according to your area of major in the table below:

Classical Performance: Brass; Keyboard; Percussion; Strings; Voice; Woodwind	<u>Classical Voice</u>	
Music Composition	Music Education and Pedagogy	
Music Performance - Jazz	Popular Music and Creative Technologies	
Musicology	Sonic Arts	

Further Information and Enrolment Advice

Faculty of Arts

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