

Bachelor of Arts/Bachelor of Music
Music Education and Pedagogy
Music Performance – Classical, Classical Voice or Jazz

Year 1				
S1	ARTS 1007 The Enquiring Mind: Freedom and Media (semester 1 or 2)	Choose one to 3 units appropriate to your Major: - MUSCLASS 1200 Classical Performance 1A - MUSCLASS 1400 Classical Vocal Studies 1A - MUSJAZZ 1001 Jazz Performance 1A	MUSEP 1201 Music Professional Development 1A	MUSSUPST 1001 Musicianship Fundamentals 1A
S2	MUSEP 1001 Music Education/Pedagogy 1	Choose one to 3 units appropriate to your Major: - MUSCLASS 1201 Classical Performance 1B - MUSCLASS 1401 Classical Vocal Studies 1B - MUSJAZZ 1002 Jazz Performance 1B	MUSEP 1202 Music Professional Development 1B	MUSSUPST 1002 Musicianship Fundamentals 1B
Year 2				
S1	Major Level I	Open Elective Level I or Minor Level I	MUSEP 2001 Music Education/Pedagogy 2A	MUSSUPST 2001 Musicianship 2A
S2	Major Level I	Open Elective Level I or Minor Level I	MUSEP 2002 Music Education/Pedagogy 2B	MUSSUPST 2002 Musicianship 2B
Year 3				
S1	Major Level II	Open Elective Level II or Minor Level II	MUSEP 3001 Music Education/Pedagogy 3	MUSEP 2201 Music Professional Development 2A
S2	Major Level II	Open Elective Level II or Minor Level II	MUSSUPST 3001 Musicianship 3	MUSEP 2202 Music Professional Development 2B
Year 4				
S1	Major Level II or III	Major Level II or III	Broadening Elective (semester 1 or 2)	MUSEP 3201 Music Professional Development 3A
S2	Major Level III - Capstone course 6 units		Broadening Elective (semester 1 or 2)	MUSEP 3202 Music Professional Development 3B
Year 5				
S1	Open Elective Level III	Open Elective Level III or Minor Level III	Broadening Elective (semester 1 or 2)	Music Elective (semester 1 or 2)
S2	Open Elective Level III	Open Elective Level III or Minor Level III	MUSICOL 3100 Music Research & Professional Practice 3 6 units	

ALL COURSES ARE WORTH 3 UNITS UNLESS SPECIFIED OTHERWISE

Colour code:

Arts Major Course (24 units in a discipline)	Compulsory course (offered both semesters)	Music & Broadening Elective (offered both semesters)	Open Elective	Core Music Courses
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Structure of Your Degree

You will complete 39 courses (120 units) to finish your degree. Most courses are worth 3 units each, except some Level III courses which are worth 6 units.

The Bachelor of Arts requires completion of:

- i. One major (24 units) and Arts elective courses (24 units), with no more than 12 units at Level I
- ii. the core course: ARTS 1007 The Enquiring Mind: Freedom and Media
- iii. a minimum of 24 units at Levels II and III
- iv. A minor is not required in a double degree, but you can choose to study a minor (18 units) in place of open electives.
- v. Non-Arts majors are not permitted in a double degree

The Bachelor of Music requires completion of:

- vi. Not more than 30 units at Level I
- vii. the core course: ARTS 1007 The Enquiring Mind: Freedom and Media
- viii. a minimum of 24 units at Level III
- ix. 9 units of broadening electives

Open, Music & Broadening Electives

For the Bachelor of Arts you will complete eight open elective courses (24 units). Of these courses:

- A minimum of 6 courses (18 units) must be chosen from the Faculty of Arts. The remaining electives can be chosen from other Faculties of the University.
- Students who wish to complete a minor must complete six courses (18 units) in a single arts discipline in place of these electives
- Students who wish to complete a second major must complete eight courses (24 units) in a single arts discipline in place of these electives.

For the Bachelor of Music you will complete four elective courses (12 units). Of these courses:

- At least three courses (9 units) must be from outside the music discipline. These are known as broadening electives.
- All remaining electives must be chosen from the music discipline.

For Faculty of Arts electives, see our website:

www.arts.adelaide.edu.au/current-students/undergrad/courses/

For electives from other faculties, search the course planner:

<https://access.adelaide.edu.au/courses/search.asp>

Ensure that you check any restrictions and pre-requisites.

Performance Courses

Performance courses must be undertaken in consecutive semesters/years. Any student who is not enrolled in a performance course for **one semester or more** will need to re-audition before recommencing at the next level.

- Students **MUST NOT** enrol into Music Professional Development courses until **AFTER** auditions during Orientation Week
- **Jazz Students** will be placed in a small jazz ensemble and **ONE** of the following components:
 - Jazz Big Band
 - Jazz Vocal Ensemble
 - Latin Ensemble
 - Rhythm & Reading Ensemble
- **Classical Students** will be placed in **TWO** of the following components:
 - Accompanying
 - Bella Voce (Females only)
 - Brass Ensemble
 - Chamber Music
 - Chamber Music – Piano
 - Early Music Workshop
 - Elder Conservatorium Chamber Orchestra
 - Elder Conservatorium Chorale
 - Elder Conservatorium Symphony Orchestra
 - Elder Conservatorium Wind Orchestra
 - Guitar Ensemble
 - Keyboard Musicianship
 - Percussion Ensemble