



Bachelor of Arts/Bachelor of Music  
Music Performance - Classical

Year 1				
S1	<b>ARTS 1007</b> The Enquiring Mind: Freedom and Media (semester 1 or 2)	MUSCLASS 1200 Classical Performance 1A	MUSGEN 1201 Music Professional Development 1A	MUSSUPST 1001 Musicianship Fundamentals 1A
S2	Broadening Elective (semester 1 or 2)	MUSCLASS 1201 Classical Performance 1B	MUSGEN 1202 Music Professional Development 1B	MUSSUPST 1002 Musicianship Fundamentals 1B
Year 2				
S1	Major Level I	Open Elective Level I or Minor Level I	MUSCLASS 2200 Classical Performance 2A	MUSSUPST 2001 Musicianship 2A
S2	Major Level I	Open Elective Level I or Minor Level I	MUSCLASS 2201 Classical Performance 2B	MUSSUPST 2002 Musicianship 2B
Year 3				
S1	Major Level II	Open Elective Level II or Minor Level II	MUSCLASS 3200 Classical Performance 3A	MUSGEN 2201 Music Professional Development 2A
S2	Major Level II	Open Elective Level II or Minor Level II	MUSCLASS 3201 Classical Performance 3B	MUSGEN 2202 Music Professional Development 2B
Year 4				
S1	Major Level II or III	Major Level II or III	MUSGEN 3201 Music Professional Development 3A	MUSSUPST 3001 Musicianship 3
S2	Major Level III - Capstone course 6 units		MUSGEN 3202 Music Professional Development 3B	MUSICOL 3002 Music Research 3
Year 5				
S1	Open Elective Level III	Open Elective Level III or Minor Level III	Music Elective (semester 1 or 2)	Broadening Elective (semester 1 or 2)
S2	Open Elective Level III	Open Elective Level III or Minor Level III	Music Elective (semester 1 or 2)	Broadening Elective (semester 1 or 2)

ALL COURSES ARE WORTH 3 UNITS UNLESS SPECIFIED OTHERWISE

Colour code:

Arts Major Course (24 units in a discipline)	<b>Compulsory course</b> (offered both semesters)	Music & Broadening Elective (offered both semesters)	Open Elective	Core Music Courses
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## Structure of Your Degree

You will complete 39 courses (120 units) to finish your degree. Most courses are worth 3 units each, except some Level III courses which are worth 6 units.

The Bachelor of Arts requires completion of:

- i. One major (24 units) and Arts elective courses (24 units), with no more than 12 units at Level I
- ii. the core course: ARTS 1007 The Enquiring Mind: Freedom and Media
- iii. a minimum of 24 units at Levels II and III
- iv. A minor is not required in a double degree, but you can choose to study a minor (18 units) in place of open electives.
- v. Non-Arts majors are not permitted in a double degree

The Bachelor of Music requires completion of:

- vi. Not more than 30 units at Level I
- vii. the core course: ARTS 1007 The Enquiring Mind: Freedom and Media
- viii. a minimum of 24 units at Level III
- ix. 9 units of broadening electives

## Open, Music & Broadening Electives

For the Bachelor of Arts you will complete eight open elective courses (24 units). Of these courses:

- A minimum of 6 courses (18 units) must be chosen from the Faculty of Arts. The remaining electives can be chosen from other Faculties of the University.
- Students who wish to complete a minor must complete six courses (18 units) in a single arts discipline in place of these electives
- Students who wish to complete a second major must complete eight courses (24 units) in a single arts discipline in place of these electives.

For the Bachelor of Music you will complete five elective courses (15 units). Of these courses:

- At least three courses (9 units) must be from outside the music discipline. These are known as broadening electives.
- All remaining electives must be chosen from the music discipline.

For Faculty of Arts electives, see our website:

[www.arts.adelaide.edu.au/current-students/undergrad/courses/](http://www.arts.adelaide.edu.au/current-students/undergrad/courses/)

For electives from other faculties, search the course planner:

<https://access.adelaide.edu.au/courses/search.asp>

Ensure that you check any restrictions and pre-requisites.

## Performance Courses

Performance courses must be undertaken in consecutive semesters/years. Any student who is not enrolled in a performance course for **one semester or more** will need to re-audition before recommencing at the next level.

- Students **MUST NOT** enrol into Music Professional Development courses until **AFTER** auditions during Orientation Week
- Students will be placed in TWO of the following components:
  - Accompanying
  - Bella Voce (Females only)
  - Brass Ensemble
  - Chamber Music
  - Chamber Music – Piano
  - Early Music Workshop
  - Elder Conservatorium Chamber Orchestra
  - Elder Conservatorium Chorale
  - Elder Conservatorium Symphony Orchestra
  - Elder Conservatorium Wind Orchestra
  - Guitar Ensemble
  - Keyboard Musicianship
  - Percussion Ensemble