



THE UNIVERSITY
of ADELAIDE



The Faculty of Arts

BA (Advanced) Newsletter

December 2015

Welcome

Welcome to the second issue of the BA(Advanced) Newsletter for 2015. This newsletter is our way of keeping you informed about what's going on in the program. We also welcome your submissions.

Progress Report

The BA(Advanced) program coordinator is currently considering the SELT outcomes of the level 3 courses. The added difficulty for this year was that the Coordinator had to take up long service leave during second semester, but arrangements were made to prevent any disruption. (changed structure of 6 weeks seminar, 6 weeks for supervision, introduced due to last year's feedback from students and an acting coordinator). Certain changes will be made to improve communication and availability of materials online. Refinement of the assessment of the final project essay (50%) were made (and announced to the students) in order to moderate the marks. Learning & Teaching committee will also review the weighting of the long essay.

It is likely that the ARTS Theory and Method Course will undergo more substantial changes for 2017, with the program review of the BA and the BA(Adv) coming up in 2016.

Sem 2 Results

Overall the students had a successful semester. Congratulations to several of our Advanced students who were recipients of special prizes as a reward for their high achievement in particular discipline areas.

Graduations

Congratulations to the students who have completed the program and will be graduating in 2016. Students are reminded to apply to graduate on-line in January if this has not been confirmed this year.



Special Events

Students really enjoyed the presentation by DFAT which was designed to encourage students to think about a career path with them.

Presentations

There were 16 students in the Arts Advanced Research Project this semester and the great diversity of topics was enjoyed by their peers and

academic staff during the presentations (mini-conference) held in the Conference Room, Level 7, Ingardli Wardli on Monday 26th October.

Students in their penultimate year should start to think about organising their topics in conjunction with their supervisor for next year. Some students have already negotiated their research topic and sought an academic supervisor. Be prepared!

Shakespeare Play, Much Ado About Nothing

The students very much enjoyed the complimentary tickets they received from the Adelaide College of the Arts for the Shakespeare play, *Much Ado About Nothing* on 20th June.



Summer Research Scholarships

Congratulations to Eden Blazejak and Chloe Ellis who were recipients of a 2015/16 Summer Research Scholarship. Eden and Chloe will be assisting an academic supervisor over the summer holiday period.

Chloe will be researching the History of Emotions and the 18th Century Public Sphere for Professor David Lemmings and Eden will be researching for Associate Professor Paul Sendziuk 'The Ran/Wetherill Era' which is towards a publication *A History of South Australia*.

2016 Arts Internship

The Arts Internship will be offered to students in semesters one and two from next year. The internship is a designed for final year students to work in an organisation as part of the degree and learn new skills to help the student prepare for the world of work. Interested students should make a time to meet with the Careers and Internships Officer, Amanda Phillis to discuss their options and opportunities.

Emma Haycraft and Brydie Kosmina successfully completed the semester. Emma researched for the Public State Library Service. Her project was entitled *Filling the Gaps: Evaluation of the State Library's World War Two Collection* under academic supervisor Professor Amanda Nettelbeck. Brydie researched for the City of Charles Sturt. The project was entitled *The History of the Greek Migrant Community on the Hawker Street and Hurtle Street Intersection*.



Mentors

A big thanks to all the academic mentors who contribute so much to the success of the program. With the growth of the program we look forward to welcoming additional academic staff on board.

Acting Coordinator - thanks are also due to Dr Margaret O'Hea who was Acting Coordinator in Han's absence (Sept. 7-Oct 19).

Prizes

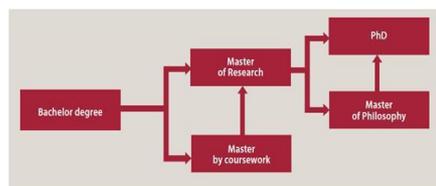
Congratulations to Eden Blazejak who is the recipient of The David Murray Prize for 2016. The David Murray Prize is awarded to the highest performing student in the BA (Advanced) degree, who has enrolled for the Honours degree or the Master of Philosophy degree in the year following the completion of the BA (Advanced). The inaugural recipient in 2015 was Michael Lazarou.

Al Vabolis is the recipient of the inaugural The David Hester Undergraduate Honours Prize in Classics. The David Hester Prize is awarded to the best third year student who has applied and has been accepted into Honours in Classics.

Where are our graduates?

Of the 2014 graduates Emily Palmer and Michael Lazarou have successfully completed Honours this year and will be commencing a PhD and Masters respectively. Miriam Crosby will be in her second year of Masters, and Mu Zhang will be in her second year of PhD at UQ. Galen Cuthbertson, the first graduate of the BA(Adv) of 2013, is doing a M.Phil. in English.

Again, congratulations to the students who have successfully completed their undergraduate program. It is very encouraging that more than 50% of this year's graduates will be embarking on further studies in either Honours or Masters.



We wish everyone the best of luck and compliments of the season during the upcoming Christmas. - Han and Amanda

Staff profile

Professor Han Baltussen (FAHA)
Program Coordinator



Han Baltussen is Hughes Professor of Classics. He took over as Coordinator of the BA (Advanced) in January 2013 and has been enjoying the challenge of refining and expanding this new program for exceptionally talented students. He looks forward to growing the program by progressively including more disciplines and encouraging student participation.

Han was born in Maastricht, a Dutch city founded by the Romans, where he was educated at the Henric van Veldeke College (starting Greek and Latin), going on to study Classics (BA/MA) and Ancient Philosophy (PhD) at [Utrecht University](#).

Since coming to Adelaide in 2002 he has made significant contributions to teaching and research in Classical studies and ancient thought. Han teaches Classics at all levels (years 1-3) and the Honours program (year 4).

In 2015 he has been giving many talks and finalising an edited volume on self-censorship (together with Peter Davis) which was launched on November 30 in the Barr Smith Library. During his long service leave in September and October he gave an invited paper at an international conference in Rome on the philosophy of the Aristotelian Eudemus of Rhodes, and a paper on empathy in Cicero's letters at a conference in Pamplona (Spain). He also presented at an international conference in Melbourne in early December on a large project on which he collaborates to clarify the transmission of early Greek philosophy during the Hellenistic and Roman eras. "Research is one of my favourite things, because it opens up many avenues of thought, interaction with colleagues, and opportunities to discover new things and gain new insights".