



THE UNIVERSITY  
of ADELAIDE



The Faculty of Arts

# BA(Advanced) Newsletter

August 2016

## Welcome

Welcome to the first issue of the BA(Advanced) Newsletter for 2016. This newsletter is our way of keeping you informed about what's going on in the program. We also welcome your submissions.

## Progress Report

The BA(Advanced) program continues to do well, and is constantly evolving. We aim to improve the program where possible. The recent review will probably suggest some further ways to develop content and approach in the core courses. After feedback from the students we have, for instance, changed the weighting of the project in ARTS 3002 for 2017, to bring it in line with the Internship report (equal word length, so now equal weighting: 70%). More students decide to do an exchange abroad in second semester of year 2, so as to have the full benefit of the core courses in year 3.

Further changes under considerations will be reported in the next newsletter. Stay tuned!

## Sem 1 Results

Overall the students had a successful semester. Congratulations to all the students who achieved the highest grade point average for each level in the program.

## Graduations

Congratulations to the students who completed their studies in December and graduated in May. The majority of those students are studying Honours this year. Again, congratulations to the students who have successfully completed their undergraduate program. It is very encouraging that more than 50% of this year's graduates will be embarking on further studies in either Honours or Masters. Students completing their program this year are reminded to apply to graduate on-line in October.



## Presentations

The third year students in the Arts Advanced Research Project this semester will give short presentations on their Research Projects in the semester break on 28th September in the Conference Room, Level 7, Ingkarni Wardli.

Students in their first and second year are encouraged to come along as they will get a preview of the nature and method of the projects, and third year students will have an audience. Everybody wins!

This is a good time for students in their second year to start thinking about your project for Year 3 and who might supervise your project. The project is a 7,000 word essay, so a substantial project, and

needs expert advice. Because your topic needs to be linked to one (or both) of your majors, you should look for a potential supervisor in those two areas.



## Summer Research Scholarships

Students are reminded to look out for the advertisement of the Summer Research Scholarships. There will be 12 scholarships awarded to students who will be selected on merit. It is the responsibility of the student to approach an academic for a project.

## 2017 Arts Internship

The Arts Internship will be offered to students in semesters one and two in 2017. The Internship is a designed for final year students to work in an organisation as part of the degree and learn new skills to help the student prepare for the world of work.

Interested students should make a time to meet with the Careers and Internships Officer, Amanda Phillis to discuss their options and opportunities.



## Mentors

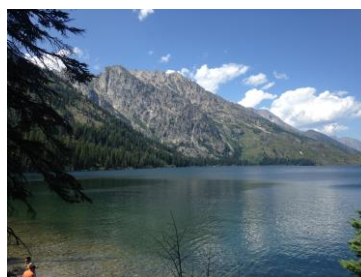
A big thanks to all the academic mentors who contribute so much to the success of the program. With the growth of the program we look forward to welcoming additional academic staff on board. This is a reminder to contact your mentor and arrange a meeting.

See Amanda Phillis, Napier G60 if you have not yet been matched with a mentor or if your mentor is on study leave in second semester.

## Exchange

A number of students who have completed at least one semester of level II courses take the opportunity of studying at another University and count the studies towards their program under the Exchange program.

If you are planning an Exchange next year please consult the Program Convenor, Professor Han Baltussen no later than October.



Reminder: Connect with your peers online by joining the BA (Adv) Facebook page. <http://ow.ly/q9yvf>

## Staff profile

Professor Han Baltussen  
(FAHA)  
Program Coordinator



Han Baltussen is Hughes Professor of Classics. He took over as Coordinator of the BA (Advanced) in January 2013 and has been enjoying the challenge of refining and expanding this new program for exceptionally talented students. He looks forward to growing the program by progressively including more disciplines and encouraging student participation.

Han was born in Maastricht, a Dutch city founded by the Romans, where he was educated at the Henric van Veldeke College (starting Greek and Latin), going on to study Classics (BA/MA) and Ancient Philosophy (PhD) at [Utrecht University](http://www.uu.nl).

This year he is again teaching in the level 3 core course Advanced Research Project (ARTS3002). His own research interests concern several projects on terms for, and concepts of, pain, Stoicism in the Enlightenment and pagan hagiography in the fourth century AD. His next book, on the school of Aristotle, is expected in late 2016 (Routledge). He is supervising at least one BA(Adv) student project and welcomes other projects on antiquity and intellectual history.